

Siemens Festival>Nights: Experience the Highlights of the 2020 Salzburg Festival Free and in the Open Air

- **Public screenings on Kapitelplatz take place during the anniversary year under special safety precautions.**
- **The Siemens Festival>Nights feature eight productions from the current Festival programme, two of them live.**
- **Improved sound technology: a new sound system ensures unique acoustics.**

Since 2002 the Siemens Festival>Nights have attracted one million visitors to Salzburg's Kapitelplatz, where they experienced historical and current Festival highlights before the picturesque backdrop of Salzburg's ancient town. In the Festival's centenary year of 2020, the popular public screening events on Kapitelplatz – presented jointly by the Salzburg Festival, Siemens Austria, Unitel and ORF Salzburg – take place once again, albeit with special safety precautions. With free admission and a limited number of viewers – due to current restrictions, entry is only permitted after registering and receiving a ticket for a specific seat – from 1 to 30 August, Festival productions will once again be shown on a daylight-compatible LED wall. A newly installed sound system, simulating the live experience within the theatre, promises unique acoustics on Kapitelplatz.

One of the absolute highlights this year are the two live broadcasts of the operas *Elektra* on August 1 and *Così fan tutte* on August 2, which will both be transmitted directly from the Festspielhaus venues at 5 pm. The 100th birthday of *Jedermann* on August 22 will be celebrated with four versions of *Jedermann*. In addition to the high-carat productions of 2000, 2004 and 2010, at 7 pm visitors may watch this year's production featuring this year's *Jedermann*, Tobias Moretti, and the eagerly awaited new *Paramour*, Caroline Peters, in the main roles. Furthermore, the programme offers something for every taste: Verdi's *Aida*, *Orphée aux enfers* by Jacques Offenbach, the popular *Zauberflöte* by Wolfgang Amadeus Mozart and this year's Festival concert by Anna Netrebko. The Festival's glorious past is commemorated with Karajan's *Don Giovanni* of 1987.

The Siemens Festival>Nights website offers an opportunity to win great prizes (www.siemens.at/festspielnaechte). Among all the correct entries submitted, a Festival package for two including tickets to the premiere of the new production of *Jedermann* in 2021 will be drawn as the main prize.

Tickets are available starting immediately online at <https://tickets.orf.at/>. Due to the decrees on coronavirus restrictions, no admission is possible this year without a personalized ticket. Distancing rules, the obligation to wear a facemask on the premises of the event and a limited number of viewers make it possible for visitors to enjoy culture safely.

Further information on the safety measures can be found at www.siemens.at/festspielnaechte.

Contact persons for journalists:

Siemens AG Austria
Valeska Haaf

Tel.: +43 664 88558370
Email: valeska.haaf@siemens.com

Salzburg Festival
Ulla Kalchmair
Tel.: +43 676 840045750
Email: u.kalchmair@salzburgfestival.at

ORF
Ruza Holz hacker
Tel.: +43 664 6278035
Email: ruza.holz hacker@orf.at

Kind regards,
Press Office of the Salzburg Festival
presse@salzburgfestival.at
www.salzburgerfestspiele.at

If you prefer not to receive our emails in the future, please send us an email to presse@salzburgfestival.at. Our General Terms and Conditions and Privacy Policy are available anytime from our Press Office and are online at <https://www.salzburgerfestspiele.at/en/terms-conditions> and <https://www.salzburgerfestspiele.at/en/privacy-policy>.