



Final Report on the 2018 Salzburg Festival

(SF, 28 August 2018) The Festival summer began 40 days ago with Penderecki's *St. Luke Passion* – and there are two days yet ahead of us. The 2018 programme of the Salzburg Festival included 206 performances at 18 performance venues. Now the time has come to draw a summary of this summer, which was marked by works of passion, rapture and ecstasy.

“To me, happiness means seeing productions grow, instead of being merely manufactured. It is possible to enter into a pact with the audience: by meeting it with the respect it deserves, by honestly challenging it, intellectually and emotionally. I am particularly glad that the audience also greeted the works of the 20th century with great empathy,” says Artistic Director **Markus Hinterhäuser**.

“100 years after the constitutive meeting of the association to promote the building of a festival theatre on 15 August 1918, our programme has done justice to our political mission. Naturally, art cannot offer solutions for the problems of our time. Nor do we wish to issue cheap political statements along party lines. However, using our productions to inspire questions in these times of premature answers – that we have managed quite well. The fact that our audience received these questions with enormous interest only encourages us to continue our line of programming,” says Festival President **Helga Rabi-Stadler**.

“We proudly look back on a season that was highly successful, both in artistic and economic terms. With a 97% ratio of occupied seats and 260,875 tickets issued, the festival was able to repeat the successful results of the previous year. The ticket revenues of 30.3 million Euros even exceeded last year's. These positive results, however, should not distract from the major financial problems the festival is facing due to the overall renovation of the Großes Festspielhaus, which is an urgent necessity. This season's events made this particularly obvious. We are currently preparing a master plan for the overall renovation. Thanks to its economic success, the Salzburg Festival Fund is able to shoulder part of the costs itself,” says Executive Director **Lukas Crepaz**.



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“Applying the means of art, the drama productions threw open the labyrinth of passion and rapture, kindling an interest that can only be called passionate itself. The outstanding actresses and actors and the decisive styles of directing joined with readings and drama investigations to create a web of content and sensuousness. Taking plays ranging from antiquity to our present times, they told stories that were entirely of the here and now: whether the exemplary production of Ulrich Rasche’s *The Persians*, Kleist’s duel *Penthesilea*, stupendously staged by Johan Simons, Knut Hamsun’s *Hunger* in Frank Castorf’s equally literary and political adaptation, or David Grossman’s *A Horse Walks into a Bar*, a topical reckoning in the context of today’s Israel. The great audience reaction to the drama programme as a whole, and of course also to the reworked *Jedermann*, demonstrates in the most satisfying manner that theatre which has its finger on the pulse of its time can have an enormous effect,” says Drama Director **Bettina Hering**.

“Almost six weeks ago, we opened this year’s *Ouverture spirituelle* with Krzysztof Penderecki’s monumental *St. Luke Passion*, inviting the audience to explore the theme of passion and works ranging from the Renaissance to our own times. We left well trodden paths, juxtaposing early and new music, well-known works and those awaiting discovery in genuinely new interpretations, arriving at a different form of perception. We thank the artists whose idiosyncratic perspectives of these works challenged us and aroused our enthusiasm – and our audience, which had the trust and courage to follow us on this journey through the multifaceted cosmos of musical passions,” says **Florian Wiegand**, Director of Concerts and Media.



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SALZBURG FESTIVAL
20 July – 30 August 2018

The 2018 Salzburg Festival

206 Performances on 42 Days at 18 Performance Venues

Opera: 38 Performances

- 5 New Productions
- 2 Concert Performances
- 1 Revival of an Opera from the Salzburg Whitsun Festival

Drama: 58 Performances

- 4 New Productions
- 1 Revival of *Jedermann*
- 3 Drama Investigations
- 1 Marathon Film Day
- 3 Readings
- 1 Homage to Kappacher

89 Concerts

- 82 Concerts
- 4 Master Classes
- 3 Special Youth Concerts

1 Gala Soiree

20 Children's Programme Performances

- 8 Performances of Children's Operas
- 8 Introductory Workshops *Fun and Games*
- 4 Public Final Performances of the Opera Camps



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Nestlé and Salzburg Festival Young Conductors Award 2018

The **Nestlé and Salzburg Festival Young Conductors Award** was presented to the ninth time. The three young finalists Sergey Akimov, Gábor Káli and Erina Yashima conducted the Camerata Salzburg in the competition's final concerts between 3 and 5 August. The winner of the 15,000-Euro award is Gábor Káli, who will conduct the Prize Winner's Concert at the Felsenreitschule in August 2019.

