

Final Report on the 2025 Salzburg Festival



SALZBURGER FESTSPIELE
18. JULI – 31. AUGUST 2025



Donata Wenders, *Leiko Dreaming* (Portrait of Leiko Ikemura), Berlin, 2017,
Silver Gelatine Print © Donata Wenders

(SF, 31 August 2025) Today, the 105th edition of the Salzburg Festival draws to a close. After 174 performances on 45 days at 16 venues as well as 35 performances as part of the youth programme *jung & jede*r*, the Salzburg Festival's Directorate, **Kristina Hammer, Markus Hinterhäuser and Lukas Crepaz**, is pleased to announce a 98,4% percentage of occupied seats. 256.600 guests from 88 countries, including 49 non-European ones, attended this year's Festival.

43 performances of six staged, three semi-staged and three concert productions made up the opera programme; they were flanked by 90 concerts. 13 of these formed part of the series *Ouverture spirituelle*, this year under the motto "Fatum". On the



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occasion of the 50th anniversary of his death, the Salzburg Festival dedicated a concert series to Dmitri Shostakovich; it also commemorated Pierre Boulez' 100th birthday with a concert series. Numerous television and streaming productions as well as radio recordings took place. Via the partners of the European Broadcasting Union (EBU), the radio broadcasts and audiovisual broadcasts reached an audience of millions worldwide.

The drama programme included the revival of *Jedermann* directed by Robert Carsen, one world premiere, one new production, guest appearances of the Odéon-Théâtre de l'Europe and the Lucinda Childs Dance Company as well as three readings.

Of the 15 *Jedermann* performances, 12 took place on Cathedral Square and three at the Großes Festspielhaus. 24 August saw the 800th performance of the "play of the rich man's dying" in Salzburg.

One world premiere and two new productions were featured in the youth programme *jung & jede*r* at the Schauspielhaus. The Festival mentorship programme continued successfully; furthermore, 6,000 tickets for performances in all three genres were sold at deep discounts to young persons up to the age of 27.



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2025 Summer Revenue

31.14 million Euro gross

Visitors

217.765 at regular events

5.603 at 5 ticketed dress rehearsals

16.215 at 56 special events

_____ (master classes, Festival Opening Party etc.)

239.583

17.017 at 20 ticketed rehearsals and dress rehearsals

256.600

The rate of occupied seats will be **98.4%**.

Provenance of Visitors

88 Nations in total, of which

49 Non-European Nations

The **Press Office** accredited 524 journalists (print / online / radio / television) this summer who reported on the Festival, producing 3,942 features for 281 media outlets from 27 countries.



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Benefit Dress Rehearsals – 90,000 Euros raised for charity

Thanks to the performers' kind permission, the Salzburg Festival was able to sell tickets to the dress rehearsals of *Jedermann*, *Die letzten Tage der Menschheit* and the Mozart Matinees as benefit tickets. The Festival thereby raised 90,000 Euros for charitable causes.

50,000 Euros will be donated to the aid organization "**Doctors without Borders**" for independent medical aid in crisis areas around the world.

30,000 Euros will be donated to the association **Hemayat**. This care centre for survivors of torture and war was founded 30 years ago in Vienna and offers professional help for traumatized persons from all over the world.

For people living in poverty in Salzburg, the **Virgilambulanz** of the Caritas has become an important medical service provider. The Salzburg Festival already supported this initiative at its founding and will donate 10,000 Euros for lab work, medicines and wound dressings.

Thanks to Siemens, the ORF Salzburg and UNITEL, the **Siemens Festival > Nights** have taken place for meanwhile 24 years, the largest public screening of its kind, presenting performances using optimal daylight-compatible technology on an LED screen and a state-of-the-art sound system. Every year, art lovers from all over the world enjoy historical and current Festival performances free of charge. This summer, 48 screenings were attended by approximately 32,000 guests.

