



SALZBURGER FESTSPIELE
18. Juli – 31. August 2022

jung & jede*r

The Salzburg Festival's 2022 Youth Programme

**54 Performances as Part of the Youth Programme “jung & jede*r”
at 20 Performance Venues**

MUSICAL THEATRE

Der Teufel mit den drei goldenen Haaren (age 6 and up)

WUT (for 8 to 10-year-olds)

Ich lieb dich (for 10 to 14-year-olds)

INTERACTIONS

School Programme

Mobile Productions “From Abtenau to Zell am See”

Festival Mentorships (16 to 26-year-old Festival newcomers are paired with experienced
Festival visitors)

6,000 Youth Tickets

Education Offerings (Introductory and Artist Talks)

Young Friends (for those under 27)

YOUNG ART

4 Opera Camps (for 9 to 17-year-olds)

Salzburger Festspiele und Theater Kinderchor (for 7 to 17-year-olds)

Young Singers Project · Kühne Foundation

Herbert von Karajan Young Conductors Award · Rolex

Special Concerts

With 54 performances and numerous school programmes, the Salzburg Festival features a broad range of offerings for children and teenagers throughout the State of Salzburg between May and the end of August. The Schauspielhaus with its three performance venues – Saal, Studio and Säulenfoyer – is the new regular venue for jung & jede*r.

Thus, the premiere of the new production of the **children's opera** *Der Teufel mit den drei goldenen Haaren* (for age 6 and up) takes place at the Saal on 29 July. Stefan Johannes Hanke composed the piece, setting a libretto by Dorothea Hartmann. Christina Tscharyski, a



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successful drama director, stages the children's opera. The young Austrian conductor Katharina Wincor leads the cast in the opera, which is based on the fairy-tale *The Devil with the Three Golden Hairs* by the Brothers Grimm. As always, the participants of the Young Singers Project take on the vocal roles.

Before the performances, Ursula Gessat, Education Manager of the Salzburg Festival, offers introductory workshops entitled ***Wir spielen Oper*** (*Let's Play Opera*).

The two productions ***WUT*** (for 8 to 10-year-olds) and ***Ich lieb dich*** (for 10 to 14-year-olds) give ample space to feelings of children and teenagers. Inspired by the bizarre and poetic short stories of the award-winning children's book author Toon Tellegen, the composer Gordon Kampe and the director Sebastian Bauer make very different kinds of rage audible. The virtuoso combination of music, texts and images enables a new, surprising look at this feeling. The premiere of this **world premiere** takes place on 20 July.

The really big questions about love are discussed in the children's play ***Ich lieb dich*** (*I love you*). The protagonists immerse themselves in memories of people and things they have loved: lemon ice-cream, guinea pigs, chestnuts, their grandparents ... The play was written by Kristo Šagor; Joachim Gottfried Goller directs.

WUT and ***Ich lieb dich*** will be offered as mobile productions for school classes in Salzburg schools and at cultural centres throughout the State of Salzburg in May as part of the programme ***From Abtenau to Zell am See***. Thanks to this **school programme**, students have direct contact with music and theatre – whether in their own school or at a cultural centre in the State of Salzburg. Furthermore, school classes can hold project weeks, working creatively and more in-depth on a Salzburg Festival production. They will be supported in their endeavours by artists and educators leading workshops and conversations.

A new feature this summer are the **Festival Mentorships**: experienced Festival visitors share their passion, enthusiasm and experiences at the Salzburg Festival with young audience members from the region. They take on a mentorship for teenagers and young adults (aged 16 to 26) who have never been to a performance at the Salzburg Festival. Attending a performance together allows both sides to experience the world of the Festival from a very special vantage point.

Youth Tickets: 6,000 tickets for young people to opera, drama and concerts! – Anyone wanting to be there when the curtain lifts and the first note is heard has their ticket reserved! The **discount of up to 90 percent** is available for young people born after 30 June 1995, i.e. those under the age of 27.

Selected performances also come with an **education component**: youth introductory talks give insights into the work and production before the performance. Young audience members get to meet artists to exchange their views on the productions in an informal setting.



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The “**Young Friends**” (up to the age of 26) have access to the comprehensive summer programme of the Friends of the Salzburg Festival and receive preferential treatment when ordering youth tickets. Register at www.festspielfreunde.at.