Young Singers Project

13 young vocalists took part in this year's **Young Singers Project**. Its goal is to offer young talents not only musical lessons, repertoire expansion and lessons in stage comportment, but also the opportunity to attend rehearsals and work with Salzburg Festival artists. The audience was able to witness their progress: for example in the public master classes with Kammersängerin Christa Ludwig, Bernarda Fink, Malcolm Martineau and Krassimira Stoyanova, but also in the production of the children's opera *Die Zauberflöte für Kinder*. The highlight was the final concert of the Young Singers, which offered a varied programme focusing on the vocal qualities of each individual participant. Their future career path is wide open.

Honours and Awards

Mariss Jansons was honoured with the **Festival Brooch with Rubies**: Festival President Helga Rabl-Stadler presented this award to the conductor after the main orchestra rehearsal for Tchaikovsky's *Queen of Spades*.

Daniel Barenboim also receives the **Festival Brooch with Rubies** after today's chamber music concert. Daniel Barenboim has performed 79 times at the Salzburg Festival – conducting 24 operas, performing in 50 concerts and appearing 5 times in conversations or master classes.

Festival President **Helga Rabl-Stadler** was named an **Honorary Citizen** of the City of Salzburg on 30 July, in recognition of her accomplishments for the Salzburg Festival and the City of Salzburg. "No one embodies the world brand 'Salzburg Festival' as convincingly as Helga Rabl-Stadler. Thanks to her influence and her untiring work as the Festival's President, she has contributed significantly to the unique identity of the Salzburg Festival and this city for many years," said Landeshauptmann Wilfried Haslauer during the award ceremony at the Karl-Böhm-Saal.

The Association of Friends of the Salzburg Festival presented a "**Homage to Christa Ludwig**" at the Haus für Mozart. The Kammersängerin, who celebrated her 90th birthday this



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year, spoke to Festival President Helga Rabl-Stadler on stage. Numerous artists made musical contributions to this afternoon. The Mayor of Salzburg, Harald Preuner, presented Christa Ludwig with the Golden Seal of the City of Salzburg.

Programming with Free Admission

The **Siemens Festival>Nights** were founded in 2002 by Siemens Austria together with the Salzburg Festival and ORF Salzburg; this summer they took place for the 16th time. Approximately 1 million people have followed Festival performances on the daylight-compatible LED wall on Kapitelplatz so far – this year alone, there were approximately 65,000 viewers. Thus, the Salzburg Festival can claim without exaggeration that Salzburg offers the world's largest “public screening”. This year, the 10-year anniversary of the **Siemens Children's>Festival** was celebrated on Kapitelplatz with a screening of the popular *Magic Flute for Children* of 1982.

Every year, the **Association of Friends of the Salzburg Festival** offers numerous accompanying events, reflecting and exploring the content of the Festival's programme further. This year, the Association of Friends offered a total of 73 events, which were open to friends and patrons of the Salzburg Festival free of charge. These events also included the Festival Symposium, academically exploring and discussing the Festival's motto. In 2018, three mornings were devoted to the question of how deeply the arts, politics and ideology were interwoven with and at the Festival during the fateful turning points of 1918 and 1938.

The **Disputationes** as part of the *Ouverture spirituelle* have also developed into a regular part of the Festival's season ever since they were initiated in 2012. After the dissolution of the Herbert Batliner European Institute, a new association named “Disputationes Salzburg” was founded, continuing the popular series of events in its seventh year. The spiritual prologue to the Festival was dedicated to the theme of “Passion” this summer – the Disputationes offered an opportunity to discuss intercultural, interreligious and philosophical issues.

One of the first events leading up to the 100-year anniversary was the Salzburg Festival's **Max Reinhardt Symposium** – a format that will be continued during the coming two summers with different focuses.

Furthermore, the Association of Friends of the Salzburg Festival presented the ceremony **The Festival Idea at 100**. Historically, Max Reinhardt published his memorandum on the necessity of building a festival theatre in Hellbrunn as early as 25 April 1917, delivering an ardent plea for a festival in Salzburg “as the first work of peace”. On 15 August 1918, a first constitutive meeting was held at Mirabell Palace, where the journalist Rudolf Holzer delivered a keynote address on “The Festival Idea”. On that same afternoon, possible building sites for such a festival theatre were also visited.