Music, drama, readings, exhibitions, dance and film – for three days, Salzburg's citizens and guests can get into the swing of the Festival summer during the **Festival Opening Party**. On 18, 19 and 20 July, the event offered 79 distinct programmes in 29 locations. More than 11,300 free tickets were distributed.

Young Singers Project

14 young vocalists from nine nations participated this year in the **Young Singers Project**. Its public master classes – led this year by Malcolm Martineau, Julian Prégardien and Stéphanie d'Oustrac – and strong practical focus make the YSP a unique young artist programme. As every year, the Young Singers performed the children's opera, the world premiere of Sebastian Schwab's *Musketiere!*, as well as their final concert at the Haus für Mozart. Since 2008, 226 young singers from 48 countries have benefited from this career opportunity.

Honours: Festival Brooch with Rubies and Gold Festival Brooch

The Gold Festival Brooch with Rubies was presented this summer to **Grigory Sokolov** on the occasion of his 75th birthday, in recognition of his benchmark performances as a pianist at the Salzburg Festival since 2001.



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Markus Tomasi received the Gold Festival Brooch for his 42 years of service as principal concertmaster of the Mozarteum Orchestra Salzburg during numerous performances.

The **Association of Friends of the Salzburg Festival** offers many artist conversations and accompanying events illuminating and responding to the content of the Festival's programme. This year, Friends of the Festival had their choice among 83 events.

For the design of the 2025 annual programme book, the Salzburg Festival secured rights to works by **Donata Wenders**. Like few other artists of her time, Donata Wenders illustrates the transformation of photography as a medium in her works. From analogue film to digital photography and all the way to the development of a unique genre of photographic installations featuring short films – in Wenders' case, the choice of medium is always a stylistic device as well. Her black and white photographs, oscillating between light and shadow, focus and blurring, established the iconography of this year's Festival programme in an ingenious manner.

AURA – MYTH – ATTRIBUTION **A Three-Part Festival Dialogue**

In 2025, the Salzburg Festival programmed a three-part symposium commemorating the years 1945 as well as 1955 and 1995, exploring the public perception of the Salzburg Festival at these significant historical turning points, and its influence on identity-generating mechanisms.

(Based on an idea by Oliver Rathkolb – concept: Oliver Rathkolb, Margarethe Lasinger, Markus Hinterhäuser, Helga Rabl-Stadler, Lydia Rathkolb; presented by the Salzburg Festival and the Festival Archive in cooperation with the Association of Friends of the Salzburg Festival, the Vienna Institute for Cultural and Contemporary History and Arts (VICCA) and the Robert-Jungk Bibliothek für Zukunftsfragen.)

Festival Exhibitions

In parallel with the Festival Symposium, an exhibition at Leopoldskron Palace presented a collection of photographic and documentary images demonstrating the influence of culture on the development of society in eventful times. From 10 to 27 August, guided tours of the exhibition were offered. This exhibition, in turn, continued in a series of posters exhibited on the bridge Marko-Feingold-Steg, focusing on iconic photographs about the *Liberation and New Beginning in Salzburg 1945 · 1955*.

(An initiative of the Salzburg Festival Archive; Concept: Margarethe Lasinger, Oliver Rathkolb, Gabriele Straschil. The Salzburg Festival thanks Salzburg Global, the Lee Miller Archives, the Image Archive of the National Library of Austria and the Salzburg Municipal Archive for their support.)



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MARION KALTER · Pierre Boulez

Le compositeur, c'est l'œil qui imagine l'oreille

Finally, the Salzburg Festival exhibited selected photographs by Marion Kalter at the Karl-Böhm-Saal at the Festspielhaus. Focusing on Pierre Boulez, to whom a concert series was dedicated this summer on the occasion of his 100th birthday, these photographs documented an era of change starting in 1989.