In the **opera camps**, music-loving children and teenagers aged 9 to 17 become immersed in the world of opera and spend a week at Arenberg Castle with artists and experienced teaching professionals. Here they engage with material from great operas and conclude the week by performing their own interpretations of the works, assisted by members of the Vienna Philharmonic, in front of an audience. In 2022 there will be one *Jedermann* Camp (for 10 to 15-year-olds), a *Zauberflöte* Camp (for 9 to 12-year-olds), a *Káťa Kabanová* Camp (for 15 to 17-year-olds) and an *Aida* Camp (for 13 to 16-year-olds). Hanne Muthspiel-Payer and *passwort:klassik*, the music education programme of the Vienna Philharmonic, are responsible for the concept and leadership of the camps. The opera camps are presented in cooperation with the Vienna Philharmonic and with the support of the Salzburg Foundation of the American Austrian Foundation (AAF) and the Solway Investment Group.

The **Salzburger Festspiele und Theater Kinderchor** is involved in productions of the Salzburg Festival and the Salzburg Landestheater. The children’s chorus will be heard in several productions at the 2022 Festival.

Friday mornings belong to children on Kapitelplatz during the Festival. The **Siemens>Children’s>Festival** offers the youngest audience members film screenings of opera, ballet and drama performances. Screenings start on 29 July 2022 and take place every Friday at 10 am on Kapitelplatz. Admission is free.

The Salzburg Festival supports not only art for young audiences, but also spotlights young artists on stage. Its two successful **young artist programmes**, the Young Singers Project and the Herbert von Karajan Young Conductors Award, are evidence of this.

With the **Young Singers Project**, the Salzburg Festival created a high-carat platform to support young vocalists in 2008. In 2022 it looks back on fourteen successful years. Participants of the Young Singers Project appear in the children’s opera *Der Teufel mit den drei goldenen Haaren* and also in other productions of the season. Furthermore, they publicly present their abilities in a final concert (on 27 August, 6 pm at the main auditorium of the Mozarteum Foundation). Public master classes in 2022 will be given by Malcolm Martineau, Lisette Oropesa and Piotr Beczala.

A world-encompassing career such as Herbert von Karajan’s may be a goal that young conductors dream of, but such goals can hardly be declared. The **Herbert von Karajan Young Conductors Award** is designed to help them along the way. One stepping stone in his career was attained last Festival season by the British conductor Joel Sandelson: he won the 2020/21 Young Conductors Award. During the summer of 2022 he will now lead the Prize Winner’s Concert (on 18 August at 8 pm at the Felsenreitschule) with the ORF Radio Symphony



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Orchestra, featuring Sergey Rachmaninov's Second Symphony and Dmitri Shostakovich's Cello Concerto No. 1. The soloist will be Pablo Ferrández, winner of the renowned Tchaikovsky Competition. The Herbert von Karajan Young Conductors Award is an initiative of the Salzburg Festival in cooperation with the Eliette and Herbert von Karajan Institute.



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Opera for Children

Stefan Johannes Hanke

Der Teufel mit den drei goldenen Haaren

Libretto by Dorothea Hartmann, based on a fairy-tale by the Brothers Grimm

New Production

Schauspielhaus Salzburg, Saal

For children aged 6 and up

Katharina Wincor Conductor

Christina Tscharyiski Director

Dominique Wiesbauer Stage Sets

Miriam Draxl Costumes

Lukas Leipfinger Dramaturge

Participants of the Young Singers Project

Salzburg Orchester Solisten

“I am a luck-child!” Cheerful and undaunted, the luck-child travels the world and comes to a barren land: the source of the well has dried up, the golden apples have withered and the people are sad and downcast. The luck-child meets the princess and decides: “I will marry the princess” – but the king is aghast! He sends the luck-child to a certain death, but he escapes with the help of three robbers. Finally, the king demands that the luck-child bring him the three golden hairs of the devil. Courage and self-confidence, and not least the complicity of the devil’s grandmother, help the luck-child achieve success.

Before the performances, the introductory workshop *Let’s Play Opera!* is offered.

Premiere: 29 July

Further performances: 31 July, 3, 6, 11, 13, 16, 20, 25 and 28 August



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Musical Theatre for Children

Gordon Kampe

WUT

with a libretto by Sebastian Bauer based on texts by Toon Tellegen

World Premiere commissioned by the Salzburg Festival
Schauspielhaus Salzburg, Studio

For children aged 8 and up

Sebastian Bauer Director and Stage Sets
Wicke Naujoks Costumes
Armela Madreiter Dramaturge

Anna-Lena Elbert Vocalist
Odile Ettelt Clarinet
Vera Drazic Accordion
Sebastian Rastl Double Bass

“Would you like some rage? Perhaps a bit of wrinkly grey anger? A portion of greenish fury? Or rather some snow-white frenzy? I’ll show you everything I have,” says Mr. Furovic and opens his suitcase. Inspired by the bizarre yet poetic short stories by the award-winning children’s book author Toon Tellegen, the composer Gordon Kampe and the director Sebastian Bauer make different kinds of rage resound. The virtuoso combination of music, texts and images leads to a new, surprising perspective on this unwanted feeling – a plea for rage!