SALZBURG FESTIVAL **20 July – 30 August 2018**

Music, drama, readings, exhibitions and dance on every corner – for two days, the citizens of Salzburg and Festival visitors enjoyed the **Festival Opening Party**. On 20 and 21 July, the festivities included 74 presentations; more than 10,000 free tickets were issued for 30 performance venues.

Gala Soiree

After the premiere of *The Queen of Spades* on 5 August, a Gala Soiree was held in honour of the artists at the Residenz in Salzburg. The net proceeds of 70,000 Euros were donated to benefit the Salzburg Festival's youth programmes.



SALZBURG FESTIVAL 20 July – 30 August 2018

Summer Revenue

ca. € 30.3 million overall (gross)

Visitors

~ 221,710	at regular events (current as of 27 Aug.)
5,880	at 3 sold-out dress rehearsals
18,342	at 49 special events (master classes, Festival Opening Party etc.)
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245,932	
14,943	at 17 ticketed rehearsals and dress rehearsals
<hr/>	
260,875	

At 97%, the **percentage of seats occupied** will equal the previous year's result.

Provenance of Visitors

85 Nations, of which
47 Non-European Nations

Youth Tickets

Generous support from project sponsor L'Occitane enabled approximately 5,500 tickets to opera, drama and concert performances to be sold at deep discounts of up to 90% to young visitors up to the age of 26.



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MAIN SPONSORS

AUDI

Audi has been a main sponsor of the Salzburg Festival since 1994. Every year, the only summer guest performance of the Salzburg Festival takes place in Ingolstadt. In 2018 Jordi Savall, the Capella Reial de Catalunya and Hespèrion XXI enchanted the Ingolstadt audience. In 2019 Audi and the Salzburg Festival will celebrate their 25-year anniversary. This wonderful partnership has been extended to the year 2022.

www.salzburgerfestspiele.at/en/mainponsors/audi

NESTLÉ

Nestlé has been a sponsor of the Salzburg Festival since 1991 and celebrated the 25-year anniversary of its partnership with the Salzburg Festival last year. The *Nestlé and Salzburg Festival Young Conductors Award* has become an internationally renowned launching pad for young conductors within only a few years; it was presented for the ninth time in 2018. During the Award Concert Weekend, Gábor Káli convinced the international jury chaired by Dennis Russell Davies. He will lead the Prize Winner's Concert at the Felsenreitschule in August 2019.

Nestlé will support the Salzburg Festival as a project sponsor from 2019 onwards.

www.salzburgerfestspiele.at/en/main-sponsors/nestle

ROLEX

Support for the arts from Rolex goes back to the 1970s. Over the course of time, this support has developed ever further and now includes partnerships with many renowned artists, such as Cecilia Bartoli, Jonas Kaufmann and Plácido Domingo, with prestigious institutions and festivals. Since 2012 Rolex has supported the Salzburg Festival as a main sponsor and the Salzburg Whitsun Festival under Cecilia Bartoli's directorship. Without Rolex, a staged production during the Salzburg Whitsun Festival would not be possible. The successful cooperation has been extended until 2021.

www.salzburgerfestspiele.at/en/main-sponsors/rolex

SIEMENS

Siemens was a project sponsor of the Festival from 1995 to 1998 and has been a main sponsor since 1999. The Siemens Festival>Nights were initiated in 2002 by Siemens Austria together with the Salzburg Festival and ORF Salzburg. Almost 1 million people have enjoyed screenings of Festival performances on the daylight-compatible LED wall on Kapitelplatz, free of admission. Thus, the Salzburg Festival can claim without exaggeration that Salzburg offers the world's largest public screening event. In 2018 the "Siemens Children's>Festival" celebrated its 10-year anniversary. This long-standing partnership has been extended to 2021. www.salzburgerfestspiele.at/en/main-sponsors/siemens

The Salzburg Festival is delighted that the **Kühne Foundation** will become a new main sponsor as of 2019.



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PROJECT SPONSORS

Project Sponsors finance additional projects which are artistically important but cannot be realized without additional financial help.

As part of its international cultural programme, **Bank of America Merrill Lynch** has supported selected opera productions of the Salzburg Festival since 2014. Its financial assistance benefited *Il trovatore* in 2014 and 2015 as well as the Mozart operas *Così fan tutte*, *Don Giovanni* and *Le nozze di Figaro* in 2016. Last year, Bank of America Merrill Lynch supported the productions *Wozzeck* and *Lady Macbeth of the Mtsensk District*; this year, it is an important partner, supporting *The Queen of Spades* and *Les Pêcheurs des perles*.

