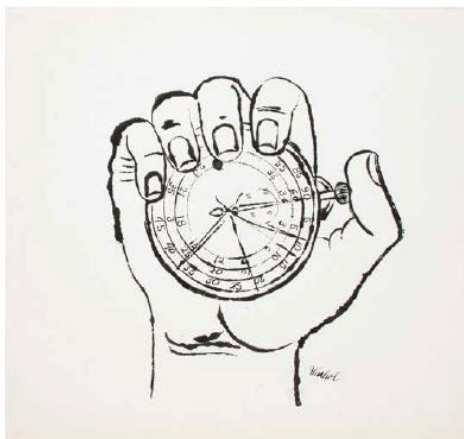


Final Report on the 2026 Salzburg Festival



SALZBURGER FESTSPIELE
17. JULI – 30. AUGUST 2026



Andy Warhol, *Hand Holding Stop Watch*, c. 1955, ink on Strathmore paper (50.2 x 54 cm; 1998.1.1153) The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. © The Andy Warhol Foundation for the Visual Arts, Inc. / Bildrecht Wien, 2025. All rights reserved.

(SF, 28 August 2026) Two days from now, the 106th Salzburg Festival will end after 172 performances over the course of 45 days at 19 performance venues, plus 37 performances as part of the youth programme "jung & jede*r". For these 209 performances, the projected capacity of seats filled exceeds 99%. By 30 August, the Festival will have welcomed more than 261,300 guests from 84 countries, including 44 non-European nations. Austria, Germany, the USA, Switzerland, Japan, France, Great Britain, Italy, Spain and South Korea lead the ranking by country. In addition, more than 60,000 visitors attended the Siemens Festival Nights and the open-air events of the Festival Opening Party.

UNITEL, the exclusive audiovisual media partner of the Festival, and its partners ORF 2, ORF III, BR/SWR/WDR for ARTE, NHK, 3sat, Mezzo, medici.tv and Deutsche Grammophon, as well as Ö1, produced a multitude of recordings. In 2026, there were eight television and streaming productions and 21 radio recordings. Thanks to the partners in the European Broadcasting Union (EBU), the radio broadcasts and audiovisual broadcasts reached a worldwide audience numbering in the millions.

"The 2026 Salzburg Festival looks back upon a highly successful summer featuring an extraordinary artistic programme, which will also exceed all expectations in economic terms. In the opera, concert and drama departments, classical repertoire was complemented by modern works and world premieres; revivals took their place next to new discoveries. The



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audience demonstrated its enthusiasm for the programme, celebrating 'its' artists after almost every performance with standing ovations. We are grateful to all the people who made the Festival a unique experience once again – and to the visitors who put their trust in the Salzburg Festival year after year," says the **Directorate, Kristina Hammer, Karin Bergmann and Lukas Crepaz**.

Nine **opera productions**: the new productions *Carmen*, *Ariadne auf Naxos* and *Saint François d'Assise* and the revivals of *Il viaggio a Reims* and *Così fan tutte* were presented in full stage productions. *Lucio Silla* was shown in a semi-staged version. *Passion*, *Werther* and *Der Prinz von Homburg* were performed in concert. Commemorating the 100th birthdays of its creators Ingeborg Bachmann and Hans Werner Henze this year, the opera *Der Prinz von Homburg* was one of the few opportunities to experience a musical theatre work by Henze in 2026.

The programme included 84 **concert** performances. Eight of them as well as the opera-in-concert *Passion* were part of the series *Ouverture spirituelle*, dedicated this year to the theme "Miserere". Nine concerts made up the series *Hommage à GYÖRGY KURTÁG*; four concerts were marked *Visions de MESSIAEN*. A new series of portrait concerts of contemporary composers was devoted to Francesca Verunelli. Once again, the traditional concert series *Vienna Philharmonic*, *Guest Orchestras*, *Chamber Concerts*, *Solo Recitals*, *Kleine Nachtmusiken*, *Canto Lirico & Song Recitals*, *Mozart Matinees · Mozarteum Orchestra Salzburg*, *Camerata Salzburg*, *Herbert von Karajan Young Conductors Award*: concert of the YCA winner Christian Blex, the *Young Singers Project* and *Sacred Concert* took place.