(Concept: Marion Kalter, Margarethe Lasinger, Johannes Steidl)

Georg Baselitz

Original Figures for Igor Stravinsky's *L'Histoire du soldat*

Festspielhaus Foyer (Haus für Mozart/Felsenreitschule)

With sets and puppets designed by Georg Baselitz and in cooperation with the Salzburg Marionette Theatre, one of the key works of musical modernism took the spotlight during the 2025 Festival summer: Igor Stravinsky's *L'Histoire du soldat*. On this occasion, the Salzburg Festival cooperated with the Gallery Thaddaeus Ropac in exhibiting the original puppets created by Georg Baselitz for the production, alongside sketches and the sculpture *Pace Piece* (2004) inside the Festspielhaus foyer.

For the illustration of this year's concert programme books, **Constantin Luser** provided shadow images of his filigree sculptures made of brass wire as well as mirror images. These delicate "drawings" created a visual counterpart for the sounds, exuding a similarly mesmerizing transcendence as musical compositions evoke. Constantin Luser received international attention during recent years for his multitude of drawings, suspended objects and interactive sonic sculptures.

In total, 78 programme books were created this Festival summer, offering 3,600 pages of introductory essays, artist biographies and background information on the staged productions and concerts. In addition, a dozen digital booklets of libretti (in the original language and German translation) were published, alongside booklets on the exhibition projects in German and English.



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The 2025 Salzburg Festival

174 Performances on 45 Days at 16 Venues
as well as 35 Performances as part of the Youth Programme *jung & jede*r*

Opera

GIULIO CESARE IN EGITTO
ONE MORNING TURNS INTO AN ETERNITY
HOTEL METAMORPHOSIS
MARIA STUARDA
THREE SISTERS
Giuseppe Verdi MACBETH

ZAIDE ODER DER WEG DES LICHTS (semi-staged)
MITRIDATE, RE DI PONTO (semi-staged)
CASTOR ET POLLUX (semi-staged)
KASSANDRA (concert performance)
Salvatore Sciarrino MACBETH (concert performance)
ANDREA CHÉNIER (concert performance)

Drama

JEDERMANN
DIE LETZTEN TAGE DER MENSCHHEIT
LE PASSÉ
FOUR NEW WORKS
THE BLIZZARD
READINGS:
BABYN JAR. VOICES
SHAKESPEARE. ENCOUNTERS
LAND OF NO RETURN

Concerts

OUVERTURE SPIRITUELLE Fatum
L'HISTOIRE DU SOLDAT (Scenic Performance)
VIENNA PHILHARMONIC
GUEST ORCHESTRAS
SACRED CONCERT
D-S-C-H Dmitri Shostakovich
À PIERRE Pierre Boulez
CHAMBER CONCERTS
SOLO RECITALS
SONG RECITALS



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KLEINE NACHTMUSIKEN
MOZART MATINEES & SOIRÉE · MOZARTEUM ORCHESTRA
CAMERATA SALZBURG
HERBERT VON KARAJAN YOUNG CONDUCTORS AWARD
YOUNG SINGERS PROJECT
SPECIAL CONCERTS

***jung & jede*r* – The Salzburg Festival's Youth Programme**

MUSICAL THEATRE
Musketiere!
Berge flüstern laut
DRAMA
Mein ziemlich seltsamer Freund Walter
INTERACTIONS
School Programme
From Abtenau to Zell am See
Festival Mentorships
Youth Tickets & Education Offerings
Young Friends
YOUNG ART
Drama Camp
Opera Camps
Salzburger Festspiele und Theater Kinderchor

Public Screening: Daily screenings of Festival productions at the
Siemens Festival>Nights from 25 July to 31 August 2025
on Salzburg's Kapitelplatz.



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Great thanks are due to all supporters of the Salzburg Festival. Without the active engagement of its sponsors and private patrons, it would be impossible to present the Salzburg Festival in this form.

MAIN SPONSORS

The financial contributions of the main sponsors benefit the entire Festival programme and are essential in enabling it to present such a rich variety of programming.

