



La couleur du temps – The Colour of Time

Pauline Viardot-Garcia (1821 – 1910)

Salzburg Whitsun Festival
29 May – 1 June 2020

(SF, 7 June 2019) The life of Pauline Viardot-Garcia – singer, European ambassador of music, outstanding pianist and composer – is the focus of the Salzburg Whitsun Festival's programme in 2020.

Before 1800, it was mainly men and castrati whose outstanding artistic personalities shaped musical and social life. At the beginning of the 19th century, however, an increasing number of women assumed this role – the 'divo' became a 'diva'.

'As the rays of Enlightenment shone into a different-minded 19th century, aficionados began to turn from those extravagant young men, who had been pampered at the courts of absolutist monarchs, to a different kind of deity: the prima donna. Henceforward, they laid their hearts at the feet of outstanding female artists. Women represented the values of a post-revolutionary and bourgeois society better than castratos, whose artificiality, admired by members of the

SALZBURG WHITSUN FESTIVAL

Artistic Director: Cecilia Bartoli



highest classes, was now considered unnatural. Quickly stepping into their position, these ladies began to serve as muses for emerging composers, to exert control over what actually ended up in a score, as well as repertoire policy in theatres, casts and fees, some of them attaining influential public positions,' says **Cecilia Bartoli**, Artistic Director of the Salzburg Whitsun Festival.

Pauline Viardot-Garcia (1821 – 1910)

Alongside personalities such as Isabella Colbran, Giuditta Pasta and Maria Malibran, who acquired iconic status, it was the latter's younger sister Pauline Viardot-Garcia who was to exert a lasting influence on European culture.

Pauline Viardot-Garcia was born in Paris in 1821, the daughter of two singers. Both she and her two significantly older siblings were taught by their father. At the age of seven, Pauline stood at the cusp of a career as a pianist – having studied with Franz Liszt, among others. In 1832, however, this career came to an abrupt end when her father died and she was expected to carry on the family tradition of singing. In 1837 she made her vocal debut at a concert in Brussels. While at first she was known as 'the sister of the famous Malibran', she had soon firmly established herself on Europe's stages. In her early years, she was successful as a performer of Mozart, Rossini and Donizetti. Thanks to her charming manner and mastery of several languages, she was a popular guest at elegant salons from Paris to St. Petersburg. During the course of her life, Pauline Viardot-Garcia championed a multitude of musical styles, including works by Meyerbeer, Berlioz, Brahms, Wagner, Gounod, Saint-Saëns, Massenet and even Gabriel Fauré. Her faultless vocal technique, which she passed on successfully to her students, allowed her to pursue her profession for decades. Her happy marriage to the French theatre director, author and art critic Louis Viardot benefitted her career and enabled her to be a great benefactor to the arts, accompanying the fundamental cultural shift from early romanticism to impressionism and early modernism.



André Adolphe-Eugène Disdéri, Pauline Viardot, 1862, albumin print. The J. Paul Getty Museum, Los Angeles



SALZBURG WHITSUN FESTIVAL

Artistic Director: Cecilia Bartoli

At the centre of the 2020 Salzburg Whitsun Festival is Gaetano Donizetti's opera buffa *Don Pasquale*. Cecilia Bartoli takes on the role of Norina, sung by Pauline Viardot in the mid-19th century. 'I am delighted to make my debut in *Don Pasquale*, an opera I love dearly. I will sing the part of Norina in a version containing variations, cadenzas and additions going back to a series of performances in St. Petersburg in 1845, where Pauline Viardot took this role. The orchestra plays on period instruments, re-creating that new kind of sonority we previously applied to Bellini and Rossini,' says **Cecilia Bartoli**, Artistic Director of the Salzburg Whitsun Festival.

The new production by Gaetano Donizetti's *Don Pasquale* will be directed by Moshe Leiser and Patrice Caurier, who most recently enjoyed enormous success at the Salzburg Whitsun Festival in 2018 – also with a comedy, Rossini's *L'italiana in Algeri*. Gianluca Capuano conducts; he also conducts the opera *Alcina* at the 2019 Whitsun Festival. The orchestra Les Musiciens du Prince – Monaco, founded by Cecilia Bartoli, is joined by the Philharmonia Chorus from Vienna. Embodying the role of Norina, Cecilia Bartoli shares the stage with Peter Kálmán as Don Pasquale, Nicola Alaimo as Dottor Malatesta and Javier Camarena as Ernesto. The premiere is scheduled for 29 May 2020 at 7 pm at the Haus für Mozart; the second performance takes place on Monday, 1 June, at 3 pm.

Donizetti's *Don Pasquale* is an excellent fit for the 100-year anniversary of the Salzburg Festival in 2020 – the opera buffa has been featured on its programme six times, originally in 1925 – when it became Salzburg's first Festival opera not written by Wolfgang Amadeus Mozart.

École classique is the title of the **concert of arias** on Saturday at the main auditorium of the Mozarteum Foundation – a homage to Pauline Viardot featuring arias and orchestral works by Rossini, Meyerbeer, Gounod and Handel. Gianluca Capuano leads Les Musiciens du Prince – Monaco; mezzo-soprano Varduhi Abrahamyan sings, and Cecilia Bartoli makes an appearance as a special guest.