The **drama** offerings included not only the revival of *Jedermann*, but the world premieres *Schnee von gestern*, *Schnee von morgen* by Peter Handke and *Unter Tieren* by Elfriede Jelinek, new productions of *Faust I* and *Le Misanthrope* as well as the guest productions *De Profundis* and *Europa*. There were also three readings: Peter Handke's *Wunschloses Unglück*, Elfriede Jelinek's *Winterreise* and *Ingeborg Bachmann. Wer?* Following great demand, an additional performance of *Faust I* was added to the programme. A film series at Salzburg's centre of film culture DAS KINO complemented the drama programme of the Salzburg Festival from 7 to 14 August, screening six films focusing on the work of Peter Handke, Elfriede Jelinek and Ingeborg Bachmann. Out of 15 *Jedermann* performances, eight took place on Cathedral Square, five at the Großes Festspielhaus, while two required a move from Cathedral Square to the Großes Festspielhaus.

The **youth programme "jung & jede*r"** brought the new composition *King Arthur Junior* and the two new productions *Kri* and *Holle!* to the stage at the Schauspielhaus. The model of the Festival mentorships continued successfully; more than 7,600 youth tickets to performances in all genres were purchased by people under the age of 27. The 2026 Festival



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summer also brought the 20-year anniversary of the Opera Camps, which approximately 2,500 children and teenagers from 42 nations have attended since their inception in 2006.

For the first time, the **Archive Festival** *Staging Realities – The Living Archive* took place at the UMAK (Universität Mozarteum am Kurgarten) from 18 to 29 August. The four installations included in this project formed part of a two-hour guided tour offered regularly.

Ticket Revenue: Summer 2026

31.45 million euros net

Visitors

222,935	at regular events
4,749	at 4 ticketed dress rehearsals, including one benefit dress rehearsal
16,509	at 60 special events without admission
244,193	
17,108	<u>at 20 dress and regular rehearsals</u>
261,301 (projected to 30 August 2026)	

The **rate of occupied seats** will exceed **99%**.

28% of tickets were purchased by buyers from the City and State of Salzburg. The fact that visitors hail from a total of **84** nations, including **44** non-European nations, demonstrates the international attractiveness of the Salzburg Festival.

With a count of 9,143 visitors, 22 August was the day with the most Festival attendees.



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The **Press Office** accredited 484 journalists (print / online / radio / television) from 33 countries this summer. These reported on the Festival in 290 distinct media outlets so far, producing 4,750 features in July and August alone, as of today. Five television documentary teams accompanied the following Festival artists and ensembles: Utopia Orchestra and Utopia Choir, Romeo Castellucci, Asmik Grigorian, Christian Thielemann, Pierre-Laurent Aimard and the Orchestre symphonique de la Monnaie. 361 interviews were conducted. Eleven Terrace Talks and three further press conversations took place. 26 press releases were issued between 1 July and the end of August.

Altogether, this Festival season saw the publication of 78 **programme books**, offering approximately 3,500 pages of introductory essays, interviews, artist biographies, song texts as well as background information on the staged productions and concerts. Furthermore, hundreds of pages of libretti were provided online.

The **Siemens Festival Nights** celebrated its 25-year anniversary this year. The largest public screening of its kind – a cooperation with Siemens, ORF Salzburg and UNITEL – has reached a total of 1.25 million Salzburg residents and arts lovers from all over the world since its inception. In 2026, 47 historical and current Festival productions were broadcast free of admission, attended by more than 45,000 viewers on Kapitelplatz. On 8 August alone, more than 4,000 people followed the live-delayed broadcast of *Carmen* with Asmik Grigorian in the title role.

Festival Opening Party

Open rehearsals, workshops, concerts, readings, conversations, exhibitions and guided tours – over the course of three days, Salzburg residents and Festival visitors were invited to get into the Festival mood. On 18, 19 and 24 July, the Festival Opening Party took place, including 78 events at 40 venues, with a total of 10,280 free tickets issued. Altogether, 28,500 visitors participated in the festivities.

Young Singers Project

14 young vocalists from as many nations took part this year in the Young Singers Project, selected from a total of 1,007 applications. Public master classes were led by Kate Lindsey, Malcolm Martineau and Russell Braun. The Young Singers appeared in the opera productions *Ariadne auf Naxos*, *Werther*, *Saint François d'Assise* and *Der Prinz von Homburg*, in the children's opera *King Arthur Junior* and in the final YCA concert under the baton of Leo Hussain. Since 2008, 254 young vocalists from 49 countries have received this career opportunity.