AUDI AG

The AUDI AG has been a main sponsor of the Salzburg Festival since 1995. With a fleet of vehicles, the brand with the distinctive four rings offers an exclusive shuttle service during the Festival, available for bookings by private persons and corporate clients.

For more than 60 years, the car manufacturer from Ingolstadt has actively supported culture. The cultural programme Audi ArtExperience supports and fosters creative dialogue and cultural diversity through Audi's own initiatives, such as the Audi Young Persons' Choral Academy and the Audi Summer Concerts, but also sponsors renowned and high-carat cultural institutions – always at the highest level.

SIEMENS

The partnership with Siemens began in 1995, when Siemens became a project sponsor; it expanded to become a main sponsor at the highest level in 1999. Thanks to Siemens, in collaboration with ORF Salzburg and UNITEL, the Festival has been able to offer an extraordinary cultural highlight: the Siemens>Festival>Nights. For more than 20 years, the world's largest public screening event of classical music in the world has used daylight-compatible technology on an LED screen as well as a state-of-the-art sound system to win over art lovers from around the world.

Every year, visitors enjoy screenings of historic and current Festival performances in the highest quality before the picturesque backdrop of Salzburg's historical city centre, free of charge. This unique cultural offering is complemented by the Siemens>Breakfast>Concerts every Saturday, while children can enjoy age-appropriate opera screenings every Friday at the Siemens>Children's>Programme. Thus, Siemens enriches Salzburg's cultural life and sustainably supports access to music for all generations.

KÜHNE FOUNDATION

The Kühne Foundation has been a main sponsor of the Salzburg Festival since 2019. Its main fields of interest are classical opera and support for young vocalists. Since 2013 the Kühne Foundation has supported the Young Singers Project (YSP). The young talents receive a scholarship and thus the opportunity to present themselves to the public in master classes and perform alongside established artists in opera productions. The final concert of the YSP toward the Festival's end, which takes place at the Haus für Mozart since 2024, is often an important step to a promising career.



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WÜRTH

The Würth Group is the global market leader in the development, production, and sale of assembly and fastening materials, and a long-term partner of the Salzburg Festival. Their collaboration began in 2016; from 2018, the corporation supported the concert series *Ouverture spirituelle* and later extended its support to include the youth programme *jung & jede*r*. Starting in the 2025 season, Würth is the Salzburg Festival's newest main sponsor.

The partnership with the Salzburg Festival emphasizes the cultural activities of the corporation, which have been a fixed part of its corporate culture from the very beginning. Würth fosters a vibrant cultural landscape and social wellbeing. The focus of its philanthropy is on the arts, culture, education, sports and social welfare.

BWT

The BWT Best Water Technology Group is Europe's leading water technology company and launched its engagement as a main sponsor in 2021. With its water treatment technologies, for which it holds the worldwide patents, BWT supports the Salzburg Festival in its sustainability efforts: staff, artists and guests are provided with refreshing, locally mineralized water – enriched with valuable minerals such as magnesium, zinc and silicate – which has helped avoid the use and transportation of one-way plastic and glass bottles and reduce CO₂ emissions. Together with the Salzburg Festival, BWT thereby pursues the goal of making the world better with every sip, and keeping it alive and worth living for future generations – in keeping with the claim: BWT – For You and Planet Blue.

ROLEX

The Salzburg Festival is supported by Rolex, who build upon its existing and ongoing relationship with the Festival as Main Sponsor since 2012 as part of its Perpetual Arts Initiative. For more than half a century, Rolex has partnered some of the world's most talented artists and leading cultural institutions to promote excellence and the transmission of artistic heritage.

PROJECT SPONSORS

Project Sponsors finance projects which are artistically important but could not be implemented without additional financial help.