A **sacred music concert** on Saturday evening at the Felsenreitschule features the Requiem by Gabriel Fauré, who was engaged to Marianne, Pauline Viardot's daughter, for a while. Although she had already retired from the stage, Pauline Viardot returned one more time in 1869 for a performance of Johannes Brahms' *Alt-Rhapsodie* – at the composer's own request. Both works will be conducted by John Eliot Gardiner, who leads the Orchestre Révolutionnaire et Romantique as well as the Monteverdi Choir & Soloists.

Wherever Pauline Viardot stayed, she also hosted salons where she enjoyed performing her own compositions. Her aim was always lightness, wit and vitality – the staged **song matinee** performed by mezzo-soprano Vivica Genaux and Carlos Aragón at the piano is appropriately entitled *Jeux d'esprit*.



SALZBURG WHITSUN FESTIVAL

Artistic Director: Cecilia Bartoli

Pauline Viardot triumphantly embodied the first female Orphée on the French stage no less than 138 times. In the Salzburg performance of Hector Berlioz' *Orphée* on Whitsunday at the Grosses Festspielhaus, Marianne Crebassa – who celebrated enormous success at the 2017 Festival as Sesto in *La clemenza di Tito* – will take on this role. Opposite her, Andriana Chuchman sings the role of Eurydice and Marie-Sophie Pollak that of L'Amour. The artistic director and chief choreographer of the Hamburg Ballet, John Neumeier, transfers the mythical action of the original to today's ballet world in his stage version. Thus, this **ballet opera** features two dancers in addition to the singers on stage: Edvin Revazov (Orphée) and Anna Laudere (Eurydice). Gianluca Capuano conducts the Camerata Salzburg and the Salzburg Bach Choir.

The 2020 Whitsun Festival ends with a **gala concert** at the Grosses Festspielhaus on Monday evening. It is entitled *Une affaire de famille* and pays homage to the entire García dynasty. In a sequence of vocal and instrumental works, symphonic movements and arias as well as a ballet interlude, Cecilia Bartoli as Maria Malibran, Varduhi Abrahamyan as Pauline Viardot, Javier Camarena as Manuel García and others capture the musical temperament of the family. Maxim Vengerov leads the Orchestra del Teatro di San Carlo as soloist and concertmaster; Khatia Buniatishvili plays piano and Julia Hagen cello.

supported by Rolex

Rolex's commitment to the arts dates back to the 1970s when New Zealand soprano Dame Kiri Te Kanawa became the first cultural Testimonee. This commitment has developed to include many other leading artists, prestigious institutions and festivals. Among the partnerships are Cecilia Bartoli, Jonas Kaufmann and Plácido Domingo as well as leading opera houses such as the legendary Teatro alla Scala in Milan, London's historic Royal Opera House and the world-renowned Metropolitan Opera. In 2012, Rolex was delighted to incorporate the highly acclaimed Salzburg Festival, as well as the Whitsun Festival directed by Cecilia Bartoli, into its cultural portfolio. Support from Rolex enables the Salzburg Whitsun Festival to present a valuable staged production every year.

SALZBURG WHITSUN FESTIVAL

Artistic Director: Cecilia Bartoli



Cecilia Bartoli at the Salzburg Whitsun Festival



Since 2012 Cecilia Bartoli has been the artistic director of the Salzburg Whitsun Festival; from the beginning, she has designed programmes focusing on female figures.

In 2012 the theme was **Cleopatra** – Cecilia Bartoli sang the role of the Queen of Egypt in Handel's *Giulio Cesare in Egitto*.

The motto of the 2013 Whitsun Festival was **Sacrifice – Opfer – Victim**. The staged new production of Vincenzo Bellini's *Norma* was honoured with the International Opera Award for best new production in London in 2014.

2014 saw a veritable Rossini celebration – the motto **Rossinissimo** says it all, and Cecilia Bartoli sang the leading role in the new production of *La Cenerentola*.

Thus will I call upon the gods was the theme of the 2015 Whitsun Festival. Christoph Willibald Gluck's *Iphigénie en Tauride* received standing ovations from the audience after each performance.

In 2016, the story of **Romeo and Juliet** ran through the programme of the Whitsun Festival like a red thread, with a new production of *West Side Story* as the pivotal work.

Joy of Grief – under this heading, George Frideric Handel's *Ariodante* was performed in 2017. Cecilia Bartoli in the trouser role of Ariodante was transformed from a knight in armour into a woman over the course of the opera's three acts.

2018 saw the 150th anniversary of Gioachino Rossini's death. The 2018 Salzburg Whitsun Festival was dedicated to his memory, choosing the motto **1868 – Year of Ruptures**. Cecilia Bartoli took on the role of Isabella in the musical comedy *L'italiana in Algeri*.

SALZBURG WHITSUN FESTIVAL

Artistic Director: Cecilia Bartoli



2019 is dedicated to **Voci celesti – Heavenly Voices**, and George Frideric Handel's *Alcina* is the focus of attention at the Salzburg Whitsun Festival, which thereby explores the memory of great castrato voices of the past.



