



SALZBURGER FESTSPIELE 20. Juli – 31. August 2019

Final Report on the 2019 Salzburg Festival

(SF, 29 August 2019) 41 days ago, the premiere of *Jedermann* and *Lagrime di San Pietro* at the Kollegienkirche marked the beginning of the *Ouverture spirituelle* and thus the Festival summer – we still have two days to go. This is the time to reflect and report on this summer, which focused on the myths of antiquity.

“With the help of art, we proved this summer that studying the myths of antiquity does not mean wallowing in the ancient past. On the contrary, myths allow us to fully focus on today’s world. Artistic Director Markus Hinterhäuser thus follows in the footsteps of Festival founder Hugo von Hofmannsthal, who considered myths a magical mirror for the great subjects of our existence: love and death, war and exile, crime and redemption. Peter Sellars set the tone in a double sense – delivering the keynote address and directing our opening opera premiere, *Idomeneo* – and this has brought us plentiful encouragement over the past weeks. What remains is to express our gratitude: to the artists who made this summer so great, and to the audience which accompanied us faithfully and enthusiastically on new pathways, with new interpretations and new works,” says Festival President **Helga Rabl-Stadler**.

“We are delighted with this third Festival season of our Artistic Director Markus Hinterhäuser. He is unequalled in developing an artistically outstanding programme which also meets all economic expectations. This season 270,584 tickets were issued, reflecting a 97% ratio of occupied seats, equal to the past season. More than 50,000 opera lovers also attended the Siemens Festival>Nights – our public screening of operas on Kapitelplatz. Moreover, during the Festival period alone, 2.5 million viewers followed our TV and radio broadcasts. At 31.2 million Euros, ticket revenues of the past years were once again exceeded by 3%. This will help us with the great challenges that lie ahead: the necessary general overhaul of the Festspielhäuser as well as the Festival’s centenary next year,” says the Festival’s Executive Director, **Lukas Crepaz**.

“To my delight, our open-minded, interested public flocked to the impressive drama productions, which were very different in concept, but all offered outstanding acting, to the high-carat readings, the diverse and insightful ‘Investigations’ and the extraordinary installation by Ruth Beckermann. This enthusiasm also extended to this year’s *Jedermann*, in which Tobias Moretti was the central figure, flanked by many new cast members, all of whom offered a profound performance which met with wildly enthusiastic resonance. The vivid and intense reflections of all the artists in their productions and formats was mirrored by the audience, resulting in a dynamic Festival summer full of discourse,” says the Director of Drama, **Bettina Hering**.

“Launching this year’s Salzburg Festival, the *Ouverture spirituelle* focused on musical tears. With the wonderful choral work *Lagrime di San Pietro*, rendered by Peter Sellars’ production



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and the expressive interpretation by the Los Angeles Master Chorale, as well as many other concerts, we invited the audience to experience the sound of lamentation, grief and consolation with us, in works ranging from the renaissance to our own times. Unexpected juxtapositions of early and new music, of familiar pieces and works meriting discovery in new interpretations, and unusual encounters were characteristic for the entire concert programme, once again enabling us to listen in a new and different manner. We are grateful to the wonderful artists who challenged and inspired us with their unconventional perspectives on these works – and to our audience, which once again embarked with us upon this musical journey of discovery with curiosity and attentiveness, taking the time to explore the sounds of George Enescu and Pascal Dusapin,” says **Florian Wiegand**, Director of Concerts and Media.



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The 2019 Salzburg Festival

199 Performances in 43 Days at 16 Venues

Opera: 42 Performances

5 New Productions
2 Concert Performances
2 Revivals

Drama: 55 Performances

4 New Productions
Revival of *Jedermann*
4 Drama Investigations
4 Readings

81 Concerts

Staged Performance (Orlando di Lasso: *Lagrime di San Pietro* / Peter Sellars)
Opera in Concert (Pascal Dusapin: *Medeamaterial*)
70 Concerts
4 Master Classes
5 Special Concerts

Gala Soiree

20 Performances of the **Children's Programme**
8 Performances of the children's opera *Der Gesang der Zauberinsel*
8 Introductory Workshops *Fun and Games*
4 Public Final Performances of the Opera Camps

