



SALZBURGER FESTSPIELE 20. Juli – 31. August 2023

Final Report on the 2023 Salzburg Festival

(SF, 31 August 2023) Today, the 103rd Salzburg Festival draws to a close. After 178 performances spread over 43 days at 15 venues, the Directorate of the Salzburg Festival, **Kristina Hammer, Markus Hinterhäuser and Lukas Crepaz**, is delighted to report that the 2023 season was an extraordinarily successful one. The record quota of 98.5% of seats filled constitutes an outstanding, successful result. More than 241,000 visitors from 79 nations, 40 non-European nations among them, attended this year's programme. In addition, 40,000 guests watched 49 screenings of the Siemens Festival>Nights on Salzburg's Kapitelplatz. More than 11,000 free tickets were distributed for the two-day Festival Opening Party alone.

The opera programme included 34 performances of five staged and three concert productions, in addition to 86 concerts. 14 of these formed part of the series *Ouverture spirituelle*, inscribed with the motto "Lux aeterna" this year. The Salzburg Festival dedicated an extensive concert series to György Ligeti, one of the essential composers of the 20th century. In addition to the concerts, the lion's share of the Festival's programming, **Florian Wiegand**, the head of concerts, was also responsible for a broad resonance worldwide: 14 television and streaming productions, 21 radio broadcasts and 2 audio play versions of dramas ensured a comprehensive Festival echo in the media. Three new opera productions and nine concerts were recorded audiovisually for television and streaming. The partners of the European Broadcasting Union (EBU) ensured that the radio broadcasts and the audiovisual broadcasts reached additional millions of listeners.

In her seventh and last season as the head of drama, **Bettina Hering** also delivered a strong final programme. In addition to four staged new productions and *Jedermann*, the readings and drama investigations conceived by her, the dance performance *Into the Hairy* and the film series all won acclaim from audience and reviewers alike.

One new production, one German-language premiere and one world premiere commissioned by the Salzburg Festival were featured in the youth programme *jung&jede*r*, which has had a fixed place in the Festival's programming since 2020 and is headed by Education Manager **Ursula Gessat**. The Festival mentorship programme continued successfully; furthermore, 6,000 discounted tickets to performances in all the Festival's three genres were sold to young people under the age of 27.



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The 2023 Salzburg Festival

178 Performances over 43 Days at 15 Venues
plus 34 Performances as part of the Youth Programme *jung & jede*r*

Opera

LE NOZZE DI FIGARO
MACBETH
FALSTAFF
THE GREEK PASSION
ORFEO ED EURIDICE
THE INDIAN QUEEN (in concert)
I CAPULETI E I MONTECCHI (in concert)
LES TROYENS (in concert)

Drama

JEDERMANN
NATHAN DER WEISE
LIEBE (AMOUR)
DER KAUKASISCHE KREIDEKREIS
DIE WUT, DIE BLEIBT
INTO THE HAIRY
READINGS
DRAMA INVESTIGATIONS
FILM SERIES

Concerts

OUVERTURE SPIRITUELLE Lux aeterna
VIENNA PHILHARMONIC
GUEST ORCHESTRAS
SACRED CONCERT
Time with LIGETI
CHAMBER CONCERTS
SONG RECITALS
LITTLE NIGHT MUSIC
SOLO RECITALS
MOZART MATINEES
MOZARTEUM ORCHESTRA
CAMERATA SALZBURG
HERBERT VON KARAJAN YOUNG CONDUCTORS AWARD
YOUNG SINGERS PROJECT
SPECIAL CONCERTS



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jung & jede*r – The Salzburg Festival's Youth Programme

MUSICAL THEATRE

Das Kind und die Zauberdinge

Ping Pong

DRAMA

Fiesta

INTERACTIONS

School Programme

From Abtenau to Zell am See

Festival Mentorships

Youth Tickets & Education Offerings

Young Friends

YOUNG ART & ARTISTS

Opera Camps

Salzburger Festspiele und Theater Kinderchor

Young Singers Project · Kühne Foundation

Herbert von Karajan Young Conductors Award · Rolex

Special Concerts

EXHIBITIONS

THE MAGICAL REALITY OF THEATRE

Celebrating Max Reinhardt's 150th Birthday:

APPROACHES TO FAUST

A three-part exhibition on Max Reinhardt's *Faust* production in Salzburg (1933–1937)

- Stefan Zweig and Max Reinhardt's *Faust* in Context
- The City as a Stage: Max Reinhardt's *Faust* at the Felsenreitschule
 - Leopoldskron Palace · "Please do not give up!"

