



## The 2026 Young Singers Project

(SF, 5 June 2026) 14 vocalists from as many countries have been chosen this year from among more than 1,000 applicants for the Young Singers Project. This development programme for young vocal talents was initiated in 2008; since that year, a total of 238 singers from 46 nations has participated.



Marius Aron



Mariam Suleiman



Hanna Park



Anja Mittermüller



Daniils Pogoriless



Leander Carlier



Julian Schmidlin



Imola Maté



Joshua Berg



Brigitta Listra



Ivan Lyvch



Jack Lee



Blaž Stajniko



Amandine Portelli

Young  
Singers  
Project  
2026

“Every year, it’s fascinating to skim through the applications after the deadline has passed, before we start diving deeply into the evaluation. For the 2026 YSP, we received a total of 1,007 applications from around the world, and we invited more than 100 of those to audition. At the auditions, we ask ourselves: does the live impression match the videos, or might it be better, even? In the end, the choice is always torturous, as we can only accept 14 or 15 singers,” says **Evamaria Wieser**, YSP casting director and manager.

During their two-month residency, YSP participants receive comprehensive musical training: their curriculum includes vocal coaching, body work, repertoire studies, stage rehearsals and song interpretation. They also participate in various workshops.

Their first public performance takes place on 19 July at the Main Auditorium of the Mozarteum Foundation, as part of the **Festival Opening Party**. They also appear in the children's opera *King Arthur Junior*, a new composition commissioned by the Salzburg Festival.

Young Singers take on the following roles in *King Arthur Junior*:

**Joshua Berg** (Tenor) – Arthur  
**Jack Lee** (Tenor) – Arthur  
**Leander Carlier** (Baritone) – Merlin  
**Daniils Pogoriless** (Baritone) – Merlin  
**Brigitta Listra** (Mezzo-Soprano) – Philidel  
**Amandine Portelli** (Mezzo-Soprano) – Philidel  
**Imola Maté** (Soprano) – Oswaldine  
**Mariam Suleiman** (Soprano) – Oswaldine  
**Julian Schmidlin** (Countertenor) – Grimbald

Further information on this production:

<https://www.salzburgerfestspiele.at/en/p/king-arthur-2026>

Furthermore, the Young Singers have the opportunity to present themselves in public master classes – led this year by Kate Lindsey, Malcolm Martineau and Julian Prégardien – and perform alongside prominent Festival artists in opera productions.

YSP participants will appear in the following roles in this year's Salzburg Festival opera programme:

**Hanna Park** (Soprano) – First Lady-in-Waiting / *Der Prinz von Homburg*  
**Marius Aron** (Bass-Baritone) – Frère Sylvestre / *Saint François d'Assise*  
**Ivan Lyvch** (Bass) – Frère Rufin / *Saint François d'Assise*  
**Anja Mittermüller** (Mezzo-Soprano) – Dryade / *Ariadne auf Naxos*  
**Brigitta Listra** (Mezzo-Soprano) – Third Lady-in-Waiting / *Der Prinz von Homburg*  
**Blaž Stajnko** (Bass-Baritone) – A Wig-Maker / *Ariadne auf Naxos*

On 27 August, the participants join the Mozarteum Orchestra Salzburg under the baton of Leo Hussain for the YSP Final Concert at the Haus für Mozart.

### **YSP Final Concert**

Mozarteum Orchestra Salzburg  
Conductor: Leo Hussain

**Thursday, 27 August 2026 at 6 pm**  
**Haus für Mozart**

The programme will be announced at a later date:

<https://www.salzburgerfestspiele.at/en/p/ysp-final-concert-2026>

Since 2013, the Young Singers Project has been financially supported by the **Kühne Foundation**, which is keen to support young vocalists and opera, and which became a Main Sponsor of the Salzburg Festival in 2019.

For further information, please visit:

<https://www.salzburgerfestspiele.at/en/young-singers-project>

Photographs are available here:

<https://www.salzburgerfestspiele.at/en/photos/young-singers-project-2026>