



Georg Baselitz's Last Sculpture *Stravinsky* at the Großes Festspielhaus

24 July – 30 August 2026



From left: Lukas Crepaz, Executive Director of the Salzburg Festival; Deputy Landeshauptmann Stefan Schnöll; Gallery owner Thaddaeus Ropac; Daniel Blau, CEO Baselitz; Interim Artistic Director Karin Bergmann; Arne Ehmann, Executive Director of the Gallery Thaddaeus Ropac Salzburg; Festival President Kristina Hammer

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(SF, 25 July 2026) As part of the Salzburg Festival, Georg Baselitz's last sculptural work, *Stravinsky* (2026), is on display at the Lower Intermission Foyer (Unteres Pausenfoyer) of the Großes Festspielhaus. A tribute to the composer Igor Stravinsky, whom Baselitz held in high esteem, the sculpture is closely linked to the critically acclaimed set design for *L'Histoire du soldat*, a Salzburg Festival production staged last year at the Marionette Theatre. The bronze work, over three metres long, was cast shortly before Baselitz's death and is the artist's only sculpture with an entirely white patina. It occupies a unique position within his sculptural oeuvre, which began with the presentation of his first sculpture at the German Pavilion at the 1980 Venice Biennale.

Georg Baselitz
Stravinsky, 2026

Großes Festspielhaus, Unteres Pausenfoyer, Salzburg

The work will be on display in the foyer of the Großes Festspielhaus for the entire duration of the 2026 Salzburg Festival, through 30 August, and can be viewed one hour before any performance and during intervals at the Großes Festspielhaus by ticket holders only.

A cooperation with the Gallery Thaddaeus Ropac Salzburg

Press photographs are available here:

<https://www.salzburgerfestspiele.at/en/photos/georg-baselitz-stravinsky-2026>