UNIQA has been an important partner for the Salzburg Festival since 2004. Conversely, the Festival is a fixed programme of UNIQA's corporate culture. For many years the focus of this collaboration has been on youth programmes. This enables the Salzburg Festival to steadily expand its efforts in this field. The youth programme *jung & jede*r* and thus the production of selected children's operas, youth camps and accompanying events for children and teenagers is made possible thanks to UNIQA's help.



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Raiffeisen Salzburg has been a faithful partner of the Salzburg Festival since 2020. Education, social responsibility, ecology, sports, but also culture are part of the corporate self-concept of the Raiffeisen Banking Group. The idea of enabling the Festival to give the children's and youth programme *jung & jede*r* as a gift to young Festival visitors and to extend its reach to schools throughout the state of Salzburg corresponds with Raiffeisen's values. The partnership between the Salzburg Festival and Raiffeisen beyond 2025 signals a clear commitment to sustainable and long-term collaboration.

The **Salzburg AG** is deeply rooted in the state and city of Salzburg, and is therefore proud to be a part of "life". Just as culture is an essential part of Salzburg's identity, the Salzburg AG is a deeply anchored in the region. Eager to provide cultural support for young people in the city and region, it is glad to be a partner of *jung & jede*r*, the Salzburg Festival's youth programme. As an innovative, digital and sustainable company, the Salzburg AG does everything to improve the quality of life of Salzburg's citizens and to design climate-friendly energy for the future.

The **Kia-Ora Foundation** supports special projects including artists from New Zealand, Australia and South Africa through its scholarships. In 2025, the semi-staged performance of the opera *Mitridate, re di Ponto* was supported by the Kia-Ora Foundation.

The **Ryuji Ueno Foundation** is dedicated to promoting excellence in classical music. In 2025, the foundation supported the Mozart Matinee conducted by Kyohei Sorita.

acm (austrian capital management GmbH) supports the repositioning of the Salzburg Festival's Archive, which reopened in early 2024 in its new location at the Riedenburg. At the core of this financial support is the digitalization of numerous documents, which can now be made available to a broad public thanks to new technology.

PRODUCT SPONSORS

The Salzburg Festival thanks its Product Sponsors, who donate high-quality materials, thereby contributing essentially to the "total work of art" that is the Festival.

Since 2014, **Schlumberger** has created a special Festival cuvée for the Salzburg Festival. Furthermore, since 2024, the Festival's visitors can enjoy products of the renowned house of champagne **Moët & Chandon** and French rosé wine by **Miraval**.

The Salzburg Festival is particularly proud to have a regional product partner: Salzburg's **Stiegl Brewery** donates its very popular Festival pilsener, and since 2024 also a Festival edition of its "Wildshut Bio Perlage".



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Since 2023, **Saint Charles Organics GmbH** and **Werner und Mertz Professional** have supported the Festival with high-quality products.

In addition, since 2024, the Festival is grateful to have the support of **Peek & Cloppenburg Austria** as an exclusive product partner for *Jedermann*.

ASSOCIATION OF FRIENDS and PRIVATE DONORS

The Austrian Association of Friends of the Salzburg Festival (**Verein der Freunde der Salzburger Festspiele**), the German **Freunde der Salzburger Festspiele e.V. Bad Reichenhall**, the American **Salzburg Festival Society**, the Swiss **Schweizer Freunde der Salzburger Festspiele** and **Les Amis Français du Festival de Salzburg** in France, with their approximately 6,600 members from 60 countries, have become **one of the Festival's main financial pillars**. In addition to annual programming contributions, the Associations underwrite most of the international Festival programme presentations and for example the initiative "Festival Ticket = Bus Ticket", an important measure to reduce individual traffic in the city, as well as the Festival Opening Party. Furthermore, the Association regularly conducts fundraising campaigns for construction and purchasing projects of the Salzburg Festival.

The Salzburg Festival thanks all the Associations of Friends for their generous financial and also idealistic support.