Since 2016 the Salzburg Festival has its first Chinese sponsor: in order to promote cultural exchange between East and West, **Hantang Culture Development** from Shanghai joined the supporters of the Young Singers Project. In 2016, selected young YSP vocalists were invited to tour China. After another highly successful tour in 2017, this initiative continues in 2018.

L'Occitane has supported various youth programmes during past years, i.e. the Young Singers Project and in 2017 the youth subscriptions for opera, drama and concerts. In 2018 the cosmetics company, which is active worldwide, offered support for the concert of the Gustav Mahler Youth Orchestra.

Roche has enabled the Salzburg Festival to present contemporary music since 2007 – in 2018, it supported the series *Time with Furrer* and *Time with Ustvol'skaya*. The project Roche Continents also gives 100 university students the opportunity to participate in a one-week program of workshops, lectures and concerts at the intersection of the arts and sciences every summer. Roche Continents has invited more than 1,200 students to Salzburg so far.

Solway Investment Group supported the opera production *La clemenza di Tito* in 2017. In addition, Solway enabled six children from structurally weak regions to participate in an Opera Camp which the Salzburg Festival offers every year in cooperation with the Vienna Philharmonic and the Salzburg Foundation of the American Austrian Foundation. This joint project was also supported in 2018 by the Solway Investment Group.

Every year, **Swarovski** supports countless artistic initiatives and collaborations all over the world. The Festival has benefitted for many years from the use of Swarovski's wonderful glittering products. Swarovski's generosity has led it to support the production of *Jedermann* as well as the concert performance of the opera *Manon Lescaut* in 2016 and the production *Aida* in 2017. Having entered into a three-year agreement, Swarovski will support one opera production per year, starting in 2018. In 2018 Swarovski lit up the production of *Die Zauberflöte* with a donation of more than 1 million crystals.



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Support for youth programmes has been an integral part of the corporate culture of **UNIQA** Austria. The company enables the Salzburg Festival to continuously expand its efforts in this field. The production of selected children's operas, youth camps and accompanying events for children and teenagers is made possible thanks to UNIQA's help.

PRODUCT SPONSORS

The Salzburg Festival thanks its Product Sponsors, who contribute essentially to the Festival's productions by donating high-quality materials and creative know-how.

Thanks to **Gabor Shoes**, the chorus in *The Queen of Spades* was well-heeled and securely shod.

Our long-time partner **M.A.C. Cosmetics** once again donated outstanding theatrical make-up products to the Festival.

For four years, **Schlumberger** and **Champagne Louis Roederer** have supported the Festival with sparkling wine and champagne. The Festival is happy to announce the extension of the partnership.

The Salzburg Festival is delighted to have a local partner, the **Stiegl** Brewery, which contributes its beer, popular throughout the world.

Known worldwide for its design and engineering services, **Uedelhoven GmbH & Co. KG** supported various Festival productions in 2018 with technical know-how and the faithful rendering of custom orders.

FOUNDATIONS and PRIVATE DONORS

Thanks to the **Kühne Foundation**, the Salzburg Festival has been able to expand its Young Singers Project, founded in 2008, into a high-carat platform for young vocalists. For years, the final concerts of the Young Singers have been among the most popular Festival events.

The **Swiss cultural foundation Pro Helvetia** has dedicated itself to contemporary Swiss music, contributing financially to the concert series *Time with Furrer* in 2018.

As part of its Polska Music programme, the **Adam Mickiewicz Institute** from Warsaw provided funding for the performance of Krzysztof Penderecki's *St. Luke Passion* as part of the *Ouverture spirituelle*.

Furthermore, we thank the many private supporters who leap into the breach when an artistically beautiful project threatens to founder for lack of funding.



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Professor Dr. h.c. mult. Reinhold Würth enabled the Festival to present the *Ouverture spirituelle*, which was dedicated to the subject of “Passion” in 2018.

Our gratitude also goes to the **6,500 Friends of the Salzburg Festival** all over the world. No other festival in the world has such a large and faithful association of friends. The Association supports the Festival’s programmes with 2.7 million Euros. Furthermore, they enable the Festival to implement projects which have become part of the Festival’s identity, e.g. the Festival Opening Party or the initiative Festival Ticket = Bus Ticket, with which the Salzburg Festival wishes to send a strong signal in favour of public transport. Donations from the Festival’s Friends also enabled the Festival to switch the lights for the opera music stands to LED technology.