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Honours: Festival Brooch with Rubies

The Festival brooch with rubies was presented to **Cecilia Bartoli** after her birthday gala performance of Rossini's *Il viaggio a Reims*. She first performed at the Salzburg Festival in 1993 and has been the artistic director of the Salzburg Whitsun Festival since 2012. **Martha Argerich**, a regular Festival artist since her first appearance in 1971, also received the Festival brooch with rubies after her concert with Renaud Capuçon on 21 August.

The **Association of Friends of the Salzburg Festival** offers many artist conversations and accompanying events illuminating and responding to the content of the Festival's programme. This year, Friends of the Festival had their choice among 70 events. In parallel with the *Ouverture spirituelle*, since 2012 the association Disputationes Salzburg has cooperated with the Festival to present the event series **Disputationes**, which took place this year from 20 to 22 July.

Georg Baselitz' last sculpture: *Stravinsky*

The last sculptural work by Georg Baselitz, *Stravinsky* (2026), was exhibited inside the lower interval foyer at the Großes Festspielhaus. A homage to the composer Igor Stravinsky, whom Baselitz held in high esteem, the sculpture is closely related to the sets he designed for *L'Histoire du soldat* in 2025. Measuring more than three metres in length, the bronze sculpture was cast shortly before Baselitz' death and is the artist's only sculpture with a complete white patina. Within his sculptural oeuvre, which began with the presentation of his first sculpture at the German Pavilion at the 1980 Venice Biennial, it occupies a singular position. In cooperation with the Galerie Thaddaeus Ropac Salzburg.

Staging Realities – The Living Archive

The 2026 Festival summer featured the first edition of a two-week Archive Festival, presenting projects of the Salzburg Festival Archive. Focusing on the archiving of artistic (performative) actions, it presented new formats of a living archive. Engaging all the senses, the four installations comprising the *Living Archive* were accessible via guided tours of the premises of the UMAK (Universität Mozarteum am Kurgarten) building and its newly-installed X-Reality-Lab, thanks to a cooperation with the Institute for Open Arts of the Mozarteum University.

The point of departure were the two projects created within the context of the Salzburg Festival as part of the S+T+ARTS* Ec(h)o Residencies Programme 2025/26 – *Feeling Virtual: An Archive of Touch* by Iz Paehr and *Merging Visions* by Merve Sahin – as well as *Erinnerungsbüro* by Mats Staub, which began within the Festival Archive in 2024. These were complemented by the revival of the *FAUST-VR-Experience* implemented in 2023 in cooperation with the Ars Electronica Futurelab (a cooperation between the Salzburg Festival and Ars Electronica). Three of these projects will also be part of the Ars Electronica Festival in September 2026.



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Symposium · Time Conserved

On 19 August, the project *Staging Realities – The Living Archive* hosted a one-day symposium entitled “Time Conserved – the Archive in the Age of Digital Reproduction”. Starting with projects created in the context of the Festival Archive and the fact that performative actions cannot adequately be archived, but merely documented, due to their nature, the preservation of performing art works was the focus of this year’s Festival Symposium. The panel participants discussed the accessibility of archives and the interfaces between the arts and technology, exploring the boundaries of spaces and narratives in the digital age. Speakers included the *Living Archive* artists Iz Paehr, Merve Sahin and Mats Staub as well as experts including Petra Gehring, Thomas Ballhausen, Claudia Lehmann, Christopher Lindinger, Tina Lorenz, Gerfried Stocker and Margarethe Lasinger.

* These projects have been developed in the context of S+T+ARTS Ec(h)o. S+T+ARTS Ec(h)o is funded by the European Union under the GA. 101135691.

The Salzburg Festival is certified with the AUSTRIAN ECOLABEL for “Spoken and Musical Theatre”. The three performance venues within the Festival District are certified with the AUSTRIAN ECOLABEL for “Conference and Event Locations”.

Additional events could be presented under the label GREEN EVENT SALZBURG: the Festival Opening Party, the Siemens Festival Nights, the premiere parties as well as the summer events of the Friends of the Salzburg Festival.