FAUST 2023

A Performative Guided Tour

Antony Gormley · NIGHTWATCH

GRAND OPERA – MUCH ADO ABOUT NOTHING?

49 Screenings as part of the Siemens Festival>Nights on Kapitelplatz



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Young Singers Project

14 young vocalists from nine nations participated in the **Young Singers Project** this year. Stage rehearsals, language coaching, song interpretation and the participants' work with Festival artists make the YSP a young artist programme widely considered an international model. Public master classes were given by Christiane Karg, Michele Pertusi and Malcolm Martineau. As every year, the Young Singers were also heard in the children's opera, the new production of Maurice Ravel's *Das Kind und die Zauberdinge (L'Enfant et les sortilèges)* and in the programme's final concert. Since 2008, 196 young vocalists from 46 countries have been given this unique career opportunity.

Benefit Ticket Sales for Dress Rehearsals

The Salzburg Festival was able to open the dress rehearsals for *Orfeo ed Euridice* and *Jedermann* as well as for two Mozart Matinees to a paying audience for a good cause. The artists agreed to perform these without fees.

115,000 Euro Raised for Charitable Causes

Altogether, these ticket sales amounted to 115,000 Euro. Given the recent floods in Austria, 25,000 Euro will be donated to the initiative "Austria helps Austria". Another 25,000 Euro will be donated to support the establishment of a walk-in clinic for persons without health insurance in the grounds of the Archbishopal Private School Borromäum. 15,000 Euro will be donated to the Flachgauer Tafel, a food bank offering poverty-struck people aid.

At the initiative of Cecilia Bartoli, 50,000 Euro of the revenue raised by the dress rehearsal for *Orfeo ed Euridice* will benefit the Italian towns of Conselice and Sant'Agata sul Santerno in the Bassa Romagna region as well as various towns in the Romagna Faentina region. Both regions continue to suffer massively from the flooding catastrophe in Italy.

Thanks to Siemens, ORF Salzburg and UNITEL, for more than 20 years the **Siemens Festival>Nights**, the largest public screening event of its kind, has offered broadcasts using daylight-compatible technology on an LED screen as well as a state-of-the-art sound system. Every year, culture-loving audiences enjoy historical and current Festival performances free of admission. This summer, 49 screenings – including the first European screening of the 1954 *Don Giovanni*, meticulously restored – attracted approximately 40,000 guests.

Every summer, the Association of Friends of the Salzburg Festival offers numerous artist conversations and accompanying events which are inspired by the Festival's programming and elaborate on its contents. This year, the Festival Friends had approximately 70 events to choose from.

Among them was the two-part **Festival Dialogue** on 11 and 18 August at the Salzburg University's main auditorium.

Taking this year's central notion of the Festival – *The time is out of joint* – as its point of departure, the two-part event sought to illustrate connections with current events. The speakers from Austria and Germany were Hermann Glettler, Markus Hengstschläger, Ulrike Herrmann, Kathrin Röggla, Svenja Flaßpöhler, Wolfgang Petritsch and Jürgen Trittin. The podcast is available on the falter.at website.



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Music, drama, readings, exhibitions and dance – for two days, Salzburg’s citizens and guests enjoyed the **Festival Opening Party**, which traditionally launches the Festival summer. It took place on 22 and 23 July, featuring **85** events and more than 11,000 free tickets to 31 performance venues.

Honours: Festival Brooch with Rubies

This summer, **András Schiff** was awarded the Festival Brooch with Rubies. Artistic Director **Markus Hinterhäuser** praised the recipient as “an essential artist who has made Festival history, one of the most important pianists of our time, and a true friend of the Salzburg Festival”.