Thanks to its ticket revenues and the many supporters mentioned above, the Salzburg Festival has an extraordinarily high level of self-financing, reaching more than 75%.

Thanks for financial support is also due to the **public sector**, which contributed a total of 13.4 million Euros to the Salzburg Festival’s overall 2018 budget of 60.81 million Euros. In particular, government funders include:

The **Republic of Austria**,

The **State of Salzburg**,

The **City of Salzburg**,

and the **Salzburg Tourism Board**, which supports the Salzburg Festival with 3.36 million Euros annually.



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International Recordings and Broadcasts of Festival Productions

Together with Unitel, the exclusive audiovisual media partner of the Salzburg Festival, **7 productions (5 operas and two concerts)** were recorded in co-production with ORF, ZDF, 3sat, arte, Servus TV, BR and the Japanese television broadcaster NHK. In Austria, Germany and France alone, the productions from Salzburg were watched on television by more than 2.3 million viewers.

The Salzburg Festival was also present on the internet: “MediciTV” and “myfidelio” offered live streams of three productions each. In addition, all the recorded Salzburg productions will be added to the “myfidelio” catalogue over the course of the coming weeks.

ORF Radio broadcast **23 recordings, 4 of them opera productions**. Thanks to the European Broadcasting Union (EBU) partner stations, these were transmitted to approximately 30 countries, where ca. 1.7 million music fans listened to them.

All this makes the Salzburg Festival the most broadly disseminated classical music festival on television and radio airwaves.

The Salzburg Festival on Radio and Television

Opera on Ö1:

W.A. Mozart: DIE ZAUBERFLÖTE · Constantinos Carydis · Vienna Philharmonic
27 July, 7 pm (live)

G.v. Einem: DER PROZESS · HK Gruber · ORF Radio Symphony Orchestra Vienna
14 Aug., 7 :30 pm (live)

C. Monteverdi: L'INCORONAZIONE DI POPPEA · William Christie · Les Arts Florissants 18
Aug., 7:30 pm

G. Bizet: LES PÊCHEURS DE PERLES · Riccardo Minasi · Mozarteum Orchestra Salzburg
25 Aug., 7:30 pm

Concerts on Ö1:

Time with Ustvol'skaya

Ilan Volkov · Klangforum Wien · Evert Sooster, Florian Müller
30 July, 11:05 pm

Ouverture Spirituelle / Time with Ustvol'skaya

Howard Arman · Bavarian Radio Chorus · Igor Levit, Patricia Kopatchinskaja, Markus Hinterhäuser (F. Liszt, G. Ustvol'skaya)
31 July, 7:30 pm

Ouverture Spirituelle / Time with Ustvol'skaya

Philippe Herreweghe · Collegium Vocale Gent · Orchestra of the Collegium Vocale Gent, Klangforum Wien · Ilan Volkov, Marino Formenti (H. Schütz, G. Ustvol'skaya)
31 July, 7:30 pm



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Young Conductors Award – Prize Winner's Concert

Kerem Hasan · ORF Radio Symphony Orchestra Vienna · Augustin Hadelich (J. Sibelius, D. Shostakovich)

05 Aug., 8 pm (live)

Young Conductors Award Weekend

Camerata Salzburg · Gábor Kali, Sergey Akimov, Erina Yashima (Finalists of the Nestlé and Salzburg Festival Young Conductors Award 2018)

11 Aug., 3:05 pm

Mozart Matinees

Giovanni Antonini · Mozarteum Orchestra Salzburg · Vilde Frang, Lawrence Power (W.A. Mozart, J. Haydn)

12 Aug., 11:03 am (live)

Time with Furrer

Franck Ollu · oenm.österreichisches ensemble für neue musik (K. Huber, B. Furrer)

13 Aug., 11:05 pm

Time with Furrer

Beat Furrer · Klangforum Wien, Neue Vocalsolisten Stuttgart · Eva Furrer, Uli Fussenegger, Isabel Karajan (B. Furrer, I. Bachmann)

14 Aug., 11:05 pm

Vienna Philharmonic

Riccardo Muti · Vienna Philharmonic, Concert Association of the Vienna State Opera Chorus · Krassimira Stoyanova, Alisa Kolosova, Michael Spyres, Maciej Kwaśnikowski, Gianluca Buratto (R. Schumann, F. Schubert)