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The 2026 Salzburg Festival

172 Performances within 45 Days at 19 Venues
plus 37 Performances as part of the Youth Programme "jung & jede*r"

Opera

CARMEN
ARIADNE AUF NAXOS
SAINT FRANÇOIS D'ASSISE
IL VIAGGIO A REIMS
COSÌ FAN TUTTE

LUCIO SILLA (semi-staged)
PASSION (in concert)
WERTHER (in concert)
DER PRINZ VON HOMBURG (in concert)

Drama

JEDERMANN
DE PROFUNDIS
FAUST I
SCHNEE VON GESTERN, SCHNEE VON MORGEN
EUROPA
LE MISANTHROPE
UNTER TIEREN

READINGS:
WUNSCHLOSES UNGLÜCK
INGEBORG BACHMANN. WER?
WINTERREISE

Concerts

OUVERTURE SPIRITUELLE Miserere
VIENNA PHILHARMONIC
GUEST ORCHESTRAS
SACRED CONCERT
Hommage à GYÖRGY KURTÁG
Visions de MESSIAEN
CHAMBER CONCERTS
Portrait FRANCESCA VERUNELLI
SONG RECITALS
SOLO RECITALS
KLEINE NACHTMUSIKEN
CANTO LIRICO & SONG RECITALS



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MOZART MATINEES · MOZARTEUM ORCHESTRA SALZBURG
CAMERATA SALZBURG
HERBERT VON KARAJAN YOUNG CONDUCTORS AWARD Award Winner's Concert
YOUNG SINGERS PROJECT
SPECIAL CONCERTS

“jung & jede*r” – The Salzburg Festival's Youth Programme

MUSICAL THEATRE
King Arthur Junior
Holle!
DRAMA
Kri
INTERACTIONS
School Programme
From Abtenau to Zell am See
Festival Mentorships
Youth Tickets & Education Offerings
Young Friends
YOUNG ART
Drama Camp
Opera Camps
Salzburger Festspiele und Theater Kinderchor

In addition to these 209 performances, the Archive of the Salzburg Festival presented the Festival STAGING REALITIES – THE LIVING ARCHIVE from 18 to 29 August 2026.

Public Screening:
47 screenings of Festival productions on the LED screen were presented by the Siemens Festival Nights between 25 July and 30 August 2026 on Salzburg's Kapitelplatz.

Directorate of the Salzburg Festival:
Kristina Hammer, President
Karin Bergmann, Artistic Director
Lukas Crepaz, Executive Director

Artistic Concept: **Markus Hinterhäuser**



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Great thanks are due to all supporters of the Salzburg Festival. Without the active engagement of its sponsors and private patrons, it would be impossible to present the Salzburg Festival in this form.

MAIN SPONSORS

The financial contributions of the main sponsors benefit the entire Festival programme and are essential in enabling it to present such a rich variety of programming.

AUDI AG

The AUDI AG has been a main sponsor of the Salzburg Festival since 1995. With a fleet of vehicles, the brand with the distinctive four rings offers an exclusive shuttle service, available during the Festival for bookings by private persons and corporate clients. For more than 60 years, the car manufacturer from Ingolstadt has supported culture. Audi fosters creative dialogue and cultural diversity through its own initiatives, such as the Audi Youth Chorus Academy and the Audi Summer Concerts, but also sponsors renowned and high-carat cultural institutions – always pursuing the highest standard.

SIEMENS

The partnership with Siemens began in 1995, when Siemens became a project sponsor; it expanded to the highest level to become a main sponsor in 1999. In collaboration with ORF Salzburg and UNITEL, Siemens has since enabled the Festival to offer a cultural highlight of outstanding calibre: the Siemens Festival Nights. This is the world's largest public screening event of its kind, using state-of-the-art daylight-compatible technology on an LED screen as well as a first-rate sound system to reach thousands of art lovers from all over the world. This year, it celebrated its 25th season. Every year, visitors can enjoy screenings of historic and current Festival performances, free of charge, before the backdrop of the picturesque historical centre of Salzburg. In addition, the Siemens Breakfast Concerts are presented every Saturday, while children can enjoy age-appropriate opera screenings via the Siemens Children's Programme. Siemens thereby enriches Salzburg's cultural life, supporting access to music for all generations in a sustainable manner.

WÜRTH

The Würth Group is the global market leader in the development, production, and sale of fastening and assembly materials, and a long-term partner of the Salzburg Festival. Their collaboration began in 2016; from 2018, the corporation supported the concert series *Ouverture spirituelle* and later extended its support to include the youth programme "jung & jede*r". Since the 2025 season, Würth has been a main sponsor of the Salzburg Festival. The partnership with the Salzburg Festival emphasizes the cultural activities of the corporation, which have been a fixed part of its corporate culture from the very beginning. Würth fosters a vibrant cultural landscape and social wellbeing. The focus of its philanthropy is on the arts, culture, education, sports and social welfare.