Joyful Joyce – An **Installation** by Ruth Beckermann

Photography Exhibition Pascal Dusapin

6 Screenings of the **Film** *Medea* (Pier Paolo Pasolini, featuring Maria Callas, 1969)



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Young Singers Project

This year, 13 young vocalists from eleven nations participated in the **Young Singers Project**. Its goal is to offer young talents not only musical training and repertoire expansion as well as lessons in stage work, but also an opportunity to attend rehearsals and work with Salzburg Festival artists. Its master classes and practical orientation make the YSP training programme an international model and benchmark. The audience is invited to observe the young singers' progress: for example in the public master classes given by KS Christa Ludwig, Anne Sofie von Otter and Prof. Helmut Deutsch, but also in the children's opera, the world premiere of *Der Gesang der Zauberinsel*. The highlight was the final concert of the Young Singers, offering a diverse programme highlighting the vocal qualities of each participant. Since 2008 a total of 157 young singers from 41 countries have been given this career opportunity.

Gala Soiree

Musical highlights and a delicious menu awaited the guests of the Gala Soiree on 1 August at the Residence of the Prince-Archbishops in Salzburg. The net proceeds of **60,000 Euros** will benefit the Salzburg Festival's youth programmes.

Dress Rehearsals for Good Causes

The artists of the productions *Alcina* and *Orphée aux enfers* kindly agreed to perform their dress rehearsals without further fees, dedicating the proceeds to the large-scale children's and youth project of the 2020 Salzburg Festival.

70.000 Euros for a New Youth Residence at the SOS Children's Village in Seekirchen

The SOS Children's Village Seekirchen is currently building a new residence for teenagers. The new building is almost completed and was constructed to be sustainable, resource-friendly and energy-efficient. In 2016 the Salzburg Festival donated 15,000 Euros from dress rehearsal tickets to the Clearing-House, an institution affiliated with the SOS Children's Village, for its 15-year anniversary. In 2019 it was possible to donate 70,000 Euros on the occasion of the 70th anniversary of the SOS Children's Villages. The Salzburg Festival is able to do so because the artists agreed to perform without a fee during the dress rehearsals, for which tickets were sold to benefit good causes.



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Programming with Free Admission

The **Siemens Festival>Nights** were founded in 2002 by Siemens Austria with the Salzburg Festival and ORF Salzburg, and took place this summer for the 18th time. Altogether, about one million visitors were able to experience Festival performances on the daylight-compatible LED wall on Kapitelplatz free of admission – this year alone, far more than 50,000 guests attended the screenings. Thus, the Salzburg Festival can claim without exaggeration that Salzburg offers the world's largest public screening programme. Audience favourites this year were *Orphée aux enfers* and the *Jedermann Night*, where the audience chose the *Jedermann* productions of 2004 and 1983 for screening; each attracted more than 2,500 guests. Another favourite was the 2015 concert of the Vienna Philharmonic under Riccardo Muti with Anne-Sophie Mutter as the soloist.

Every summer, the association of **Friends of the Salzburg Festival** offers numerous events accompanying the programme, reflecting and discussing content of the Festival programme in depth. This year, the members and patrons were able to attend 89 events free of charge, including the Festival Symposium which discussed the Festival motto in a profound, academic setting. Three mornings illuminated the current value of myths today. In addition, the Next Generation of Friends (young patrons up to 45 years) organized joint visits to Festival performances on four weekends, offering introductory lectures, artist encounters and parties – all of which were open to all Patrons, regardless of age.

Part of the *Ouverture spirituelle*, the **Disputationes** have developed into a fixture of the Salzburg Festival season since their founding in 2012. For the past seven years, the Disputationes offered academic reflection and discussion. After the dissolution of the Herbert Batliner European Institute, a new association to run the series of events was founded in 2018, "Disputationes Salzburg", which continued the popular format in its eighth year. The spiritual Festival prologue was dedicated to the motto "Lacrimae" this summer – thus, the Disputationes offered an opportunity to explore and discuss intercultural, interreligious and philosophical topics.

The **Symposium at Schloss Leopoldskron** on August 21 examined which women – actresses, singers, directors, intellectuals – played an important role in the founding of the Salzburg Festival and its first years of existence. After all, the focus on the so-called "founding fathers" has often obscured the contributions of these protagonists.

