

Press Release of the 2021 Salzburg Whitsun Festival

ROMA ÆTERNA – Additional Concert featuring Cecilia Bartoli and the Film Series “Roma Amor” in Detail



Cecilia Bartoli with Les Musiciens du Prince-Monaco. © SF / Marco Borrelli
Photo Service: <https://www.salzburgerfestspiele.at/fotoservice/canto-lirico>

(SF, 5 May 2021) The Artistic Director of the Salzburg Whitsun Festival, Cecilia Bartoli, has decided to make a virtue of the pandemic’s necessities: because Sir John Eliot Gardiner had to cancel the scheduled concert *Dixit Dominus* due to quarantine restrictions, Cecilia Bartoli will revive the programme of arias that met with such thunderous applause in the summer of 2020, performing on Whitsunday, 23 May at 11 am at the Haus für Mozart.

“What passion cannot music raise”, this aria from Handel’s *Ode for St. Cecilia’s Day* also provides the title of the entire programme – pointing not only to the power of music, but also to the theme chosen by Cecilia Bartoli for the 2021 Whitsun Festival: after all, Handel’s ode was written in homage to Saint Cecily of Rome, the patron saint of (sacred) music.

During the past summer, Cecilia Bartoli and the Musiciens du Prince-Monaco under the baton of Gianluca Capuano already offered a glimpse of this year’s staged Whitsun production, performing Piacere’s aria “Lascia la spina, cogli la rosa” from the oratorio *Il trionfo del Tempo e del Disinganno*. Their concert, part of the series “Canto lirico”, enchanted audiences and reviewers alike.

“That was a touching moment, the point when the audience had truly forgotten the facemasks and the virus. It was a sacred moment. We were there together, we enjoyed making music together, listening to music together, crying and smiling together,” thus **Cecilia Bartoli** described her emotion on the Festival evening which first allowed her to return to the stage for live performances after months of silence.

In the **film series “Roma Amor”**, the Salzburg Whitsun Festival is pleased to present the following programme:

Thursday, 20 May 2021, 6:30 pm

LA GRANDE BELLEZZA Italian with subtitles (Dir: Paolo Sorrentino, 2013)

Friday, 21 May 2021, 4:30 pm

ACCATTONE Italian with subtitles (Dir: Pier Paolo Pasolini, 1961)

Saturday, 22 May 2021, 4:30 pm

ROMA, CITTÀ APERTA Italian with subtitles (Dir: Roberto Rossellini, 1945)

Sunday, 23 May 2021, 6:30 pm

LA DOLCE VITA Italian with subtitles (Dir: Federico Fellini, 1960)

Monday, 24 May 2021, 6:30 pm

FELLINI'S ROMA Italian with subtitles (Dir: Federico Fellini, 1972)

Rome's rich diversity has inspired not only poets, composers and painters but also film-makers – and has provided the vibrant setting for many major movie productions. DAS KINO has curated a series of cinematic masterpieces in which the diverse nuances and moods of the city can be traced. With his *Roma, città aperta* for example, Roberto Rossellini created a key work of Neorealism in 1945. In 1960 Federico Fellini drew a picture of “a society of excess losing itself in superficial amusement” in *La dolce vita*, while just one year later in *Accattone*, his first film as director, Pier Paolo Pasolini depicted “the courage, pain and innocence of the impoverished” (Harry Tomicek) in a run-down suburb of Rome. In 1972 Fellini created a very personal portrait of the city with *Fellini's Roma*, which blends a striking abundance of memories, experiences and imaginings. And Paolo Sorrentino's modern classic *La grande bellezza* (2013) is an astonishing declaration of love to the Eternal City, captured with glorious cinematography.

Ticket sales via DAS KINO: www.daskino.at

Concert Programme in Detail

“WHAT PASSION CANNOT MUSIC RAISE”

George Frideric Handel (1685-1759)

Sinfonia from the opera seria *Rinaldo* HWV 7 (1711/31)

Nicola Porpora (1686-1768)

Imeneo's aria “Vaghi amori, grazie amate”
from the serenata *La festa d'Imeneo* (1736)

Acì's recitative and aria “Lontan dal solo e caro” -

“Lusingato dalla speme” from the opera seria *Polifemo* (1735)

George Frideric Handel

“Entrée des songes funestes”

from the opera seria *Ariodante* HWV 33 (1735)

Piacere's aria "Lascia la spina, cogli la rosa" from
the oratorio *Il trionfo del Tempo e del Disinganno* HWV 46a (1707)

Johann Adolph Hasse (1699-1783)

Sinfonia from the serenata *Marc'Antonio e Cleopatra* (1725)

George Frideric Handel

Sinfonia "Il Parnasso"

from the opera seria *Giulio Cesare in Egitto* HWV 17 (1724)

Cleopatra's aria "V'adoro, pupille"

from the opera seria *Giulio Cesare in Egitto* HWV 17 (1724)

Georg Philipp Telemann (1681-1767)

Concerto for Trumpet, Strings

and Basso continuo in D major TWV 51:D7 (ca. 1708—1714)

George Frideric Handel

Melissa's recitative and aria "Mi deride l'amante" — "Desterò
dall'empia Dite" from the opera seria *Amadigi di Gaula* HWV 11 (1715)

Antonio Vivaldi (1678-1741)

Concerto for Flute, Strings and Basso continuo in E minor RV 432

Ruggiero's aria "Sol da te, mio dolce amore"

from the opera seria *Orlando furioso* RV 728 (1727)

George Frideric Handel

Suite of dances from the opera seria *Ariodante* HWV 33 (1735)

Almirena's aria "Augelletti, che cantate"

from the opera seria *Rinaldo* HWV 7 (1711/31)

"What passion cannot Music raise and quell!"

from *Ode for St. Cecilia's Day* HWV 76 (1739)

Cecilia Bartoli Mezzo-soprano

Les Musiciens du Prince-Monaco

Gianluca Capuano Conductor

Ticket Office

Herbert-von-Karajan-Platz 11

5020 Salzburg, Austria

Tel. +43 662 8045 – 500

Fax +43 662 8045 – 555

info@salzburgfestival.at

In order to comply with the current safety regulations, our **online sales** system is temporarily under revision; the programme will be available for online purchases during the course of this week.

Since 2012 the Festival's partnership with Rolex has provided the financial opportunity to feature new opera productions at the Whitsun Festival every year. The Festival is very grateful to Rolex for this partnership, which was extended last year and will run through 2027.

Kind regards,

Press Office of the Salzburg Festival
+43-662-8045-351
presse@salzburgfestival.at
www.salzburgerfestspiele.at

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