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KÜHNE FOUNDATION

The Kühne Foundation has been a main sponsor of the Salzburg Festival since 2019. Its main fields of interest are classical opera and support for young vocalists. Since 2013, the Kühne Foundation has supported the Young Singers Project (YSP). The young talents who qualify for a scholarship are given the opportunity to present themselves to the public in master classes and perform alongside established artists in opera productions. The final concert of the YSP toward the Festival's end, which has taken place at the Haus für Mozart since 2024, is often an important step to a promising career.

ROLEX

Rolex celebrates human achievement as a journey marked by milestones, emotions and defining moments. For more than half a century, the brand has partnered some of the world's most talented artists and leading cultural institutions to promote excellence and the transmission of artistic heritage, creating a link between the past, present and future.

Through the Perpetual Arts Initiative, a broad portfolio of arts that extends through architecture, cinema, dance, music, literature, theatre and visual arts, the brand confirms its long-term commitment to global culture.

Rolex has partnerships with internationally renowned opera houses including Teatro alla Scala, the Royal Ballet and Opera, the Metropolitan Opera, Opéra national de Paris, Teatro Colón, Opéra de Monte-Carlo and Opernhaus Zürich. It also supports performing arts centres such as the National Center for the Performing Arts in Beijing, Weiwuying and the Elbphilharmonie.

Rolex promotes music through prestigious festivals and orchestras, including the Salzburg Festival and the Vienna Philharmonic. It also partners with ventures that encourage rising young artists such as Operalia – the World Opera Competition, the Vienna Philharmonic Academy and the Herbert von Karajan Young Conductors Award, an initiative of the Salzburg Festival.

Rolex Testimonees in music are world-leading artists including Cecilia Bartoli, Benjamin Bernheim, Michael Bubl , Renaud Capu on, Gustavo Dudamel, Juan Diego Fl rez, H l ne Grimaud, Jonas Kaufmann, Yannick N zet-S guin, Jakub J zef Orli ski, Anoushka Shankar, Dame Kiri Te Kanawa, Sir Bryn Terfel, Rolando Villaz n, Sonya Yoncheva and Yuja Wang.

PROJECT SPONSORS

Project Sponsors finance projects which are artistically important but could not be implemented without additional financial help.

UNIQA has been an important partner for the Salzburg Festival since 2004. Conversely, the Festival is a fixed programme of UNIQA's corporate culture. For many years the focus of this collaboration has been on youth programmes. This enables the Salzburg Festival to steadily expand its efforts in this field. The youth programme "jung & jede*r" and thus the production



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of selected children's operas, youth camps and accompanying events for children and teenagers is made possible thanks to UNIQA's help.

Raiffeisen Salzburg has been a dependable partner of the Salzburg Festival since 2020. Support for education, social responsibility, sustainability, sports and culture is an integral part of the corporate self-concept of the Raiffeisen Banking Group. The programme "jung & jede*r" gives children and teenagers access to cultural events, allowing the Festival to extend its reach to schools and regions throughout the State of Salzburg. The extension of the partnership between is a clear commitment to a joint cultural mission and a long-term collaboration.

The **Salzburg AG** is deeply rooted in the state and city of Salzburg, and is therefore proud to be a part of "life". Just as culture is an essential part of Salzburg's identity, the Salzburg AG and its services are deeply anchored in the region. Therefore, it is glad to be a project partner of "jung & jede*r", the Salzburg Festival's youth programme, offering cultural support to young people in the city and state. As an innovative, digital and sustainable company, the Salzburg AG does everything to improve the quality of life of Salzburg's citizens and to design a climate-friendly energy for the future.

acm (austrian capital management GmbH) supports the repositioning of the Salzburg Festival's archive, which reopened in early 2024 in its new location at the Riedenburg. At the core of this support is the digitalization of numerous documents, which can now be made available to a broad public thanks to new technology.

Fabasoft underwrote the solo recital by Yuja Wang on 14 August 2026.

PRODUCT SPONSORS

The Salzburg Festival thanks its Product Sponsors, who donate high-quality materials, thereby contributing essentially to the "total work of art" that is the Festival.