Music, drama, readings, exhibitions and dance on every corner – for two days, the citizens of Salzburg and Festival visitors were greeted by the **Festival Opening Party**, setting the scene and mood for the Festival summer. On 19 and 20 July, the opening party took place, featuring 72 performances and events. More than 10,700 free tickets were distributed for the events at 31 venues.



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Summer Revenue

€ 31.2 million overall (gross)

Visitors

~ 231,275	at regular events (current as of 28 Aug.)
5,338	at 3 sold-out dress rehearsals
4,596	at the exhibition <i>Joyful Joyce</i>
14,648	at 49 special events (master classes, Festival Opening Party etc.)
<hr/>	
255,857	
14,727	at 19 ticketed rehearsals and dress rehearsals
<hr/>	
270,584	

At 97%, the **percentage of seats occupied** will equal the previous year's result.

Provenance of Visitors

78 Nations, of which
40 Non-European Nations

This year, the Press Office accredited **650 journalists** from **35 countries**.



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MAIN SPONSORS

AUDI

Audi has been a main sponsor of the Salzburg Festival since 1994. Every year, the only summer guest performance of the Salzburg Festival takes place in Ingolstadt. In 2019 Orlando di Lasso's *Lagrime di San Pietro*, staged by Peter Sellars and performed by the Los Angeles Master Chorale, enchanted the Ingolstadt audience. In 2019 Audi and the Salzburg Festival celebrate their 25-year anniversary. The partnership has been extended to the year 2022.

SIEMENS

Siemens was a project sponsor of the Festival from 1995 to 1998 and has been a main sponsor since 1999. The Siemens Festival>Nights were initiated in 2002 by Siemens Austria together with the Salzburg Festival and ORF Salzburg. It is the world's largest public screening event for classical music. Almost 1 million people have enjoyed screenings of Festival performances on the daylight-compatible LED wall on Kapitelplatz, free of admission. Record numbers of visitors, a wonderful atmosphere and a fascinating programme make the Siemens Festival>Nights a fixed part of the Salzburg Festival summer. In 2018 the "Siemens Children's>Festival" celebrated its 10-year anniversary. This long-standing partnership has been extended to 2021.

KÜHNE FOUNDATION

The Kühne Foundation became a main sponsor of the Salzburg Festival in 2019. This expands the successful partnership which began in 2013. Thanks to the Kühne Foundation, the Salzburg Festival has been able to expand its Young Singers Project, founded in 2008, into a high-carat platform supporting young vocalists. The final concerts of the programme have been among the most popular Festival events for years.

ROLEX

Support for the arts from Rolex goes back to the 1970s, when the soprano Dame Kiri Te Kanawa from New Zealand became the first brand ambassador in the arts world. Over the course of time, this support has developed ever further and now includes partnerships with many renowned artists, prestigious institutions and festivals. Its brand ambassadors include stars such as Cecilia Bartoli, Jonas Kaufmann and Plácido Domingo. In 2012 Rolex added the Salzburg Festival and the Salzburg Whitsun Festival under the leadership of Cecilia Bartoli to its cultural portfolio.



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PROJECT SPONSORS

Project Sponsors finance additional projects which are artistically important but cannot be realized without additional financial help.

Nestlé, a faithful supporter of the Salzburg Festival since 1991, supported the opera production *Simon Boccanegra* by Giuseppe Verdi in 2019, directed by Andreas Kriegenburg and conducted by Valery Gergiev.

Roche has enabled the Salzburg Festival to present contemporary music since 2007. In 2019 it supported the series *Time with Dusapin* and *Time with Enescu*. The project Roche Continents also gives 100 university students the opportunity to participate in a one-week program of workshops, lectures and concerts at the intersection of the arts and sciences every summer. Roche Continents has invited more than 1,300 students to Salzburg so far.

Solway Investment Group supported the opera production *La clemenza di Tito* in 2017. Since 2018 the company has the title “Sponsor of the Opera Camps” and has joined the Vienna Philharmonic and the American Austrian Foundation in financing the opera camps for children and teenagers. As part of its opera camp sponsorship, Solway enables talents from structurally weak regions to participate in an opera camp.