Special thanks are due to the **members of the Golden Club and Silver Club** from all over the world, as well as the Festival's many private donors.

Chief among them is **Dr. Hans-Peter Wild**, one of those people whose love for the arts and for the city of Salzburg have led them to become a great supporter and patron of the Salzburg Festival. His donation is the largest individual gift by a private patron in the Festival's history. The Festival owes its Festival Centre to this visionary, a building being created as a new space for encounters between all music lovers and Festival friends. Construction began in the autumn of 2024.



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Broad Festival Echo includes 12 Television and Streamed Productions as well as 23 Radio Recordings

The 2025 Salzburg Festival was celebrated not only by the audience in Salzburg, but also by viewers all over Europe and throughout the world, on all the ORF channels, on ARTE, NHK, 3sat, Mezzo, on the online platforms ARTE Concert, BR Klassik, medici.TV, Stage+ and Carnegie Hall+ as well as in cinemas.

In addition to three new opera productions of this year's Festival summer – *Giulio Cesare in Egitto*, *Maria Stuarda* and *Zaide oder der Weg des Lichts* – the opera production *Hotel Metamorphosis* was recorded audiovisually for **television** and **streaming**.

The same is true of the marionette theatre production *L'Histoire du soldat*, as well as six concerts:

- The Vienna Philharmonic concerts conducted by Esa-Pekka Salonen and Andris Nelsons
- The Mozart Matinees of the Mozarteum Orchestra Salzburg under the baton of Roberto González-Monjas and Kyohei Sorita
- The oratorio *Das Floß der Medusa* with the ORF Radio Symphony Orchestra under the baton of Ingo Metzmacher
- The first audiovisual recording of Mozart's Mass in C minor at the Abbey Church of St. Peter with Les Musiciens du Prince – Monaco under the baton of Gianluca Capuano

UNITEL, the Festival's exclusive audiovisual media partner, and its partners ORF 2, ORF III, BR/SWR/WDR for ARTE, NHK, 3sat, as well as medici.TV, Mezzo and Deutsche Grammophon made a multitude of recordings possible.

The cinema transmissions to South Korea continued this year, featuring four productions.

With steady continuity, the ORF radio station Ö1 broadcast from Salzburg this summer. Apart from the opera productions *Giulio Cesare in Egitto*, *Maria Stuarda* and *Zaide oder Der Weg des Lichts*, the concert performance of the opera *Kassandra*, the oratorio *Das Floß der Medusa* as well as 18 further concerts were or will be broadcast; 6 of these were LIVE transmissions. Given these 23 productions, Ö1 can be considered THE Salzburg Festival station.

Through the partners of the European Broadcasting Union (EBU), all recordings were transmitted worldwide; therefore, some productions were heard not only in Europe, but also in Israel, Japan and China. Thus, *Giulio Cesare in Egitto* and the Mozart Matinee led by the pianist Kyohei Sorita, among others, were taken on by 8 to 18 radio stations, each reaching an audience of approximately 10 million persons.



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2025 Salzburg Festival Productions on Television, Web Stream, Radio and at the Cinema

<https://www.salzburgerfestspiele.at/uebertragungen>

Television Broadcasts

The ORF broadcasts are/were available on demand via ORF ON for up to 6 months.

Opening Ceremony

LIVE ORF 2 | Sat, 26 July 2025, 11:00

LIVE 3sat | Sat, 26 July 2025, 11:00

GIULIO CESARE IN EGITTO

3sat | Sat, 02 August 2025, 20:15

ORF 2 | Fri, 15 August 2025, 23:35 [Act I]

ORF 2 | Sat, 15 August 2025, 23:25 [Act II]

ORF 2 | Sun, 15 August 2025, 23:15 [Act III]

