

Press Release of the 2021 Salzburg Festival

(SF, 21 June 2021) By mutual agreement, Mélissa Petit will step down from singing the role of Bellezza in the revival of George Frideric Handel's oratorio *Il trionfo del Tempo e del Disinganno*, as she is expecting her first child.

The Salzburg Festival is delighted that Regula Mühlemann has agreed to appear in the five revival performances of the celebrated Whitsun production. Regula Mühlemann made her Salzburg Festival debut in the summer of 2012 as Papagena in the opera *Das Labyrinth* by Peter von Winter. She sings the allegorical figure of Bellezza alongside Cecilia Bartoli, Lawrence Zazzo and Charles Workman. Robert Carsen directs, Gianluca Capuano conducts. The premiere is scheduled for 4 August at the Haus für Mozart.



Photo: <https://regulamuehlemann.com/>

George Frideric Handel (1685 - 1759)

Il trionfo del Tempo e del Disinganno

Revival of the Salzburg Whitsun Festival production

Gianluca Capuano Conductor

Robert Carsen Director

Gideon Davey Sets and Costumes

Robert Carsen, Peter Van Praet Lighting

Rebecca Howell Choreography

rocafilm Video

Ian Burton Dramaturgy

Regula Mühlemann Bellezza
Cecilia Bartoli Piacere
Lawrence Zazzo Disinganno
Charles Workman Tempo

Les Musiciens du Prince-Monaco

Haus für Mozart

Premiere: 4 August

Additional performances: 8, 12, 14 and 17 August

Kind regards,

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