Swarovski supports numerous cultural organizations. The Salzburg Festival has benefitted from the company’s support since 2013, including the use of its glittering crystals for many costumes and stage sets. Swarovski’s generosity encompassed *Manon Lescaut* in 2016 and *Aida* in 2017 as well as *Die Zauberflöte* in 2018 and three seasons of *Jedermann*. In 2019 Swarovski partnered with the Festival for the production *Adriana Lecouvreur*. Most of all, the Festival is grateful for the ravishing costumes for *Orphée aux enfers*, which played a decisive role in making this production such an outstanding success.

Support for youth programmes has been an integral part of the corporate culture of **UNIQA** Austria. The company enables the Salzburg Festival to continuously expand its efforts in this field. The production of selected children’s operas, youth camps and accompanying events for children and teenagers is made possible thanks to UNIQA’s help. The partnership has been extended to 2022.

Leica Galerie enabled the composer and photographer Pascal Dusapin to show his photographs in two locations, at the Leica Galerie Salzburg itself and at the foyer of the Haus für Mozart – complementing this year’s focus on his musical work.



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PRODUCT SPONSORS

The Salzburg Festival thanks its Product Sponsors, who contribute essentially to the Festival's productions by donating high-quality materials and creative know-how.

Our long-time partner **M.A.C. Cosmetics** once again donated outstanding theatrical make-up products to the Festival.

For five years, **Schlumberger** and **Champagne Louis Roederer** have supported the Festival with sparkling wine and champagne. The Festival is happy to announce the extension of the partnership.

The Salzburg Festival is delighted to have a local partner, the **Stiegl** Brewery, which contributes its beer, popular throughout the world.

Thanks to **Gabor Shoes**, the chorus ladies in *Simon Boccanegra* were well-heeled and securely shod.

FOUNDATIONS and PRIVATE DONORS

Since 1997, the **Kia Ora Foundation** has awarded post-graduate scholarships in music and applied sciences. It also supports special projects involving artists from New Zealand.

The **V-A-C Foundation** has enabled the Salzburg Festival to revive Romeo Castellucci's production of *Salome* in 2019. V-A-C supports cultural productions which focus on new partnerships, forms and methods.

We also thank our many private donors.

Professor Dr. h.c. mult. Reinhold Würth, to whom Salzburg owes so much in the field of visual arts, is also one of the great patrons of the Salzburg festival. In 2019 he once again supported the *Ouverture spirituelle*.



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Our special gratitude also goes to more than **6,500 Friends of the Salzburg Festival** all over the world. No other festival in the world has such a large and faithful association of friends. The Association supports the Festival's programmes and enables the Festival to implement projects which have become part of the Festival's identity, e.g. the Festival Opening Party or the initiative Festival Ticket = Bus Ticket, with which the Salzburg Festival wishes to send a strong signal in favour of public transport.

Thanks to its ticket revenues and the many supporters mentioned above, the Salzburg Festival has an extraordinarily high level of **self-financing, reaching more than 75%**.

Thanks for financial support is also due to the **public sector**, which contributed a total of 13.44 million Euros to the Salzburg Festival's overall 2019 budget of 61.76 million Euros. In particular, government funders include:

The **Republic of Austria**,

The **State of Salzburg**,

The **City of Salzburg**,

and the **Salzburg Tourism Board**, which supports the Salzburg Festival with 3.36 million Euros annually.



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International Recordings and Broadcasts of Festival Productions

Together with Unitel, the exclusive audio-visual media partner of the Salzburg Festival, **5 productions (three operas and two concerts)** were recorded in co-production with ORF, ZDF, 3sat, arte, Servus TV and the Japanese television broadcaster NHK. In Austria, Germany and France alone, the Salzburg productions of *Orphée aux enfers*, *Idomeneo* and the concert of the West-Eastern Divan Orchestra under Daniel Barenboim were followed by almost a million viewers. At the Festival's finale on 31 August 2019, the broadcast of *Simon Boccanegra* in the main evening programme of 3sat and the first live transmission in 4K from the Salzburg Festival to Japan will follow, the latter of Bernard Haitink's concert with the Vienna Philharmonic and Emanuel Ax.

"MediciTV", "takt1" and "myfidelio" offered live streams of several productions. In addition, the recorded Salzburg productions will be added to the corresponding catalogues over the course of the coming weeks.