Since 2014, **Schlumberger** has created a special Festival cuvée for the Salzburg Festival. Furthermore, since 2024, the Festival's visitors can enjoy products of the renowned house of champagne **Moët & Chandon**.

The Salzburg Festival is particularly proud to have a regional product partner: Salzburg's **Stiegl Brewery** donates its very popular Festival beer, traditionally tapped on the evening of the *Jedermann* premiere. Since 2024, there has also been a Festival edition of its "Wildshut Bio Perlage".

Since 2023, **Saint Charles Organics GmbH** and **Werner und Mertz Professional** have supported the Festival.

Since 2024, the Festival is grateful to have the support of **Peek & Cloppenburg Austria** as an exclusive product partner for *Jedermann*.



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ASSOCIATION OF FRIENDS and PRIVATE DONORS

The Austrian **Verein der Freunde der Salzburger Festspiele**, the German **Freunde der Salzburger Festspiele e.V. Bad Reichenhall**, the American **Salzburg Festival Society**, the Swiss **Schweizer Freunde der Salzburger Festspiele** and **Les Amis Français du Festival de Salzbourg** with their approximately 6,600 members from 60 countries have become **one of the Festival's main private financial pillars**. In addition to an annual programming contribution, the Associations underwrite most of the international Festival programme presentations and for example the initiative "Festival Ticket = Bus Ticket", an important measure in support of sustainable mobility, and the Festival Opening Party. Furthermore, the Association regularly conducts fundraising campaigns for construction and purchasing projects of the Salzburg Festival.

The Salzburg Festival thanks all the Associations of Friends for their generous financial and also idealistic support.

Special thanks are due to the **members of the Golden Club and Silver Club** from all over the world as well as the Festival's many private donors.

Chief among them is **Dr. Hans-Peter Wild**, one of those people whose love for the arts and the city of Salzburg have led them to become a great supporter and patron of the Salzburg Festival. The Festival owes its Festival Centre, a new space for encounters for all music lovers and Festival friends due to be opened in December, to this visionary. His donation is the largest individual gift by a private patron in the Festival's history.

John Studzinski's great interest in the arts and social responsibility has led him to support the Salzburg Festival and the *Ouverture spirituelle* in particular. His generosity is motivated by his love for classical music and the wish to strengthen cultural initiatives that bring people together and open new perspectives.



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Broad Festival Echo includes 8 Television and Streamed Productions as well as 21 Radio Recordings

The 2026 Salzburg Festival was celebrated not only by the audience in Salzburg, but thanks to the cooperation with its exclusive audiovisual partner UNITEL also by viewers all over Europe and throughout the world, on all the ORF channels, on ARTE, NHK, 3sat and Mezzo. In addition, selected productions could also be followed on the online platforms ARTE Concert, medici.TV, Stage+ and Carnegie Hall+ as well as in cinemas.

In addition to two new opera productions of this year's Festival summer – *Carmen* and *Ariadne auf Naxos* – the opera production *Il viaggio a Reims*, revived from the 2026 Salzburg Whitsun Festival, was recorded audiovisually for **television** and **streaming**. Furthermore, 4 other concerts were recorded:

- The Vienna Philharmonic matinees conducted by Tugan Sokhiev with Lang Lang as well as by Christian Thielemann with Augustin Hadelich
- The concert of the Pittsburgh Symphony Orchestra led by Manfred Honeck with Alexandre Kantorow
- The concert *Anima* by Lea Desandre and the Ensemble Jupiter

The cinema transmissions to South Korea also continued this year with the new production of *Carmen*.

With steady continuity, the ORF radio station Ö1 once again broadcast a broad range of productions from the programme of the Salzburg Festival this summer. Apart from the opera productions *Ariadne auf Naxos* and *Saint François d'Assise*, the concert performance of the opera *Der Prinz von Homburg* as well as 18 further concerts were or will be broadcast; 7 of these were LIVE transmissions. Given these 21 productions, Ö1 can be considered THE Salzburg Festival station.

Through the partners of the European Broadcasting Union (EBU), all recordings were transmitted beyond Austria's borders and worldwide. Therefore, some productions were heard not only in Europe, but also in Israel, Japan and China. Thus, *Ariadne auf Naxos* and the Mozart Matinee led by González-Monjas, among others, were taken on by 10 different radio stations, thereby reaching an audience of up to 11 million persons.



