



SALZBURGER
FESTSPIELE
18. JULI - 31. AUGUST 2025

The Young Singers Project of the Salzburg Festival
Final Concert at the Haus für Mozart on 28 August 2025



(SF, 24 August 2025) Together with the Mozarteum Orchestra Salzburg under the baton of Carlo Benedetto Cimento, this year's participants in the Young Singers Project will present the final concert of the "class of 2025" during the last Festival week:

YSP Final Concert

Mozarteum Orchestra Salzburg · Carlo Benedetto Cimento

Thursday, 28 August, 6 pm, Haus für Mozart

In opera arias by George Frideric Handel, Wolfgang Amadeus Mozart, Carl Maria von Weber, Gioachino Rossini, Gaetano Donizetti, Vincenzo Bellini, Hector Berlioz, Friedrich von Flotow, Charles Gounod, Georges Bizet and Jules Massenet, the participants perform repertoire ranging from the baroque to German and French romanticism and bel canto works.

The Detailed Programme of the Final Concert:

Wolfgang Amadeus Mozart (1756–1791)

“Cinque, dieci, venti...” – “Se a caso madama” – “Se vuol ballare”

Duettini (Susanna, Figaro) and Cavatina (Figaro) from *Le nozze di Figaro* K. 492 (1786)

Marlene Metzger (Susanna), Jonas Jud (Figaro)

“Strider sento la procella”

Celia's Aria from *Lucio Silla* K. 135 (1772)

Hannah-Theres Weigl

George Frideric Handel (1685–1759)

“Sorge nell'alma mia”

Tirinto's Aria from *Imeneo* HWV 41 (1840)

Axelle Saint-Cirel

Wolfgang Amadeus Mozart

“Con un vezzo all'italiana”

Nardo's Aria from *La finta giardiniera* KV 196 (1775)

Brett Pruunsild

“Scioccherie di poeti!” – „Una bella serenata”

Recitative and Trio (Ferrando, Guglielmo, Don Alfonso) from *Così fan tutte* K. 588 (1790)

Tomislav Jukić (Ferrando), Robert Raso (Guglielmo), Jonas Jud (Don Alfonso)

“Lungi da te, mio bene”

Sifare's Aria from *Mitridate, re di Ponto* K. 87 (1770)

Marlene Metzger

Friedrich von Flotow (1812–1883)

“Ach! so fromm, ach! so traut”

Lyonel's Aria from *Martha* (1847)

Ilia Skvirskii

Carl Maria von Weber (1786–1826)

“An dem Strande der Garonne”

Duet (Fatime, Scherasmin) from *Oberon* (1826)

Dora Jana Klarić (Fatime), Marcel Durka (Scherasmin)

“Schweig, schweig – damit dich niemand warnt”

Kaspar's Aria from *Der Freischütz* (1821)

Christopher Humbert Jr.

“Mais d'où vient qu'il persiste à garder le silence?” – “Fortune ennemie” – “Je goûtai les charmes”

Recitative and Aria of Eurydice and Duet (Eurydice, Orphée) from *Orphée et Eurydice* (1774)

Nino Gotoshia (Eurydice), Axelle Saint-Cirel (Orphée)

Vincenzo Bellini (1801–1835)

“Se tra il buio un fantasma vedrai” – “Suoni la tromba”

Duet (Sir Giorgio Valton, Sir Riccardo Forth) from *I puritani* (1835)

Jonas Jud (Sir Giorgio Valton), Trevor Haumschilt-Rocha (Sir Riccardo Forth)

- INTERVAL -

Georges Bizet (1838–1875)

Entr'acte

preceding Act III of *Carmen* (1875)

“Mêlons! Coupons!”

Trio (Frasquita, Mercédès, Carmen) from *Carmen*

Dora Jana Klarić (Carmen), Hannah-Theres Weigl (Frasquita),
Karima El Demerdasch (Mercédès)

Charles Gounod (1818–1893)

“Ô sainte médaille” – “Avant de quitter ces lieux”

Valentin's Recitative and Cavatina (1864) from *Faust* (1859)

Robert Raso

Gaetano Donizetti (1797–1848)

“Pronta io son”

Duet (Norina, Malatesta) from *Don Pasquale* (1843)

Hannah-Theres Weigl (Norina), Brett Pruunsild (Malatesta)

“Come Paride vezzoso”

Belcore's Cavatina from *L'elisir d'amore* (1832)

Marcel Durka

“Ardir! Ha forse il cielo mandato” – “Voglio dire, lo stupendo”

Scene and Duet (Nemorino, Dulcamara) from *L'elisir d'amore*

Ilija Skvirskii (Nemorino), Christopher Humbert Jr. (Dulcamara)

“Cruda, funesta smania”

Enrico's Aria from *Lucia di Lammermoor* (1835)

Trevor Haumschilt-Rocha

Jules Massenet (1842–1912)

“Enfin, je suis ici...” – “À l'heure dite je fuyais”

Cendrillon's Aria from *Cendrillon* (1899)

Karima El Demerdasch

Hector Berlioz (1803–1869)

“Ô blonde Cérés”

Iopas' Aria from *Les Troyens* (1863)

Tomislav Jukić

Gioachino Rossini (1792–1868)

“Signor, ecco una lettera”

Gran Pezzo Concertato for 14 Voices from *Il viaggio a Reims* (1825)

Tutti

Mozarteum Orchestra Salzburg

Alfredo Abbati Continuo Harpsichord

Rob van de Laar Solo Horn (*Mitridate*)

Carlo Benedetto Cimento Conductor

A total of 14 vocalists from 9 countries were selected from more than 800 applicants for this year's Young Singers Project. The young artist programme was initiated 17 years ago; since then, 224 young talents from 46 nations have successfully participated.

Every year, they have the opportunity to present themselves in master classes which are open to the public – led this year by Stéphanie d'Oustrac, Julian Prégardien and Malcolm Martineau – and to perform alongside renowned Festival artists in opera productions. They also receive musical training in song interpretation, language coaching, technical training and repertoire expansion. In parallel, they are involved in staged rehearsals and workshops and perform the children's opera: this year, it was the world premiere of Sebastian Schwab's *Musketiere!*, commissioned by the Salzburg Festival. Furthermore, some of the participants appeared during the Young Conductors Award in the concerts on 1, 2 and 3 August with the Camerata Salzburg, conducted by the finalists of the YCA at the Main Auditorium of the Mozarteum Foundation.

Since 2013, the YSP has been financially supported by the Kühne Foundation, which is deeply committed to young singers and opera and has been one of the main sponsors of the Salzburg Festival since 2019.

Photos: © SF/Jan Frieze

Photo link:

<https://www.salzburgerfestspiele.at/fotoservice/young-singers-project-2025>

For further information:

<https://www.salzburgerfestspiele.at/young-singers-project>

<https://www.salzburgerfestspiele.at/p/ysp-abschlusskonzert-2025>