



SALZBURGER  
FESTSPIELE  
19. JULI – 31. AUGUST 2024



Ursula Gessat, Education Manager of the Salzburg Festival (left) with director Giulia Giammona (centre) and Selina Nowak (sets and costumes) during the concept meeting on the stage sets for Carl Orff's *Die Kluge*  
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**“We want to build a bridge for those children who are not from culturally conversant families as well.”**

(SF, 21 December 2023) “Oh, if only I had believed my daughter!” laments the father. After all, she had warned him about the king’s suspiciousness. When her father discovers a valuable object, the king accuses him of keeping a part of it for himself. The father is promptly thrown in prison. Hearing his cries of woe, the king summons the man’s daughter. He poses three riddles, which she solves without difficulty. Impressed by her cleverness, he takes her as his wife. But when she exposes another error of judgment by the king, he casts her out and allows her to take only “what her heart holds most dear” with her... Nine performers and an orchestra of 15 musicians will explore pressing questions of justice and injustice, power and powerlessness for a young audience.

*Die Kluge* is the third **opera for children** produced by Ursula Gessat, education manager of the Salzburg Festival since 2021, at artistic director Markus Hinterhäuser’s behest. Wilfried Hiller and Paul Leonard Schäffer created a new, reduced musical version of Carl Orff’s opera in 2019 for a smaller orchestra, and this new production is based on this. Armela Madreiter adapted the libretto, which the composer Carl Orff wrote based on the Brothers

Grimm's fairy-tale *The Peasant's Wise Daughter*. After the productions *WUT*, *Ping Pong* and *Fiesta*, this is the fourth time she is collaborating on the Salzburg Festival's youth programme.



Conductor Anna Handler (left) and director Giulia Giammona  
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On 26 July, the new production of *Die Kluge* premieres at the Schauspielhaus Salzburg; nine further performances follow through 25 August. Giulia Giammona directs; the German conductor Anna Handler conducts. The roles will be embodied by participants of the Young Singers Project. Introductory workshops entitled *Let's Play Opera* precede the performances.

The **Drama Camp** allows theatre-loving teenagers aged 14 to 19 to delve into a work and the themes of one of the Salzburg Festival's drama productions, spending a week in daily workshops and rehearsals on a rehearsal stage and delving into the topics of the drama production *Sternstunden der Menschheit*.

The popular **School Programme** and the mobile productions entitled **From Abtenau to Zell am See** will feature the musical theatre work *Zeitzone JETZT* and the drama for children *Liebe Grüße ... oder Wohin das Leben fällt*. In this way, students experience music and theatre directly. Both pieces are about topics such as friendship, love, care and loss. In the summer, both productions will be performed at the Schauspielhaus.

**Opera Camps** will focus on *Capriccio*, *Der Idiot* and *Les Contes d'Hoffmann*. Children and teenagers aged 9 to 17 will spend a week staying at Arenberg Castle with full board and accommodation, playing and singing and delving into the world of opera, and ultimately presenting their own new interpretation, developed with members of the Vienna Philharmonic and pedagogues.



Figaro Camp 2023: With young participants, members of the Vienna Philharmonic, the stage orchestra of the Vienna State Opera, and its Angelika Prokopp Summer Academy © SF/Borrelli

The **Festival Mentorships** already proved a success last year and continues: experienced Festival visitors take on a mentorship for young adults aged 16 to 26 who have never attended a Salzburg Festival performance.

**6,000 youth tickets** for young people to opera, drama and concert performances are available with **discounts of up to 90 percent** for teenagers and young adults under 27. Youth tickets to the Salzburg Whitsun Festival will go on sale in the spring via the Ticket Gretchen App: discounted tickets for the summer Festival will be available at the end of May, those for the Whitsun Festival at the end of April. <https://www.salzburgerfestspiele.at/en/jung-jeder/u27>

“**Young Friends**” of the Salzburg Festival have access to the comprehensive summer programme of the Friends of the Salzburg Festival and receive preferential treatment when ordering youth tickets. Register at <https://www.festspielfreunde.at/EN/>.

From 26 July, the **Siemens>Children’s>Programme** is tailored to the youngest visitors: every Friday at 10 am on Kapitelplatz. Admission is free.

*jung & jede\*r*, the Salzburg Festival’s youth programme, is supported by:

## **UNIQA**

As the largest art insurance in Central Europe, art and culture are an essential part of UNIQA’s corporate culture. UNIQA has been an important partner for the Salzburg Festival since 2004; for many years, the focus of this collaboration has been on youth programmes. This enables the Salzburg Festival to steadily expand its efforts in this field. The youth programme *jung & jede\*r* and thus the production of selected children’s operas, youth camps and accompanying events for children and teenagers is made possible thanks to UNIQA’s help. This enables the festival to reach a young audience, awakening the joy of music and keeping it alive for the future.

### **Würth Group**

At the initiative of Prof. Dr. h.c. mult. Reinhold Würth, the **Würth Group** became the third sponsor of the children's and youth programme *jung & jede\*r* in 2022. The Würth Group and the Würth Foundation support a living cultural landscape and social wellbeing in many locations – to Reinhold Würth, the arts and culture are a strong link between different social areas.

### **Raiffeisen Salzburg**

Raiffeisen Salzburg has been a partner of the Salzburg Festival since 2020. Education, social responsibility, ecology, sports, but also culture are part of the corporate self-concept of the Raiffeisen Banking Group. The idea of enabling the Festival to give the children's and youth programme *jung & jede\*r* as a gift to young Festival visitors and to extend its reach to schools throughout the State of Salzburg met with open ears at Raiffeisen. The partnership between the Salzburg Festival and Raiffeisen is designed for many years.