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2026 Salzburg Festival Productions on Television, Web Stream, Radio and at the Cinema

<http://salzburgerfestspiele.at/en/broadcasts>

Television Broadcasts

The ORF broadcasts are/were available on demand via ORF ON for up to 6 months.

Opening Ceremony

LIVE ORF 2 | Sun, 26 July 2026, 11:00

LIVE 3sat | Sun, 26 July 2026, 11:00

CARMEN

LIVE delayed ARTE | Sat, 08 August 2026, 20:15

LIVE delayed ORF 2 | Sat, 08 August 2026, 21:45

ARIADNE AUF NAXOS

3sat | Sat, 15 August 2026, 20:15

Mezzo | Sat, 22 August 2026, 22:30

ORF 2 | Mon, 24 August 2026, 22:30

IL VIAGGIO A REIMS

ORF III | Sun, 09 August 2026, 20:15

Anima – Canto Lirico Desandre · Ensemble Jupiter

ARTE | Sun, 30 August 2026, 17:45

Vienna Philharmonic · Sokhiev

Mezzo | Sat, 22 August 2026, 21:00

ORF 2 | Sun, 30 August 2026, 09:50

Vienna Philharmonic · Thielemann

ARTE | Date to be announced

ORF2 | Date to be announced

Pittsburgh Symphony Orchestra · Honeck

Mezzo | Date to be announced



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Web Stream Broadcasts

Depending on the broadcasting station, the broadcasts are/were available online for catch-up streaming:

CARMEN

STAGE+

ARIADNE AUF NAXOS

medici.tv | Thu, 20 August 2026, 20:00

IL VIAGGIO A REIMS

medici.tv | Fri, 21 August 2026, 20:00

Anima – Canto Lirico Desandre · Ensemble Jupiter

medici.tv | Thu, 20 August 2026, 20:00

Vienna Philharmonic · Thielemann

LIVE ARTE Concert | Sun, 23 August 2026, 11:00

Broadcasts in South Korean Cinemas

CARMEN

Sun, 30 August 2026

Radio Broadcasts

The broadcasts are/were available on demand online for 30 days via ORF Sound.

Via crucis – Beyer · Piemontesi · Vox Luminis · Meunier

Ö1 | Tue, 28 July 2026, 14:05

Resurrection – Vienna Philharmonic · Dudamel

Ö1 | Sun, 02 August 2026, 11:03

For Samuel Beckett – Klangforum Wien · Pintscher

Ö1 | Sun, 16 August 2026, 20:58



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Face to Face – Recital Aimard

Ö1 | Fri, 14 August 2026, 19:30

ARIADNE AUF NAXOS

LIVE Ö1 | Sun, 02 August 2026, 20:00

Night music 1 – Nigl · Lyssewski · Gergelyfi

Ö1 | Thu, 06 August 2026, 19:30

Night music 2 – Nigl · Lyssewski · Gergelyfi

Ö1 | Thu, 13 August 2026, 19:30

SAINT FRANÇOIS D'ASSISE

LIVE Ö1 | Tue, 04 August 2026, 17:00

Chamber Concert Gringolts Quartet

Ö1 | Thu, 27 August 2026, 19:30

Méditations – Latry

Ö1 | Fri, 21 August 2026, 19:30

Budapest Festival Orchestra · Fischer

Ö1 | Tue, 18 August 2026, 19:30

Vienna Philharmonic · Sokhiev

Ö1 | Sun, 13 September 2026, 11:03

Mozart Matinee · González-Monjas

LIVE Ö1 | Sun, 09 August 2026, 11:03

La nuda voce – Klangforum Wien · Pomàrico

Ö1 | Sun, 08 November 2026, 20:58

Vienna Philharmonic · Muti

LIVE Ö1 | Sat, 15 August 2026, 11:03

Mozart Matinee · Popelka

LIVE Ö1 | Sun, 16 August 2026, 11:03

YCA Award Winner's Concert – ORF Vienna Radio Symphony Orchestra · Blex

Ö1 | Fri, 28 August 2026, 19:30



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DER PRINZ VON HOMBURG

LIVE Ö1 | Thu, 20 August 2026, 19:30

Vienna Philharmonic · Thielemann

LIVE Ö1 | Sun, 23 August 2026, 11:03

Mozart Matinee · Antonini

Ö1 | Sun, 30 August 2026, 11:03

Pittsburgh Symphony Orchestra · Honeck

Ö1 | Sun, 06 September 2026, 11:03

SALZBURG FESTIVAL DOCUMENTS

New Releases in 2026

For more than 30 years, the Salzburg Festival has been releasing treasures from the ORF Archive as well as recordings of current Festival productions by its media partners through its own edition of SALZBURG FESTIVAL DOCUMENTS, for listening and viewing at leisure. Since 1972, more than 500 audio and video documents have been published, forming the "resounding memory" of the Salzburg Festival.