SALZBURG WHITSUN FESTIVAL

Artistic Director: Cecilia Bartoli



SALZBURG WHITSUN FESTIVAL 2020

Friday, 29 May

7 pm | Haus für Mozart

OPERA

GAETANO DONIZETTI

DON PASQUALE

Gianluca Capuano · Moshe Leiser / Patrice Caurier

Cecilia Bartoli · Peter Kálmán · Nicola Alaimo ·

Javier Camarena

Les Musiciens du Prince — Monaco

Philharmonia Chorus Vienna

Saturday, 30 May

3 pm | Mozarteum Foundation — Main Auditorium

CONCERT OF ARIAS

ÉCOLE CLASSIQUE

GIOACHINO ROSSINI · GIACOMO MEYERBEER ·

CHARLES GOUNOD · GEORGE FRIDERIC HANDEL

Gianluca Capuano

Varduhi Abrahamyan · Cecilia Bartoli

Les Musiciens du Prince — Monaco

7:30 pm | Felsenreitschule

SACRED MUSIC CONCERT

FAURÉ REQUIEM

GABRIEL FAURÉ · JOHANNES BRAHMS

John Eliot Gardiner

Orchestre Révolutionnaire et Romantique

Monteverdi Choir & Soloists

SALZBURG WHITSUN FESTIVAL
Artistic Director: Cecilia Bartoli



Sunday, 31 May

11 am | Mozarteum Foundation — Main Auditorium

SONG MATINEE

JEUX D'ESPRIT — “VIVICA & VIARDOT”

PAULINE VIARDOT · GIOACHINO ROSSINI ·
CHRISTOPH WILLIBALD GLUCK · ROBERT SCHUMANN ·
CAMILLE SAINT-SAËNS
Vivica Genaux · Carlos Aragón

6 pm | Grosses Festspielhaus

BALLET OPERA

CHRISTOPH W. GLUCK / HECTOR BERLIOZ

ORPHÉE

John Neumeier · Gianluca Capuano
Marianne Crebassa · Edvin Revazov ·
Andriana Chuchman · Anna Laudere ·
Marie-Sophie Pollak
Hamburg Ballet John Neumeier
Camerata Salzburg · Bach Choir Salzburg

Monday, 1 June

3 pm | Haus für Mozart

DON PASQUALE see 29 May

8 pm | Grosses Festspielhaus

GALA CONCERT

UNE AFFAIRE DE FAMILLE

GIOACHINO ROSSINI · FELIX MENDELSSOHN ·
MIKHAIL IVANOVICH GLINKA · FRANZ LISZT ·
CAMILLE SAINT-SAËNS
Maxim Vengerov
Cecilia Bartoli · Varduhi Abrahamyan · Javier Camarena ·
Julia Hagen · Khatia Buniatishvili · Anna Laudere
Orchestra del Teatro di San Carlo

SALZBURG WHITSUN FESTIVAL

Artistic Director: Cecilia Bartoli



Service

Photographs may be downloaded from our website:

<http://www.salzburgerfestspiele.at/fotoservice>



Cecilia Bartoli
© Kristian Schuller / Decca



Maxim Vengerov
© Ealovega



Marie-Sophie Pollak
© Shirley Suarez



Gianluca Capuano
© Salzburg Festival / Monika
Rittershaus



Marianne Crebassa
© Simon Fowler / Erato / Warner
Classics



John Neumeier
© Kiran West

SALZBURG WHITSUN FESTIVAL

Artistic Director: Cecilia Bartoli



TICKET SALES

Written Orders

Starting immediately, we accept bookings. We would appreciate it if you would use our order form. Please send it to:

SALZBURGER FESTSPIELE

Herbert-von-Karajan-Platz 11 · 5020 Salzburg · Austria

Fax: +43-662-8045-555 · info@salzburgfestival.at

www.salzburgfestival.at

Subscription orders are processed **with priority** according to the date on which they are received. **Single ticket orders** are processed from **14 October 2019** onwards (according to availability). Please do not wire any payment until you have received an invoice.

Online Sales

From June 11, 2019 you can book your subscriptions directly online.

Single tickets can be purchased online directly, starting on 14 October 2019.

(Payment by credit card.)

www.salzburgfestival.at/whitsun

Telephone Orders

Via credit card from early April 2020 onwards · Tel: +43-662-8045-500

Direct Sales

Subscriptions: starting on 11 June 2019

Individual Tickets: starting on 14 October 2019

Opening Hours: Until 30 June 2019 and from 27 March to

28 May 2020: Mon-Fri 9:30 am – 3 pm · from 1 to 19 July 2019:

Mon-Sat 9:30 am – 5 pm · During the Festival (Whitsun and Summer):

Daily 9:30 am – 8 pm · From October 2019 to 26 March 2020: direct

Sales at the Ticket Office.

The evening box offices at the performance venues open 1 hour before the performance.

Press Office of the Salzburg Festival

presse@salzburgfestival.at

+43-662-8045-351

www.salzburgerfestspiele.at