MARIA STUARDA

LIVE delayed MEZZO | Fri, 01 August 2025, 20:15

LIVE delayed ORF 2 | Fri, 01 August 2025, 21:20

NHK | December 2025

HOTEL METAMORPHOSIS

ARTE | Sun, 12 October 2025

L'HISTOIRE DU SOLDAT

NHK | December 2025

Vienna Philharmonic · Salonen

ORF 2 | Tue, 29 July 2025, 22:35

MEZZO | Sun, 16 August 2025, 21:00

Das Floß der Medusa – BR Chorus · WDR Chorus · ORF-RSO · Metzmacher

ORF III | Fri, 22 August 2025, 23:15

Mozart Matinee · González-Monjas

ORF III | Sun, 14 September 2025, 20:15



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Matinee · Sorita

ARTE | Broadcast to be announced

NHK | Broadcast to be announced

Mass in C minor

ORF III | Sun, 17 August 2025, 11:00

ARTE | Broadcast to be announced

Web Stream Broadcasts

Depending on the broadcasting station, the broadcasts are/were available online for catch-up streaming.

GIULIO CESARE IN EGITTO

medici.tv | Starting Sat, 09 August 2025

MARIA STUARDA

LIVE delayed medici.tv | Fri, 01 August 2025, 20:15

ZAIDE ODER DER WEG DES LICHTS

ARTE Concert | Starting Sun, 24 August 2025

Vienna Philharmonic · Salonen

medici.tv | Starting Tue, 05 August 2025

Vienna Philharmonic · Nelsons

LIVE STAGE+ | Sun, 10 August 2025, 11:00

Mozart Matinee Sorita

LIVE ARTE Concert | Sun, 17 August 2025, 11:00

Mass in C minor

ARTE Concert | Starting Sun, 17 August 2025



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Broadcasts in South Korean Cinemas

Vienna Philharmonic · Salonen

Sun, 24 August 2025

Vienna Philharmonic · Nelsons

LIVE | Sun, 10 August 2025

MARIA STUARDA

Broadcast to be announced

HOTEL METAMORPHOSIS

Broadcast to be announced

Radio Broadcasts

The broadcasts are/were available on demand online for 30 days via ORF Sound.