www.salzburgerfestspiele.at/Festspieldokumente-Neuerscheinungen-2026



Gaetano Donizetti
MARIA STUARDA

Großes Festspielhaus 2025

Antonello Manacorda, *Dirigent*
 Ulrike Rasche, *Regie*
 Oropesa, Lindsey, Davronov,
 Kulagin, Lehman, Gotoshia
 Konzertvereinigung
 Wiener Staatsopernchor
 Wiener Philharmoniker

C Major 773008 · 2 DVD 2026
 C Major 773104 · 1 BLU-RAY 2026



Georg Friedrich Händel
GIULIO CESARE IN EGITTO

Haus für Mozart 2025

Emmanuelle Haïm, *Dirigent*
 Dimitri Tcherniakov, *Regie*
 Dumaux, Kulchynska, Richardot,
 Fiori, Mynenko, Zhilikhovsky
 Bachchor Salzburg
 Le Concert d'Astrée

C Major 773208 · 1 DVD 2026
 C Major 773304 · 1 BLU-RAY 2025

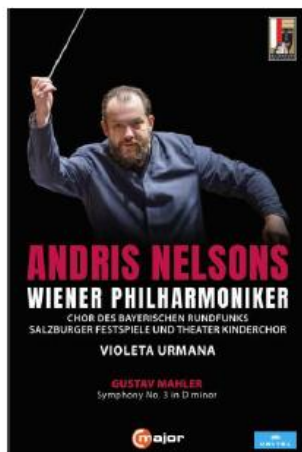


Antonio Vivaldi · Ovidius
HOTEL METAMORPHOSIS

Haus für Mozart 2025

Gianluca Capuano, *Dirigent*
 Barrie Kosky, *Regie*
 Bartoli, Desandre,
 Karyazina, Jaroussky, Winkler
 Il Canto di Orfeo
 Les Musiciens du Prince - Monaco

C Major 772808 · 2 DVD 2025
 C Major 772904 · 1 BLU-RAY 2025

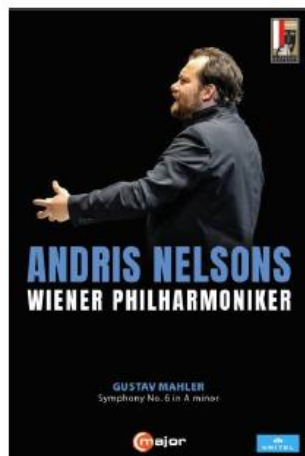


Wiener Philharmoniker
Andris Nelsons, *Dirigent*

Großes Festspielhaus 2021

G. Mahler
Symphonie Nr. 3 d-Moll
(Violeta Urmana, Alt)

C Major 771808 · 1 DVD 2025
C Major 771904 · 1 BLU-RAY 2025



Wiener Philharmoniker
Andris Nelsons, *Dirigent*

Großes Festspielhaus 2020

G. Mahler
Symphonie Nr. 6 in a-Moll

C Major 772008 · 1 DVD 2026
C Major 772104 · 1 BLU-RAY 2026



Young Singers Project
Mozarteumorchester Salzburg
Carlo Benedetto Cimento, *Dirigent*
Haus für Mozart 2025

Durka, El Demerdasch, Gotoshia,
Haumschilt-Rocha, Humbert Jr., Jud,
Jukić, Klarić, Metzger, Pruunsild,
Raso, Saint-Cirel, Skvirskii, Weigl

Erhältlich im Festspielshop
SF CD YSP 2025 · 2 CD 2025



Young Conductors Award
ORF Radio-Symphonieorchester Wien
Hankyeol Yoon, *Dirigent*
Felsenreitschule 2024

H. Yoon
Griem (Sehnsucht)
P.I. Tchaikovsky
Symphonie Nr. 6 h-Moll op. 74 — „Pathétique“

Erhältlich im Festspielshop
SF 029 · CD 2024