EXHIBITIONS

THE MAGICAL REALITY OF THEATRE

Celebrating Max Reinhardt’s 150th Birthday

On the occasion of the 150th birthday of the director and Festival co-founder Max Reinhardt, the Salzburg Festival presents a multi-part exhibition focusing on Reinhardt’s last production in Salzburg, Goethe’s *Faust* (1933-1937) – and thus also on the historical caesuras of 1933 and 1937/38.

APPROACHES TO FAUST

A Three-Part Exhibition on Max Reinhardt’s Salzburg *Faust* Production (1933–1937)

- Stefan Zweig and Max Reinhardt’s *Faust* in Context

A cooperation of the Stefan Zweig Centre and the Wienbibliothek im Rathaus (Vienna) with the Salzburg Festival

On the one hand, the exhibition illuminates Stefan Zweig’s relationship with the Festival and its co-founder Max Reinhardt; on the other, it embeds Reinhardt’s production of Goethe’s *Faust* in 1933 within the context of contemporaneous historical events, i.e. Nazis attempts to influence Austrian politics and the Dollfuß-Schuschnigg dictatorship’s endeavours to keep Austria culturally independent.

Stefan Zweig Centre, Edmundsburg · 19 July to 31 October 2023

- The City as a Stage

Max Reinhardt’s *Faust* at the Felsenreitschule

An exhibition of the Salzburg Festival in cooperation with the Austrian Theatre Museum in Vienna

The exhibition at the Karl-Böhm-Saal brings the architecture and props of the *Faust* production to life using the stage model, sketches, plans, photographs, newspaper articles and memorabilia. The exhibition is also part of the performative guided tour FAUST 2023.

Karl-Böhm-Saal · since 19 July; the exhibition can still be visited as part of FAUST 2023.

- “Please do not give up!”

An exhibition of the Salzburg Festival in cooperation with the Austrian Theatre Museum in Vienna, the Wienbibliothek im Rathaus (Vienna) and the Salzburg Global Seminar

At Leopoldskron Palace, Reinhardt’s *Faust* could be explored through autographical documents, e.g. his annotated *Faust* script, rehearsal notes and letters.



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Leopoldskron Palace · The exhibition was on view during the Festival period.

FAUST 2023

A Performative Guided Tour

A cooperation of the Salzburg Festival with the Ars Electronica Futurelab and the Ars Electronica Festival

A virtual recreation of the famous Faust town brings the unique stage sets by Clemens Holzmeister and Reinhardt's staging back to life through a multi-perspective guided tour at the original location, explaining how Reinhardt discovered the Felsenreitschule for the theatre and went about implementing his last production in Salzburg. Acting students from the Mozarteum University Salzburg guide visitors through analogue, theatrical and virtual worlds. Many different media are used in this context: storytelling, photographs, film clips, exhibits, manuscripts and audio recordings, a *Faust* score, three-dimensional stage elements and virtual simulation. The virtual reality application was produced by the Ars Electronica Futurelab. Karl-Böhm-Saal · Felsenreitschule · 31 August, 8, 9, 26 and 27 September

Festival Opening Party · A Feast for Max Reinhardt · 23 July

As part of the Festival Opening Party, Leopoldskron Palace opened its doors to Salzburg's citizens and guests, hosting a celebration of Max Reinhardt. Guided tours of the premises, concerts, readings and a film screening revived the sensual atmosphere of the place and the spirit of its former owner.

Antony Gormley · NIGHTWATCH

The exhibition of sculptures by the British artist Antony Gormley at the Kollegienkirche, curated in cooperation with the Galerie Thaddaeus Ropac, met with broad acclaim. Gormley also provided the iconographic emblem of this year's Festival season with his drawing entitled *Sight* (1987). The exhibition was open from 29 July to 13 August from 10:00 to 19:00.

GRAND OPERA – MUCH ADO ABOUT NOTHING?

Occasioned by the major project "Festival District 2030", the Initiative Architektur cooperated with the Salzburg Festival in bringing the German Museum of Architecture's acclaimed exhibition on European stage buildings, *Grand Opera – Much Ado About Nothing?*, to Salzburg. For the presentation in Salzburg, the show was expanded to encompass the project "Festival District 2030", presenting the relevant facts. The exhibition was open from 14 May to 27 July from Tuesday to Friday and attracted numerous visitors.

