

## Press Release of the 2022 Salzburg Festival

### **Eve-Maud Hubeaux takes on the role of Amneris, originally to be sung by Anita Rachvelishvili**

(SF, 4 August 2022) The Salzburg Festival and Anita Rachvelishvili are sorry to announce that the artist has decided to give up the role of Amneris in this year's new staging of Giuseppe Verdi's *Aida* for personal reasons. Fortunately, Eve-Maud Hubeaux has agreed at short notice to take on this role, not only in the premiere on 12 August, but in all performances through 30 August.

**Eve-Maud Hubeaux** was born in Geneva and studied piano at the Lausanne Conservatory before moving on to vocal studies there. She is the winner of numerous vocal competitions and made her Salzburg Festival debut in 2019 in George Enescu's *Œdipe* in the role of La Sphinge. Performances as Eboli in *Don Carlos*, Leonor de Guzman in *La Favorite*, Carmen as well as Brangäne in *Tristan und Isolde* document her status as one of the important singers of her vocal *fach*.



Eve-Maud Hubeaux © Marc Barral Baron

A detailed biography of Eve-Maud Hubeaux can be found here:

<https://www.arsis-artists.com/en/artists/eve-maud-hubeaux>

### **AIDA**

**Giuseppe Verdi (1813 - 1901)**

**Opera in four acts (1871)**

Libretto by Antonio Ghislanzoni, based on a scenario by Auguste Mariette

**New Staging**

In Italian with German and English surtitles

**Premiere: 12 August 2022, 7 pm**

**Further performances: 15, 19, 23, 27 and 30 August 2022**

Großes Festspielhaus

**Radio broadcast:**

**Ö1 on 27 August at 7:30 pm**

<https://www.salzburgerfestspiele.at/uebertragungen>

Kind regards,

Press Office of the Salzburg Festival

[presse@salzburgfestival.at](mailto:presse@salzburgfestival.at)

[www.salzburgerfestspiele.at](http://www.salzburgerfestspiele.at)

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