15 Aug., 11:03 am (live)

Ouverture spirituelle

Václav Luks · Collegium 1704 · Giulia Semenzato, Lucile Richardot, Christophe Dumaux, Krystian Adam, Krešimir Stražanac (A. Stradella)

15 Aug., 7:30 pm

Camerata Salzburg

Sir Roger Norrington · Camerata Salzburg · Elisabeth Kulman (R. Wagner, A. Schoenberg)

16 Aug., 7:30 pm

Chamber Concerts

Belcea Quartet · Antoine Tamestit (B. Bartók, B.A. Zimmermann, J.S. Bach, J. Brahms)

17 Aug., 7:30 pm

Mozart Matinees

Ivor Bolton · Mozarteum Orchestra Salzburg · Francesco Piemontesi (W.A. Mozart)

19 Aug., 11:03 am (live)

Chamber Concerts

Renaud Capuçon, Clemens Hagen, Daniil Trifonov (C. Debussy, C. Franck, P.I. Tchaikovsky)

24 Aug., 7:30 pm

Vienna Philharmonic

Franz Welser-Möst · Vienna Philharmonic · Igor Levit (H.W. Henze, R. Wagner)

31 Aug., 7:30 pm



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Guest Orchestras

Kirill Petrenko · Berlin Philharmonic (R. Strauss, L. v. Beethoven)

09 Sept., 11:03 am

Chamber Concerts

Members of the Vienna Philharmonic: Albená Danailova, Milan Šetena, Gerhard Marschner, Robert Bauerstatter, Tamás Varga, Raphael Flieder, Herbert Mayr (H. Wolf, A. Dvořák, P.I. Tchaikovsky)

13 Sept., 7:30 pm

Opera on TV:

R. Strauss: SALOME

Romeo Castellucci · Franz Welser-Möst · Vienna Philharmonic

28 July, 10 pm (live delayed) ORF 2 + myfidelio

11 Aug., 8:15 pm 3sat

W.A. Mozart: DIE ZAUBERFLÖTE

Lydia Steier · Constantinos Carydis · Vienna Philharmonic

04 Aug., 8:15 pm (live delayed) ORF 2 + Arte + myfidelio

05 Aug., 10 pm ZDF

P.I. Tchaikovsky: THE QUEEN OF SPADES

Hans Neuenfels · Mariss Jansons · Vienna Philharmonic

16 Aug., 8:45 pm Servus TV Germany

16 Aug., 9:15 pm Servus TV Austria

Autumn 2018 NHK Japan

C. Monteverdi: L'INCORONAZIONE DI POPPEA

Jan Lauwers · William Christie · Les Arts Florissants

20 Aug., 6:30 pm medici.tv + myfidelio

Broadcast date yet to be determined:

H.W. Henze: THE BASSARIDS

Krzysztof Warlikowski · Kent Nagano · Vienna Philharmonic

Concert on TV:

Vienna Philharmonic

Andris Nelsons · Vienna Philharmonic · Lucy Crowe, Ekaterina Gubanowa (G. Mahler)

05 Aug., 5:30 pm Arte + myfidelio

Guest Orchestras

Daniel Barenboim · West-Eastern Divan Orchestra · Lisa Batiashvili (P. I. Tchaikovsky, C. Debussy)

18 Aug., 8:15 pm 3sat



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SALZBURG FESTIVAL DOCUMENTS

The SALZBURG FESTIVAL DOCUMENTS, the “resounding memory of the Salzburg Festival” celebrates its 25-year anniversary this year. The highlights of opera, drama and concert performances on historical and current recordings on CD, LP, DVD and BLU-RAY were summarized in one catalogue. This catalogue contains all new releases and all available and out-of-print titles ever released by the edition SALZBURG FESTIVAL DOCUMENTS between 1992 and 2017.