ORF Radio broadcast **23 recordings, 4 of them opera productions and 19 concerts**. Thanks to the European Broadcasting Union (EBU) partner stations, these were transmitted to approximately 30 countries. This means that approximately 1.7 million music fans are reached by each concert / opera. All this makes the Salzburg Festival the most broadly disseminated classical music festival on television and radio airwaves.

The Salzburg Festival on the Radio, Television and Webcasts:

Opening Ceremony

LIVE ORF2 | Sat, 27 July 2019, 11 am

LIVE 3sat | Sat, 27 July 2019, 11 am

Concerts on TV

Concert Argerich · Barenboim · WEDO -

3sat | Sat, 24 August 2019, 8:15 pm

Vienna Philharmonic · Haitink -

LIVE NHK BS4K | Sat, 31 August 2019, 11 am

(6 pm Japan Standard Time)

Opera on TV

IDOMENEO

ServusTV | Thu, 15 August 2019, 9:15 pm

ORPHÉE AUX ENFERS

LIVE delayed ORF and Arte | Sat, 17 August 2019, 8:15 pm



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SIMON BOCCANEGRA

3sat | Sat, 31 August 2019, 8:15 pm

Concerts via Webcast:

Concert Argerich · Barenboim · WEDO

Livestream on myfidelio.at and medici.tv | Wed, 14 August 2019, 9 pm

Vienna Philharmonic · Haitink

Livestream on myfidelio.at, medici.tv and takt1.de | Sat, 31 August 2019, 11 am

Opera via Webcast:

IDOMENEO

Livestream on medici.tv and takt1.de | Mon, 12 August 2019, 4 pm

ORPHÉE AUX ENFERS

Live, delayed webcast on myfidelio.at | Sat, 17 August 2019, 8:15 pm

SIMON BOCCANEGRA

Livestream on myfidelio.at and medici.tv | Sat, 31 August 2019, 8:15 pm

Opera on the Radio

IDOMENEO

Ö1 | Sat, 27 July 2019, 6 pm

MÉDÉE

Ö1 | Sat, 10 August 2019, 7:30 pm

ŒDIPE

Ö1 | Sat, 17 August 2019, 7 :30 pm

ORPHÉE AUX ENFERS

Ö1 | Sat, 31 August 2019, 7:30 pm

Concerts on the Radio

Mozart Matinee · Minasi

Ö1 | Sun, 28 July 2019, 11:03 am

Camerata Salzburg · Chœur accentus · œnm · Equilbey - Zeit-Ton

Ö1 | Mon, 29 July 2019, 11:03 pm

Bavarian Radio Symphony Orchestra 1 · Nézet-Séguin - Das Ö1 Konzert

Ö1 | Sun, 04 August 2019, 11:03 am



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Soloist Recital Levit 1 - Das Ö1 Konzert