The Salzburg Festival Cooperates with Apple Music Classical

The partnership includes recordings from the Salzburg Festival's history, new productions and playlists curated by the Salzburg Festival, offering a cross-section of more than 100 years of its programming: operas, orchestral concerts, song recitals and chamber music. More than 100 recordings from the Salzburg Festival are initially available, all in the highest audio quality and using Spatial Audio technology. The Apple Music Classical app is free for all Apple Music subscribers.



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Summer Revenue

29 million Euro gross

Visitors

207,430	at regular events
5,312	at 4 ticketed dress rehearsals
12,931	at 68 special events
	<u>(master classes, Festival Opening Party etc.)</u>
225,673	
15,711	<u>at 14 ticketed rehearsals and dress rehearsals</u>
241,384	

The **rate of occupied seats** will be **98.5%**.

Provenance of Visitors

79 Nations in total, of which

40 Non-European Nations

The **Press Office** accredited 531 journalists from 31 countries this year.

The 49 screenings of the **Siemens Festival>Nights** on Kapitelplatz allowed more than 40,000 guests to view current and historical Salzburg Festival performances between 22 July and 27 August.



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SPONSORS AND PATRONS

Great thanks are due to all supporters of the Salzburg Festival. Without the active engagement of the sponsors and private patrons, it would be impossible to present the Salzburg Festival in this form.

MAIN SPONSORS

The financial contributions of the main sponsors benefit the entire Festival programme and are essential in enabling it to present such a rich variety of programming.

AUDI

Audi has been a main sponsor of the Salzburg Festival since 1995; ever since, the automobile producer and the Salzburg Festival have enjoyed a reliable partnership, which in 2022 was extended for another five years, through 2027. With its electric-only fleet of vehicles, available during the Festival for bookings by private persons and corporate clients, the Audi AG supports the Festival with an exclusive and eco-friendly shuttle service. In 2021, Audi invited Festival visitors to take an eventful city tour of Salzburg: they were able to experience highlights of the Festival's history by means of a virtual-reality headset in an Audi e-tron. The only guest performance of the Salzburg Festival takes place at the Audi Summer Concerts in Ingolstadt.

SIEMENS

The partnership with Siemens began in 1995, when Siemens became a project sponsor; it expanded to become a main sponsor in 1999. The long-standing contract has been extended through 2026. Thanks to Siemens (in collaboration with ORF Salzburg and UNITEL), the Festival has been able to offer the Siemens>Festival>Nights, the world's largest public screening event of classical music in the world, for 21 years, using daylight-compatible technology on an LED screen as well as a state-of-the-art sound system. Every year, thousands of art lovers enjoy screenings of historic and current Festival performances before the picturesque backdrop of Salzburg's historical city centre, free of charge. In addition, the Siemens>Breakfast>Concerts are presented every Saturday, while children can enjoy age-appropriate opera screenings every Friday at the Siemens>Children's>Programme.

KÜHNE FOUNDATION

The Kühne Foundation has been a main sponsor of the Salzburg Festival since 2019. Its main fields of interest are classical opera and support for young vocalists. The current contract with the Kühne Foundation runs through 2024.

Since 2013, for ten years now, the Kühne Foundation has supported the Young Singers Project (YSP). This year, 14 participants from nine nations were invited. The young talents receive a scholarship and thus the opportunity to present themselves to the public in master classes and perform alongside established artists in opera productions. The final concert of the YSP toward the Festival's end is often an important step to a promising career.



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ROLEX

For more than half a century, Rolex has partnered some of the world's most talented artists and leading cultural institutions to help perpetuate artistic heritage. Through the Rolex Perpetual Arts Initiative, a broad portfolio of arts that extends through music, architecture, cinema and the Rolex mentoring programme, the brand confirms its long-term commitment to global culture. In all of these endeavours, Rolex supports artistic excellence and is helping to pass knowledge to future generations, making a lasting contribution to culture worldwide. Among its Testimonees in music are world-leading artists such as Cecilia Bartoli, Benjamin Bernheim, Gustavo Dudamel, Juan Diego Flórez, Jonas Kaufmann, Rolando Villazón and Sonya Yoncheva. In 2012, Rolex became Main Sponsor of the Salzburg Festival and Exclusive Sponsor of the Salzburg Whitsun Festival. Furthermore, since 2021 Rolex has supported the Herbert von Karajan Young Conductors Award.