<http://www.salzburgerfestspiele.at/festspieldokumente>
<https://www.salzburgerfestspiele.at/neuerscheinungen>

New Releases 2018

NEUERSCHEINUNGEN CD · OPER · KONZERT



Georges Bizet
CARMEN
Großes Festspielhaus 1967

Herbert von Karajan,
Dirigent und Regie
Bumbry, Vickers, Diaz, Freni,
Miljakovic, Hamari, van Kesteren,
Paunov, Diakov, Kerns
Konzertvereinigung Wiener
Staatsopernchor
Wiener Philharmoniker

ORFEO C 866 183 D · 2 CD 2018



Edith Mathis, Sopran
Brigitte Fassbaender, Alt
Peter Schreier, Tenor
Walter Berry, Bass
Erik Werba, Klavier
Paul Schilhawsky, Klavier
Großes Festspielhaus 1974

R. Schumann
Spanisches Liederspiel –
Ein Zyklus von Gesängen op. 74
J. Brahms
Liebeslieder-Walzer –
Achtzehn Gesänge op. 52

ORFEO C 953 181 B · 1 CD 2018



J. Haydn
Il ritorno di Tobia
Nikolaus Harnoncourt, Dirigent
Felsenreitschule 2013

Farcas, Guo, Hallenberg,
Peter, Drole
Arnold Schoenberg Chor

ORFEO C 952 182 I · 1 CD 2018



YOUNG SINGERS PROJECT
Mozarteumorchester
Salzburg
Adrian Kelly, Dirigent
Mozarteum 2017

Abis, Adamski, Berzhanskaya,
Kutyukin, Kwaśnikowski, McCorkle,
Monreal, Montague Rendall,
Peryazev, Rosati, Walshe, Werner,
Williams

ERHÄLTLICH IM FESTSPIELSHOP
SF CD YSP 2017 · 1 CD 2017



NESTLÉ AND SALZBURG FESTIVAL
YOUNG CONDUCTORS AWARD
ORF Radio Symphonie
Orchester Wien
Aziz Shokhakimov, Dirigent
Preisträgerkonzert
Felsenreitschule 2017

S. Prokofiev
Symphonie No. 5 B-Dur op. 100

ERHÄLTLICH IM FESTSPIELSHOP
SF 025 · 1 CD 2018



Wiener Philharmoniker
Seiji Ozawa, Dirigent
Benjamin Schmid, Violine
Großes Festspielhaus 2004

E. W. Korngold
Violinkonzert D-Dur op. 35
Gesang der Heliane
Vier Stücke op. 11, Suite op. 23
Frühwirth, Sigfridson, Schmidt,
Weinmeister, Viersen, Avenhaus

WIEDERVERÖFFENTLICHUNG
OC 537 · 1 CD 2018



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NEUERSCHEINUNGEN DVD · OPER · KONZERT



Alban Berg WOZZECK

Haus für Mozart 2017

Vladimir Jurowski, *Dirigent*
Konzertvereinigung Wiener
Staatsopernchor
Goerne, Daszak, Peter, Siegel,
Larsen, Schabel, Rendall, Göhrig,
Grigorian, Pappas
Wiener Philharmoniker

HMD 9809053.54 · 1 DVD + 1 BLU-RAY 2018



SALZBURG FESTIVAL CONCERTS 2008 - 2013

Wiener Philharmoniker ·
West-Eastern Divan Orchestra ·
National Children's Symphony
Orchestra of Venezuela
Daniel Barenboim · Pierre Boulez ·
Nikolaus Harnoncourt ·
Simon Rattle · Jesus Parra

WIEDERVERÖFFENTLICHUNG
c-major 746008 · 6 DVD BOX 2018

VORANKÜNDIGUNG DVD · OPER · KONZERT

Wolfgang Amadeus Mozart LA CLEMENZA DI TITO

Felsenreitschule 2017

Theodor Currentzis, *Dirigent*
Peter Sellars, *Regie*
Thomas, Schultz, Gansch,
Crebassa, De Bique, White
musicAeterna Choir of Perm Opera
musicAeterna of Perm Opera

DVD ERSCHEINT VORAUSSICHTLICH ZU DEN
SALZBURGER FESTSPIELEN IM JULI 2019

musicAeterna of Perm Opera Theodor Currentzis, *Dirigent*

Felsenreitschule 2017

W. A. Mozart
Requiem d-Moll für Soli, Chor
und Orchester KV 626
Prohaska, Magiera, Peter, Nazmi

DVD ERSCHEINT VORAUSSICHTLICH ZU DEN
SALZBURGER FESTSPIELEN IM JULI 2019



SALZBURGER
FEST
SPIEL
DOKU
MENTE

Photo Service



Die Zauberflöte: Vienna Boys' Choir (Three Boys), Klaus Maria Brandauer (Grandfather)