Ö1 | Tue, 06 August 2019, 2:05 pm

YCA Prize Winner's Concert · RSO Wien · Káli - Das Ö1 Konzert

Ö1 | Fri, 09 August 2019, 7:30 pm

Klangforum Wien · Pomárcio - Das Ö1 Konzert

Ö1 | Mon, 12 August 2019, 11:03 pm

Song Recital Gerhaer · Huber - Das Ö1 Konzert

Ö1 | Tue, 13 August 2019, 7:30 pm

Vienna Philharmonic · Muti - Das Ö1 Konzert

Ö1 | Thu, 15 August 2019, 11:03 am

RSO Wien · Nott - Das Ö1 Konzert

Ö1 | Fri, 16 August 2019, 7:30 pm

Mass in C Minor - Camerata Salzburg · Manze - Das Ö1 Konzert

Ö1 | Sun, 18 August 2019, 11:03 am

Vienna Philharmonic · Welser-Möst - Das Ö1 Konzert

Ö1 | Tue, 20 August 2019, 7:30 pm

Mozart Matinee · Á. Fischer - Das Ö1 Konzert

Ö1 | Sun, 25 August 2019, 11:03 am

Soloist Recital Kopatchinskaja · Leschenko - Das Ö1 Konzert

Ö1 | Fri, 30 August 2019, 7:30 pm

Chamber Concert T. Zimmermann · Sietzen · Hoppe - Das Ö1 Konzert

Ö1 | Tue, 03 September 2019, 7:30 pm

Camerata Salzburg · Viotti - Das Ö1 Konzert

Ö1 | Tue, 03 September 2019, 7:30 pm

Gustav Mahler Jugendorchester · Blomstedt - Das Ö1 Konzert

Ö1 | Sun, 08 September 2019, 11:03 am

Vienna Philharmonic · Haitink - Das Ö1 Konzert

Ö1 | Sun, 15 September 2019, 11:03 am



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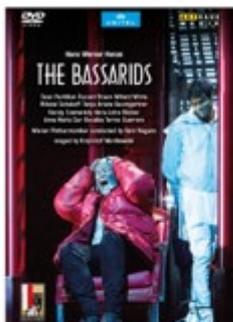
SALZBURG FESTIVAL DOCUMENTS New Releases in 2019

More than 25 years ago, the SALZBURG FESTIVAL DOCUMENTS, the “resounding memory of the Salzburg Festival“, was founded.

You will find the current new releases on the following pages.

New Releases in 2019

NEUERSCHEINUNGEN DVD · OPER · KONZERT



Hans Werner Henze
THE BASSARIDS
 Felsenreitschule 2018

Kent Nagano, *Dirigent*
 Krzysztof Warlikowski, *Regie*
 Panikkar, Braun, White, Schukoff,
 Szemerédy, Baumgartner, Böcker,
 Dur, Torres
 Konzertvereinigung Wiener
 Staatsopernchor
 Wiener Philharmoniker

ARTHAUS MUSIC 109422 · 1 DVD 2019



Wolfgang Amadeus Mozart
DIE ZAUBERFLÖTE
 Großes Festspielhaus 2018

Constantinos Carydis, *Dirigent*
 Lydia Steier, *Regie*
 Goerne, Peter, Shagimuratova,
 Karg, Plachetka, Nazarova,
 Porter, Nazmi, Brandauer,
 Wiener Sängerknaben
 Konzertvereinigung
 Wiener Staatsopernchor
 Wiener Philharmoniker

C-MAJOR 749708 · 2 DVD 2019



Gioachino Rossini
L'ITALIANA IN ALGERI
 Haus für Mozart 2018

Jean-Christophe Spinosi, *Dirigent*
 Moshe Leiser, Patrice Caurier,
Regie
 Bartoli, Abdrazakov, Rocha,
 Corbelli, Loza, Olvera, Bove
 Philharmonia Chor Wien
 Ensemble Matheus

UNITEL EDITION 801808 · 2 DVD 2019



Richard Strauss
SALOME
 Felsenreitschule 2018

Franz Welser-Möst, *Dirigent*
 Romeo Castellucci, *Regie*
 Daszak, Chiuri, Grigorian,
 Bretz, Prégardien, Amereau,
 Schmidlechner, Frey, Vogel,
 Schneider, Steffens, Rönnebeck,
 Trojak, Crnić, von Schulman, Burton
 Wiener Philharmoniker

UNITEL EDITION 801608 · 1 DVD 2019



Peter Iljitsch Tschaikowski
PIQUE DAME
 Großes Festspielhaus 2018

Mariss Jansons, *Dirigent*
 Hans Neuenfels, *Regie*
 Jovanovich, Sulimsky, Golovatenko,
 Muraveva, Volkova, Schwarz, Kravets,
 Trofimov, Preyazev, Petrov
 Salzburger Festspiele und
 Theater Kinderchor
 Konzertvereinigung Wiener
 Staatsopernchor
 Wiener Philharmoniker

UNITEL EDITION 801408 · 2 DVD 2019

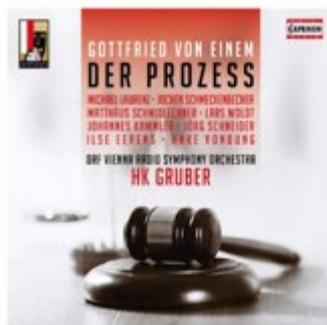


Wiener Philharmoniker
Andris Nelsons, *Dirigent*
 Großes Festspielhaus 2018

B. A. Zimmermann
 Nobody knows de trouble I see.
 Konzert für Trompete und Orchester
G. Mahler
 Symphonie Nr. 2 c-Moll
 „Auferstehung“
 (Håkan Hardenberger, Lucy Crowe,
 Ekaterina Gubanova,
 Chor des Bayerischen Rundfunks)