BWT

The BWT "Best Water Technology" Group launched its engagement as a main sponsor in 2021. With its water treatment technologies, for which it holds the worldwide patents, BWT supports the Salzburg Festival in its sustainability efforts and has helped avoid the use of one-way plastic and glass bottles in all Festival venues. Employees, artists and guests are treated to local, mineralized BWT water, contributing to the sparing use of our worldwide resources with every sip – in keeping with BWT's vision: "Change the world – sip by sip".

PROJECT SPONSORS

Project Sponsors finance projects which are artistically important but could not be implemented without additional financial help.

UNIQA has been an important partner for the Salzburg Festival since 2004. Conversely, the Festival is a fixed programme of UNIQA's corporate culture. For many years the focus of this collaboration has been on youth programmes. This enables the Salzburg Festival to steadily expand its efforts in this field. The youth programme *jung & jede*r* and thus the production of selected children's operas, youth camps and accompanying events for children and teenagers is made possible thanks to UNIQA's help.

Raiffeisen Salzburg has been a partner of the Salzburg Festival since 2020. Education, social responsibility, ecology, sports, but also culture are part of the corporate self-concept of the Raiffeisen Banking Group. The idea of enabling the Festival to give the children's and youth programme *jung & jede*r* as a gift to young Festival visitors and to extend its reach to schools throughout the State of Salzburg met with open ears at Raiffeisen. The partnership between the Salzburg Festival and Raiffeisen is designed for many years.



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At the initiative of Prof. Dr. h.c. mult. Reinhold Würth, the **Würth Group** became the third sponsor of the children's and youth programme *jung & jede*r* in 2022. The Würth Group and the Würth Foundation support a living cultural landscape and social wellbeing in many locations – to Reinhold Würth, the arts and culture are a strong link between different social areas.

The **Kia-Ora Foundation** supports special projects including artists from New Zealand, Australia and South Africa through its scholarships. In 2023, the concert performance of the opera *I Capuleti e I Montecchi* was supported by the Kia-Ora Foundation.

acm (austrian capital management GmbH) supports since this year the repositioning of the Salzburg Festival's archive, which will reopen in the autumn of 2023 in a new location. At the core of this support is the digitalization of numerous documents, which can now be made available to a broad public thanks to new technology.

ASSOCIATION OF FRIENDS and PRIVATE DONORS

The **Association of Friends of the Salzburg Festival** with its approximately 6,600 members from 60 countries has become one of the Festival's main financial pillars. The Association contributes almost as much to the Festival budget as the City, State and Salzburg Tourism Board, who are responsible for deficit financing. In addition to an annual programming contribution, the Association underwrites most of the international Festival programme presentations and for example the initiative *Festival Ticket = Bus Ticket*, an important measure to reduce individual traffic in the city. Furthermore, the Association regularly conducts fundraising campaigns for construction and purchasing projects of the Salzburg Festival. The Salzburg Festival also thanks the international Associations of Friends in Germany, the USA, Switzerland and France for their financial and idealistic support.

Special thanks are due to the **members of the Golden Club and Silver Club** from all over the world.

In addition, we wish to thank the Festival's many private donors. First and foremost, these include **Professor Dr. h.c. mult. Reinhold Würth**, to whom the city of Salzburg already owes a debt of gratitude for his contributions to the visual arts. He and the Würth Group are also among the great patrons of the Salzburg Festival. It is only thanks to his generosity that the *Ouverture spirituelle* can offer such artistic riches.

Another great idealistic and financial sponsor and patron of the Salzburg Festival is **Dr. Wolfgang Porsche**. After financing a new audience grandstand for *Jedermann*, he is now helping the Festival meet future challenges in the field of digitalization.

Dr. Hans-Peter Wild is one of those people whose love for the arts and for the beauty of our city of Salzburg have led them to become a great supporter and patron of the Salzburg Festival.



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The Festival owes its Festival Centre to this visionary, a building being created as a new space for encounters between all music lovers and Festival friends.