Die Zauberflöte: Adam Plachetka (Papageno), Christiane Karg (Pamina)



Salome: Asmik Grigorian (Salome)



Salome: Asmik Grigorian (Salome), Gábor Bretz (Jochanaan)



The Queen of Spades: Brandon Jovanovich (Hermann), Evgenia Muraveva (Liza)



The Queen of Spades: The Children's Choir celebrates its 10-year anniversary this year



L'italiana in Algeri: Cecilia Bartoli (Isabella), Ensemble



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L'incoronazione di Poppea: Alessandro Fisher (Lucano / Soldato I / Tribuno / Familiare II), Sam Huczowski (Dancer), Kate Lindsey (Nerone)



L'incoronazione di Poppea: Kate Lindsey (Nerone), Sonya Yoncheva (Poppea)



The Bassarids: Sean Panikkar (Dionysus), Vera-Lotte Böcker (Autonoe / Proserpine), Russell Braun (Pentheus)



The Bassarids: Tanja Ariane Baumgartner (Agave / Venus), Károly Szemerédy (Captain / Adonis), Vera-Lotte Böcker (Autonoe / Proserpine), Nikolai Schukoff (Tiresias / Calliope)



Der Prozess: HK Gruber, ORF Radio-Symphonieorchester Wien



Les Pêcheurs de perles: Plácido Domingo (Zurga), Aida Garifullina (Leïla), Riccardo Minasi (Conductor), Javier Camarena (Nadir), Stanislav Trofimov (Nourabad)



Opera for Children · Die Zauberflöte



Final Performance of the Opera Camp · Die Zauberflöte: Ensemble



Final Performance of the Opera Camp · The Queen of Spades: Ensemble



Final Performance of the Opera Camp · The Bassarids



Jedermann: Peter Lohmeyer (Death), Tobias Moretti (Jedermann)



Jedermann: Tobias Moretti (Jedermann), Stefanie Reinsperger (Paramour), Ensemble



Penthesilea: Sandra Hüller (Penthesilea), Jens Harzer (Achilles)



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Hunger: Ensemble



Hunger: Marc Hosemann, Lilith Stangenberg



Kommt ein Pferd in die Bar: Samuel Finzi



Kommt ein Pferd in die Bar: Samuel Finzi, Mavie Hörbiger



The Persians: Patrycia Ziolkowska (Atossa, Queen Mother), Valery Tscheplanowa, Katja Bürkle (Chorus of Persian Elders / Dareios' Ghost)



The Persians: Male Chorus



Angst und Wut · Gift für die Demokratie: Martha C. Nussbaum



Reading of David Grossman · Aus der Zeit fallen



Vienna Philharmonic · Riccardo Muti: Riccardo Muti, Vienna Philharmonic



St. Luke Passion · Orchestre symphonique de Montréal, Kent Nagano et al.



West-Eastern Divan Orchestra: Lisa Batiashvili, Daniel Barenboim, West-Eastern Divan Orchestra



Levit · BR-Chor · Arman · Kopatchinskaja · Hinterhäuser: Patricia Kopatchinskaja, Markus Hinterhäuser



Mozart Matinee · Pichon: Raphaël Pichon, Sabine Devieille, Mozarteum Orchestra Salzburg



The Tallis Scholars · Phillips · Klangforum Wien 2018: Klangforum Wien



Chamber Concert Faust · Goltz · Bezuidenhout: Isabelle Faust, Kristian Bezuidenhout, Kristin von der Goltz



Song Recital Damrau · Kaufmann · Deutsch: Helmut Deutsch, Jonas Kaufmann, Diana Damrau



Soloist Recital Kissin: Evgeny Kissin



Soloist Recital Wang · Grubinger: Martin Grubinger jun., The Percussive Planet Ensemble



SALZBURG FESTIVAL 20 July – 30 August 2018



*Nestlé and Salzburg Festival Young Conductors Award
· Award Concert Weekend 1: Gábor Káli, Camerata
Salzburg*



*YCA Prize Winner's Concert · ORF Radio Symphony
Orchestra Vienna · Hasan: Kerem Hasan, ORF Radio
Symphony Orchestra Vienna*



*Camerata Salzburg 2 · Norrington: Elisabeth
Kulman, Roger Norrington, Camerata Salzburg*



*Beethoven 1 · musicAeterna · Teodor Currentzis:
Teodor Currentzis, musicAeterna of Perm Opera*