C-MAJOR 748908 · 1 DVD 2019

NEUERSCHEINUNGEN CD · OPER · KONZERT



Gottfried von Einem
DER PROZESS

Felsenreitschule 2018

HK Gruber, *Dirigent*
Laurenz, Schmeckenbecher, Schmid-
lechner, Schneider, Woldt, Kammler,
Rönnebeck, Eerens, Vondung,
Hüttner, Kiener, Gutmann
ORF Radio-Symphonieorchester
Wien

CAPRICCIO CS358 · 2 CD 2019



YOUNG SINGERS PROJECT
Mozarteumorchester
Salzburg
Adrian Kelly, Dirigent
Mozarteum 2018

Coventry, Crnić, De Tommaso,
Gider, Holender, Lee, Perbost,
Posman, Rostovskaya, Rudyk,
Schmieger, Stancu, Trojak

ERHÄLTICH IM FESTSPIELSHOP
SF CD 2018 · 1 CD 2018



NESTLÉ AND SALZBURG FESTIVAL
YOUNG CONDUCTORS AWARD
ORF Radio Symphonie
Orchester Wien
Kerem Hasan, Dirigent
Preisträgerkonzert
Felsenreitschule 2018

D. Schostakowitsch
Symphonie No. 10 e-Moll op. 93

ERHÄLTICH IM FESTSPIELSHOP
SF 026 · 1 CD 2019



Claudio Monteverdi
L'INCORONAZIONE
DI POPPEA

Haus für Mozart 2018

William Christie, *Dirigent*
Jan Lauwers, *Regie*
Yoncheva, Lindsey, d'Oustrac, Vistoli,
Dolcini, Quintans, Beekman, Visse,
Bodhi Project
SEAD Salzburg Experimental Academy
of Dance
Les Arts Florissants

HMD 890262224 · 3 CD + DVD 2019



SALZBURGER
FEST
SPIEL
DOKU
MENTE



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Salzburg State Exhibition 2020

Salzburg Museum in Cooperation with the Salzburg Festival

The State Exhibition “**Great World Theatre – The Salzburg Festival Centenary**” offers insights into the Festival’s history, its continuous forward-looking development, but also perspectives of its future. Thus, the State Exhibition at the Salzburg Museum at the New Residence is transformed into a place of encounter with the Salzburg Festival: stories, productions and events offer the visitors space for experiences, participation and personal memories. The exhibition is conceived as a “stage piece” within the museum, in keeping with Max Reinhardt’s conviction that a theatrical work can ultimately only fulfil its mission in exchange with its audience. In this spirit, offers to participate, interact and swap roles are a major aspect of the exhibition. The State Exhibition is also conceived as a comprehensive dialogue with institutions and artists. Together, they all strive to view the Festival from different perspectives, deriving institutional and artistic contributions from this approach and developing a story consisting of many voices. The Salzburg Museum considers itself a place where these stories come together. The exhibition also features a real stage which will feature live programming.

25 April to 31 October 2020

Call for Objects

“To make the 2020 Salzburg State Exhibition ‘Great World Theatre – The Salzburg Festival Centenary’ a real event, we need your help! The more objects we find which are not already part of our archive, the more interesting the exhibition will be. We would be particularly gratified to find the first film document on the Salzburg Festival and *Jedermann*, an artefact we have been searching for over the course of many years: the footage was shot in 1921 by the Salzburger Kunstfilm-Industrie-AG. Should you have this film document or know where it might be located, we urgently ask you to get in touch with us. Naturally, your treasures will be returned to you after the end of the exhibition, if you wish,” declares Festival President Helga Rabl-Stadler.

We are seeking letters, correspondence and souvenirs with a connection to Festival visits or Festival productions. Recordings, films, documents or plans which have been preserved as part of estates are also very welcome. Diary entries by Festival visitors may also be suitable for the exhibition.