PRODUCT SPONSORS

The Salzburg Festival thanks its Product Sponsors, who donate high-quality materials, thereby contributing essentially to the “total work of art” that is the Festival. The following four shall be mentioned here:

Since 2014, **Schlumberger** and **Champagne Louis Roederer** have supported the Festival by creating a special Festival cuvée and supplying their champagne.

The Salzburg Festival is also delighted to have a local partner, Salzburg’s **Stiegl Brewery**, donating its very popular Festival pilsener.

In addition, we are happy to have found a new product sponsor in 2023: **Saint Charles**.



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A Broad Festival Resonance: 14 TV and Streaming Productions, 21 Radio Recordings and 2 Audio Play Versions

The 2023 Salzburg Festival was celebrated not only by the live audience in Salzburg, but also followed by viewers throughout Europe and worldwide, on all the ORF channels, on ARTE, NHK, 3sat, Mezzo, ServusTV and France GV, via the online platforms ARTE Concert, BR Klassik, medici.TV, Stage+ and myfideio.at, and at the cinema.

Apart from the new opera productions of this year's Festival summer – *Le nozze di Figaro*, *Macbeth*, *Falstaff* and *The Greek Passion* – nine concerts were recorded audiovisually for **television** and **streaming**:

- the concerts of the Vienna Philharmonic under Christian Thielemann and Andris Nelsons,
- the solo recitals by Daniil Trifonov as well as Renaud Capuçon & Alexandre Kantorow,
- the Mozart Matinees by the Mozarteum Orchestra under Roberto González-Monjas and Antonello Manacorda
- the Award Concert Weekend, during which each of the three finalists for the Herbert von Karajan Young Conductors Award led the Camerata Salzburg.

UNITEL, the Festival's exclusive audiovisual media partner, and its further partners ORF 2, ORF III, BR/SWR/WDR for ARTE, NHK, 3sat, ServusTV, as well as medici.TV, Mezzo, France TV and Deutsche Grammophon made a multitude of recordings possible.

The cinema transmissions to South Korea continued this year, featuring three productions.

With steady continuity, the ORF radio station **Ö1** broadcast from Salzburg this summer. Apart from the two opera productions *Le nozze di Figaro* and *The Greek Passion*, the concert performance of the opera *I Capuleti e i Montecchi* as well as 18 further concerts were or will be broadcasts; 6 of these were LIVE transmissions. Given these 21 productions, Ö1 can be considered THE Salzburg Festival station.

Through the partners of the European Broadcasting Union (EBU), all recordings were transmitted worldwide, from Europe to Great Britain, Australia and Japan. Thus, *Le nozze di Figaro*, *I Capuleti e i Montecchi* and the matinee under Riccardo Muti on the national holiday of 15 August were taken on by 10 to 15 radio stations, each reaching an audience of approximately 7 to 10 million persons.

The two drama productions *Der kaukasische Kreidekreis* and *Die Wut, die bleibt* were the basis of two audio play versions, especially produced and broadcast at the same time as the premieres in Salzburg by the Hessischer Rundfunk and on Austrian radio.



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2023 Salzburg Festival Productions on Television, Web Stream, Radio and at the Cinema

<https://www.salzburgerfestspiele.at/en/broadcasts>

Television Broadcasts

Opening Ceremony

LIVE ORF2 | Thu, 27 July 2023, 11:00

LIVE 3sat | Thu, 27 July 2023, 11:00

LE NOZZE DI FIGARO

LIVE MEZZO | Thu, 27 July 2023, 18:00

ServusTV | Thu, 10 August 2023, 20:15

france•tv | Winter 2023

MACBETH

LIVE delayed ORF 2 | Sat, 29 July 2023, 20:15

LIVE delayed ARTE | Sat, 29 July 2023, 21:45

FALSTAFF

3sat | Sat, 19 August 2023, 20:15

ORF III | Sun, 3 September 2023, 21:45

Vienna Philharmonic · Thielemann

LIVE ORF2 | Sun, 30 July 2023, 11:00

NHK | Sun, 22 October 2023

ARTE | Sun, 5 November 2023

Vienna Philharmonic · Nelsons

LIVE MEZZO | Sun, 06 August 2023, 11:00

Mozart Matinee González-Monjas

LIVE delayed ORF III | Sun, 06 August 2023, 20:15

Solo Recital Capuçon · Kantorow

NHK | Date TBA

Mozart Matinee Manacorda

ARTE | Date TBA



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Web Stream Broadcasts

Depending on the broadcasting station, the broadcasts are/were available online for catch-up streaming; some of them can also be found on the Salzburg Festival website:

<https://www.salzburgerfestspiele.at/en/broadcasts/streams>

LE NOZZE DI FIGARO

LIVE medici.tv | Thu, 27 July 2023, 18:00

LIVE ServusTV On | Thu, 27 July 2023, 18:00

MACBETH

LIVE delayed ARTE Concert | Sat, 29 July 2023, 21:45

LIVE delayed BR Klassik Concert | Sat, 29 July 2023, 21:45

THE GREEK PASSION

medici.tv | Tue, 22 August 2023, 20:00

Solo Recital Trifonov

STAGE+ | Sat, 12 August 2023, 20:00

Vienna Philharmonic - Thielemann

LIVE delayed ARTE Concert | Sun, 30 July 2023, 20:00

LIVE delayed BR Klassik Concert | Sun, 30 July 2023, 20:00

YCA Award Concert Weekend 1 - Wögerer

LIVE SF Website | Fri, 04 August 2023, 15:00

YCA Award Concert Weekend 2 - Alekseenok

LIVE SF Website | Sat, 05 August 2023, 15:00

YCA Award Concert Weekend 3 - Yoon

LIVE SF Website | Sun, 06 August 2023, 15:00

Vienna Philharmonic - Nelsons

LIVE medici.tv | Sun, 06 August 2023, 11:00

LIVE STAGE+ | Sun, 06 August 2023, 11:00

Mozart Matinee Manacorda

LIVE delayed ARTE Concert | Sun, 27 August 2023, 20:00

LIVE delayed BR Klassik Concert | Sun, 27 August 2023, 20:00



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Solo Recital Capuçon · Kantorow

STAGE+ | Sat, 16 September 2023, 20:00

Broadcasts in South Korean Cinemas

Vienna Philharmonic · Thielemann

July 2023

MACBETH

August 2023

Solo Recital Trifonov

October 2023

Radio Broadcasts

The broadcasts are/were also available for 7 days catch-up listening via the Ö1 Radiothek library.