Premiere: 20 July

Further performances: 30 July, 2, 7 and 21 August

WUT will be performed in May as a **mobile production for school classes** at schools in Salzburg and cultural centres throughout the State of Salzburg. For dates and further information, please see: <https://www.salzburgerfestspiele.at/jung-jeder-in-der-schule>



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Play for Children

Kristo Šagor

Ich lieb dich

New Production

Schauspielhaus Salzburg, Studio

For children aged 10 and up

Joachim Gottfried Goller Director

Jenny Schleif Stage Sets and Costumes

Elisabeth Kerschbaumer Dramaturge

Imke Siebert Lia

Ludwig Wendelin Weißenberger Julian

Julian: "I love you." – Lia: "But I don't love you." – Julian: "Why not?" – Who loves whom, and why? What does love mean, and how does it currently manifest itself? How can you be sure you love someone? How can the love between Julian's parents disappear? Lia and Julian are 11 and 12 and have known each other since kindergarten. They remember things and people they have loved: lemon ice-cream, guinea pigs, chestnuts, their grandparents ... Together and in continuously changing roles, the two skirt, question, illuminate and experiment with the big issues concerning love.

Premiere: 24 July

Further performances: 27 July, 5, 10 and 14 August

Ich lieb dich will be performed in May as a **mobile production for school classes** at schools in Salzburg and cultural centres throughout the State of Salzburg. For dates and further information, please see: <https://www.salzburgerfestspiele.at/jung-jeder-in-der-schule>



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Festival Mentorships

In this newly created project, experienced visitors to the Festival share their passion, their enthusiasm and their memories of the Salzburg Festival with young audience members from the local area. They take on a mentorship role for teenagers and young adults who have never been to a performance at the Salzburg Festival. Attending a performance together allows both sides to experience the world of the Festival from a very special vantage point.

The following performances participate in the Festival Mentorships programme:

Sun 24 July 2022, 7 pm, Concert: **Arthur Honegger – Jeanne d’Arc** (Felsenreitschule)

Mon 1 Aug. 2022, 7:30 pm, Drama: **Marieluise Fleißer – Ingolstadt** (Perner-Insel)

Wed 3 Aug. 2022, 7:30 pm, Opera: **Wolfgang Amadeus Mozart – Die Zauberflöte** (Haus für Mozart)

Tue 9 Aug. 2022, 6:30 pm, Opera: **Giacomo Puccini – Il trittico** (Großes Festspielhaus)

Wed 24 Aug. 2022, 5 pm, Drama: **Hugo von Hofmannsthal – Jedermann** (Cathedral Square)

Mon 29 Aug. 2022, 7:30 pm, Concert: **Kirill Petrenko – Berliner Philharmoniker 2** (Großes Festspielhaus)

Cost: 20,- € (Youth ticket price per performance)

Interested mentors and young adults aged 16 to 26 can still register to become part of this new project and experience a very special Festival evening together.

To register and for further information, please email: jugend@salzburgfestival.at



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The Salzburg Festival thanks its supporters for the youth programme jung & jede*r:



UNIQA has been an important partner for the Salzburg Festival since 2004. Conversely, the Festival has been a fixed programme of UNIQA's corporate culture. For many years the focus of this collaboration has been on youth programmes. The company enables the Salzburg Festival to continuously expand its efforts in this field. The production of selected children's operas, youth camps and accompanying events for children and teenagers is made possible thanks to UNIQA's help.



Fortunately, **Raiffeisen Salzburg** has been a partner of the Salzburg Festival since 2020. Education, social responsibility, ecology, sports, but also culture are part of the corporate self-concept of the Raiffeisen Banking Group. The idea of enabling the Festival to give the children's and youth programme jung & jede*r as a gift to young Festival visitors and to extend its reach to schools throughout the State of Salzburg met with open ears at Raiffeisen. In the summer of 2021, the contract was extended before its date.



Solway Investment Group from Switzerland has been a Project Sponsor of the Salzburg Festival since 2017, financing the project Creative Fellowship and others. This programme for young people from Guatemala, Ukraine and North Macedonia gives them access to classical music. Two young people from each of these countries can participate in one of the Salzburg Festival's opera camps every year. Furthermore, Solway has supported the Festival's youth programme since 2018.

Photo Service: www.salzburgerfestspiele.at/presse/fotoservice



Cost for little Camp 2021
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