Anyone who has such documents at home and would like to offer them to the Salzburg Festival and the Salzburg Museum as a loan for the State Exhibition is kindly requested to **contact the Salzburg Museum**:

Email: salzburg2020@salzburgmuseum.at

Tel: 0043 (0)662 620808-100

(Mon–Fri: 9 am–12 pm)

Photo Service



Idomeneo: Paula Murrin (Idamante), Nicole Chevalier (Elettra)



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Médée: Elena Stikhina (Médée), Pavel Cernoch (Jason), Alisa Kolosova (Néris)



Médée: Elena Stikhina (Médée), Ensemble



Alcina: Cecilia Bartoli (Alcina), Tänzer und Chor



Alcina: Philippe Jaroussky (Ruggiero), Kristina Hammarström (Bradamante)



Œdipe: Christopher Maltman (Œdipe)



Œdipe: Christopher Maltman (Œdipe), Eve-Maud Hubeaux (La Sphinge)



Orphée aux enfers: Tänzerinnen und Tänzer



Orphée aux enfers: Joel Prieto, Max Hopp, Kathryn Lewek



Simon Boccanegra: Luca Salsi (Simon Boccanegra), Marina Rebeka (Amelia Grimaldi)



Simon Boccanegra: Charles Castronovo (Gabriele Adorno), Luca Salsi (Simon Boccanegra), René Pape (Jacopo Fiesco), Marina Rebeka (Amelia Grimaldi)



Salome: Asmik Grigorian (Salome)



Salome: Asmik Grigorian (Salome), Gábor Bretz (Jochanaan)



Oper für Kinder - Der Gesang der Zauberinsel



Oper für Kinder - Der Gesang der Zauberinsel



Adriana Lecouvreur: Anita Rachvelishvili (La principessa di Bouillon), Anna Netrebko (Adriana Lecouvreur)



Luisa Miller: Ensemble



Abschlussaufführung Medea-Camp I



Abschlussaufführung Medea-Camp II



Abschlussaufführung Oedipus-Camp



Abschlussaufführung Opheus-Camp



Jedermann: Valery Tschepanova (Buhlschaft), Tobias Moretti (Jedermann)



Jedermann: Falk Rockstroh (Glaube), Gregor Bloéb (Teufel), Mavie Hörbiger (Werke)



Jugend ohne Gott: Ensemble



Jugend ohne Gott: Moritz Gottwald, Jörg Hartmann



Sommergäste: Genija Rykova (Warwara Mich ajlowna), Dagna Litzenberger Vinet (Julija Filippowna)



Sommergäste: Ensemble



Liliom: Maja Schöne (Julie), Jörg Pohl (Liliom), Paula Karolina Stolze (Luise)



Liliom: Ensemble



Die Empörten: Caroline Peters (Corinna Schaad), Sven Prietz (Anton)



Die Empörten: André Jung (Pilgrim), Silke Bodenbender (Elsa Lerchenberg)



Schauspiel-Recherchen · Endstation Sehnsucht:
 Carolin Emcke



Lesungen · Zeitbrüche: Valery Tschepanova



Joyful Joyce · Installation: Ruth Beckermann



Pascal Dusapin - Accords Photographiques:
 Ausstellungseröffnung



Lagime di San Pietro: Grant Gershon, Los Angeles
 Master Chorale, Regie: Peter Sellars



Asmik Grigorian, Franz Welser-Möst, Matthias Goerne,
 Wiener Philharmoniker



Teodor Currentzis, SWR Symphonieorchester



Medeamateria: Jennifer France, Pascal Dusapin, Franck Ollu,
 Vocalconsort Berlin, Akademie für Alte Musik Berlin



Zeit mit ENESCU: Tabea Zimmermann, Christoph Sietzen



Kammerkonzert: Mitglieder der Wiener Philharmoniker



Daniel Barenboim, Anne-Sophie Mutter, West-Eastern Divan Orchestra



Liederabend: Susan Manoff, Patricia Petibon



Mozart-Matinee: Robert Gleadow, Huw Montague, Rendall Mauro Peter, Raphaël Pichon, Claire de Sévigné, Siobhan Staqq, Lea Desandre, Mozarteumorchester Salzburg



Camerata Salzburg: Andreas Ottensamer, Lorenzo Viotti, Camerata Salzburg



Abschlusskonzert des Young Singers Project



Solistenkonzert: Evgeny Kissin