

Salzburg Festival 2019

Luigi Nono *Il canto sospeso*: Jens Harzer takes on the role of narrator instead of Bruno Ganz

Concert as part of the *Ouverture spirituelle* on 24 July, 8:30 pm, Kollegienkirche

(SF, 3 July 2019) Jens Harzer will take on the role of narrator in Luigi Nono's *Il canto sospeso*, which was originally to be performed by Bruno Ganz. In 1995, Bruno Ganz had already appeared as the narrator in this piece when it was performed at the Salzburg Festival as part of the Zeitfluss Festival, which was curated by Markus Hinterhäuser and Tomas Zierhofer-Kin. The oeuvre of the great Italian composer has not been performed anywhere in such artistic significance and breadth as at the Salzburg Festival – thanks to Artistic Director Markus Hinterhäuser – ever since Nono's "tragedy of listening" *Prometeo* had its world premiere under Ingo Metzmacher's baton at the Kollegienkirche in 1993 as part of the Zeitfluss Festival.

Since Bruno Ganz passed away, Jens Harzer has been the new bearer of the Iffland-Ring. This distinction is awarded for life to the "most significant and worthy actor in German-language theatre".

The Salzburg Festival dedicates the concert on 24 July to the memory of Bruno Ganz, who died in February.

Biography: Jens Harzer



Born in Wiesbaden, Germany, in 1972, Jens Harzer studied acting at the Otto Falckenberg School in Munich. Starting in 1993, he belonged to Dieter Dorn's ensembles for 16 years, first at the Kammerspiele in Munich, then at the Bavarian State Theatre.

In addition, he also made guest appearances at the Schaubühne Berlin, the Deutsches Schauspielhaus Hamburg, at Vienna's Burgtheater, at the Deutsches Theater Berlin, Schauspiel Frankfurt and at the Ruhrtriennale. During these years, he worked with directors including Dieter Dorn, Peter Zadek, Herbert Achternbusch, Andrea Breth, Martin Kušej, Luc

Bondy and Jürgen Gosch. An ensemble member at Hamburg's Thalia Theater since 2009, he has worked there with Dimiter Gotscheff, Luk Perceval, Johan Simons and others.

At the Salzburg Festival, Jens Harzer made his debut in 2000 in Jon Fosse's *The Name* (director: Thomas Ostermeier). From 2002 to 2004 he played Death in Hofmannsthal's *Jedermann* in Christian Stückl's production. He also appeared in O'Neill's *A Long Day's Journey into the Night* (director: Elmar Goerden, 2004), Dostoyevsky's *Crime and Punishment* (director: Andrea Breth, 2008/2009), in Peter Handke's *Immer noch Sturm* (director: Dimiter Gotscheff, 2011) and in 2016 as Caliban in Deborah Warner's production of Shakespeare's *The Tempest*. Most recently, performed at the Salzburg Festival opposite Sandra Hüller in Johan Simon's production of Kleist's *Penthesilea* last year. Jens Harzer and Sandra Hüller

were nominated for the 2018 Nestroy Prize in the categories “Best Actor” and “Best Actress” for their portrayals of Achilles and Penthesilea. The critics’ poll of the journal *Theater heute* elected Jens Harzer Actor of the Year in 2008 and 2011.

Jens Harzer’s cinema credits include films by Michael Verhoeven, Hans-Christian Schmid, Bülent Akinci and, most recently, Wim Wenders and Tom Tykwer.

Since the death of Bruno Ganz, Jens Harzer has been the new bearer of the Iffland-Ring. This distinction is awarded for life to the “most significant and worthy stage artist in German-language theatre”.

OUVERTURE SPIRITUELLE

SWR Vocal Ensemble · SWR Symphony Orchestra · Creed · Rundel

Wed, 24 July, 8:30 pm, Kollegienkirche

Yeree Suh Soprano

Bettina Ranch Contralto

Robin Tritschler Tenor

Jens Harzer Narrator

SWR Vokalensemble

Marcus Creed Chorusmaster / Music Director (Gesualdo and Rihm)

SWR Symphony Orchestra

Peter Rundel Conductor (Nono)

PROGRAMME

CARLO GESUALDO

Responsoria et alia ad Officium Hebdomadae Sanctae spectantia:

Tristis est anima mea

WOLFGANG RIHM

Sieben Passions-Texte for six voices:

Motetus I [Tristis est anima mea]

CARLO GESUALDO

Responsoria et alia ad Officium Hebdomadae Sanctae spectantia:

Velum templi scissum est

WOLFGANG RIHM

Sieben Passions-Texte for six voices:

Motetus III [Velum templi scissum est]

CARLO GESUALDO

Responsoria et alia ad Officium Hebdomadae Sanctae spectantia:

Tenebrae factae sunt

WOLFGANG RIHM

Sieben Passions-Texte for six voices:
Motetus IV [Tenebrae factae sunt]

CARLO GESUALDO

Responsoria et alia ad Officium Hebdomadae Sanctae spectantia:
Caligaverunt oculi mei

LUIGI NONO

Il canto sospeso for soprano, alto and tenor solo, mixed chorus and orchestra
Farewell letters by European resistance fighters sentenced to death