LE NOZZE DI FIGARO

LIVE Ö1 | Thu, 27 July 2023, 18:00

THE GREEK PASSION

Ö1 | Sat, 19 August 2023, 19:30

I CAPULETI E I MONTECCHI

Ö1 | Sat, 26 August 2023, 19:30

Mozart Matinee · Mozarteum Orchestra Salzburg · Bolton

LIVE Ö1 | Sun, 30 July 2023, 11:03

Éclairs sur l’Au-delà... — SWR Symphony Orchestra · Metzmacher

Ö1 | Thu, 03 August 2023, 19:30

Mozart Matinee · Mozarteum Orchestra Salzburg · González-Monjas

LIVE Ö1 | Sun, 06 August 2023, 11:03

Vienna Philharmonic · Muti

LIVE Ö1 | Tue, 15 August 2023, 11:03

ORF Radio Symphony Orchestra Vienna · Chan

Ö1 | Thu, 17 August 2023, 19:30



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Les Siècles 1 & 2 - Roth

Ö1 | Fri, 18 August 2023, 19:30

Vienna Philharmonic - Harding

LIVE Ö1 | Sun, 20 August 2023, 11:03

Mozart Matinee - Mozarteum Orchestra Salzburg - Manacorda

LIVE Ö1 | Sun, 27 August 2023, 11:03

Solo Recital Capuçon - Kantorow

Ö1 | Tue, 29 August 2023, 14:05

West-Eastern Divan Orchestra - Barenboim

Ö1 | Sun, 03 September 2023, 11:03

Aimard - Birsak - Minguet Quartet

Ö1 | Tue, 05 September 2023, 23:03

YCA Award Concert Weekend

Ö1 | Sat, 09 September 2023, 15:05

Vienna Philharmonic - Hrůša

Ö1 | Sun, 17 September 2023, 11:03

YSP Final Concert

Ö1 | Date TBA

Solo Recital Kissin

Ö1 | Date TBA

Audio Play Versions on the Radio

Der kaukasische Kreidekreis

hr2 | Su, 13 August 2023, 16:04

Ö1 | Sat, 19 August 2023, 14:00

Die Wut, die bleibt

hr2 | Sun, 20 August 2023, 16:04

Ö1 | Sat, 26 August 2023, 14:00



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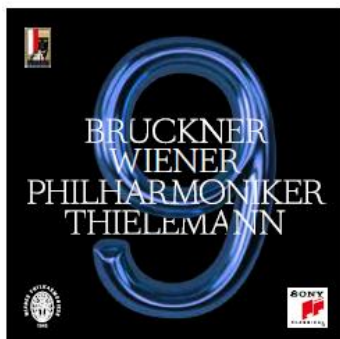
SALZBURG FESTIVAL DOCUMENTS

New Releases in 2023

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www.salzburgerfestspiele.at/festspieldokumente_gesamtverzeichnis_2022.pdf

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Wiener Philharmoniker
Christian Thielemann,
Dirigent

Großes Festspielhaus 2022

A. Bruckner
Symphonie Nr. 9 d-Moll WAB 109

SONYCLASSICAL 19658729902 · 1 CD 2023



YOUNG SINGERS PROJECT
Final Concert
Mozarteumorchester
Salzburg
Adrian Kelly, Dirigent
Mozarteum, 2022

Buialskyi, Chirka, Delfs, Fritze,
Karai, Kulagin, Mayer, Meerssche,
Neuhaus, Niemczyk, Russomanno,
Starke, Thanapat, Vinnik, Yang

ERHÄLTlich IM FESTSPIELSHOP
SF CD YSP 2022 · 2 CD 2022



HERBERT VON KARAJAN
YOUNG CONDUCTORS
AWARD
Award Winner's Concert
Joel Sandelson, Dirigent
ORF Radio
Symphonieorchester Wien
Felsenreitschule, 2022

S. Rachmaninow
Symphonie Nr. 2 e-Moll op. 27

ERHÄLTlich IM FESTSPIELSHOP
SF 028 · 1 CD 2023



Giacomo Puccini
IL TRITTICO
Großes Festspielhaus 2022
Franz Welser-Möst, *Dirigent*
Christof Loy, *Regie*
Grigorian, Kiria, Budenko,
Guerrero, Mattila, Schwarz
Konzertvereinigung
Wiener Staatsopernchor
Wiener Philharmoniker

UNITEL EDITION 808908 · 2 DVD 2023
UNITEL EDITION 809004 · 1 BLU-RAY 2023



Leoš Janáček
KÁŤA KABANOVÁ
Felsenreitschule 2022
Jakub Hrůša, *Dirigent*
Barrie Kosky, *Regie*
Balážová, Březina, Butt Philip,
Chirka, Herlitzius, Hulett, Larsen,
Mofidian, Niemczyk, Winters
Konzertvereinigung
Wiener Staatsopernchor
Wiener Philharmoniker

UNITEL EDITION 809108 · 1 DVD 2023
UNITEL EDITION 809204 · 1 BLU-RAY 2023



Hugo von Hofmannsthal
JEDERMANN
Domplatz 2022
Michael Sturminger, *Regie*
Altenberger, Clever, Eidinger,
Hillebrand, Hörbiger, Kreibich,
Morgeneyer, Ratjen, Rieser,
Spieker, Winkler, Wöhler
Ensemble 021

Die Theateredition THE08086 · 1 DVD 2023



Wiener Philharmoniker
Christian Thielemann,
Dirigent
Großes Festspielhaus 2020/2022

A. Bruckner
Symphonie Nr. 4 Es-Dur WAB 104

A. Bruckner
Symphonie Nr. 9 d-Moll WAB 109

UNITEL EDITION 807508 · 2 DVD 2023
UNITEL EDITION 807604 · 1 BLU-RAY 2023



Evgeny Kissin
The Salzburg Recital
Großes Festspielhaus 2021

Werke von
A. Berg
T.N. Khrennikow
G. Gershwin
F. Chopin

UNITEL EDITION 809308 · 1 DVD 2023
UNITEL EDITION 809404 · 1 BLU-RAY 2023