GIULIO CESARE IN EGITTO

LIVE Ö1 | Sat, 26 July 2025, 18:00

MARIA STUARDA

Ö1 | Sat, 16 August 2025, 19:30

ZAIDE ODER DER WEG DES LICHTS

Ö1 | Sat, 30 August 2025, 19:30

Das Floß der Medusa – BR Chorus · WDR Chorus · ORF-RSO · Metzmacher

LIVE Ö1 | Fri, 18 July 2025, 19:00

Timor Dei – Vox Luminis · Meunier

Ö1 | Wed, 06 August 2025, 19:30

Kassandra – Ensemble Modern · Wiegers

Ö1 | Sun, 03 August 2025, 19:45

Musica dolorosa – Camerata Salzburg · Ahss

Ö1 | Thu, 14 August 2025, 19:30

Vienna Philharmonic · Salonen

LIVE Ö1 | Sun, 27 July 2025, 11:03



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YCA Award Weekend Concert

Ö1 | Sat, 06 September 2025, 15:06

Song Recital: Une Soirée française – Devieille – Pordoy

Ö1 | Fri, 22 August 2025, 19:30

Mozart Matinee · González-Monjas

LIVE Ö1 | Sun, 10 August 2025, 11:03

Vienna Philharmonic · Muti

LIVE Ö1 | Fri, 15 August 2025, 11:03

Mozart Matinee · Sorita

LIVE Ö1 | Sun, 17 August 2025, 11:03

Le Balcon · IRCAM · Pascal

Ö1 | Sun, 21 September 2025, 19:45

Royal Concertgebouw Orchestra · Mäkelä

Ö1 | Fri, 29 August 2025, 19:30

Solo Recital Aimard

Ö1 | Thu, 25 September 2025, 19:30

Late-Night Concert Aimard

Ö1 | Thu, 16 September 2025, 19:30

Vienna Philharmonic · Nézet-Séguin

Ö1 | Fri, 19 September 2025, 19:30

Solo Recital Kopatchinskaja · Ahonen

Ö1 | Thu, 04 September 2025, 19:30

Vienna Philharmonic · Welser-Möst

Ö1 | Fri, 12 September 2025, 20:00

Solo Recital Ólafsson

Ö1 | Fri, 26 September 2025, 19:30

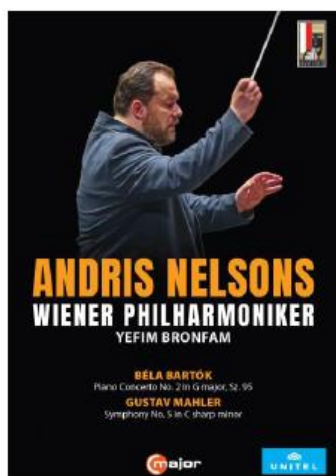
SALZBURG FESTIVAL DOCUMENTS

New Releases in 2025

For more than 30 years, the Salzburg Festival has been releasing treasures from the ORF Archive as well as recordings of current Festival productions by its media partners through its own edition of SALZBURG FESTIVAL DOCUMENTS, for listening and viewing at leisure. Since 1972, more than 500 audio and video documents have been published, forming the "resounding memory" of the Salzburg Festival.

www.salzburgerfestspiele.at/festspieldokumente_neuerscheinungen_2025.pdf

<https://www.salzburgerfestspiele.at/festspieldokumente>



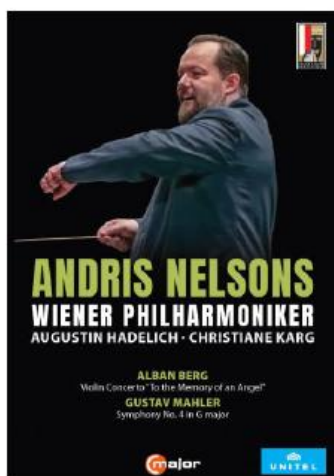
Wiener Philharmoniker
 Andris Nelsons, *Dirigent*

Großes Festspielhaus 2022

B. Bartók
 Klavierkonzert Nr. 2 in G-Dur
 (Yefim Bronfman, Klavier)

G. Mahler
 Symphonie Nr. 5 cis-Moll

C Major 770208 · 1 DVD 2025
 C Major 770304 · 1 BLU-RAY 2025



Wiener Philharmoniker
 Andris Nelsons, *Dirigent*

Großes Festspielhaus 2023

A. Berg
 Violinkonzert
 „Dem Andenken eines Engels“
 (Augustin Hadelich, Violine)

G. Mahler
 Symphonie Nr. 4 G-Dur
 (Christiane Karg, Sopran)

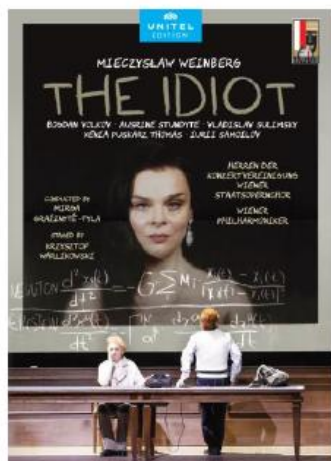
C Major 770008 · 1 DVD 2025
 C Major 770104 · 1 BLU-RAY 2025



Young Singers Project
 Mozarteumorchester Salzburg
 Leo Hussain, *Dirigent*
 Haus für Mozart 2024

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 Hakobyan, Igl, Khaydarov,
 Kulagina, Maidowski, Obermayr,
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 Stopford, Strulia, Winckler

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Wiener Staatsopernchor
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Jacques Offenbach
LES CONTES D'HOFFMANN
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JEDERMANN

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Ensemble 013

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